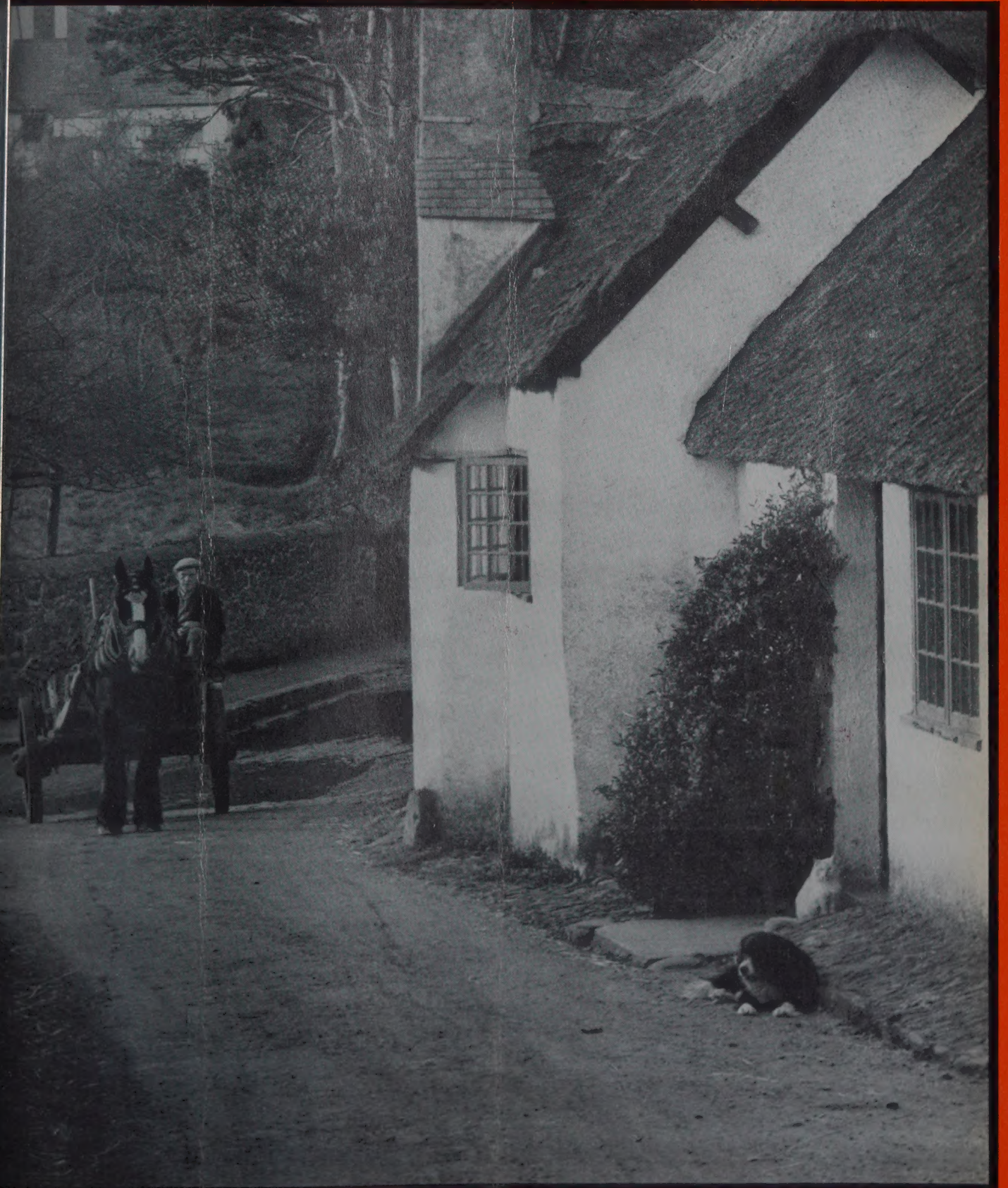


THE TRADITION OF THE EASTER EGG COUNTRY LIFE

On Sale Thursday
MARCH 30, 1961

CHICAGO
APR 13 1961
TWO SHILLINGS & SIXPENCE





*What is the difference between bottle A and bottle B?**

The British solution to a very British problem.

FAIR OR FOUL? Other nations may know the answer, but we British, never! For us, each day dawns with a difference and ends with a question mark. Can it be wondered that Whitbread is a national drink? For a Whitbread gets the better of the British climate. On a hot day you can chill a Whitbread until the bubbles bite like specks of ice - *but you can't chill out the flavour.* On a cold day you can drink a Whitbread at

comforting room temperature - *but the flavour is as tangy as ever.* Other drinks come and go. But a Whitbread is a drink for seasons and all times. Whatever sort of day it is, it's the sort of day for a Whitbread.

* In actual fact, there is absolutely no difference between bottle A and bottle B although bottle A was photographed at room temperature and bottle B had been chilled to a summery 45°F.

a flavour to intrigue you



a pleasure to transform you

a WHITBREAD makes the most of you

COUNTRY LIFE

CXXIX No. 3343

MARCH 30, 1961

KNIGHT, FRANK & RUTLEY

By direction of the Rt. Hon. Earl of Morley.

PLYMOUTH

Mainly Between Plympton and Plymstock

FREEHOLD AGRICULTURAL AND OTHER PROPERTIES FORMING THE REMAINDER OF.

THE SALTRAM ESTATE

Comprising several Farms and Holdings adjacent to SALTRAM PARK (National Trust). Enclosures of woodland. Houses and cottages. Industrial premises.

The WELL-KNOWN CANN WOOD (leased to the Forestry Commission).

HENTOR WARREN of over 2,000 ACRES, 4 miles east of Yelverton.

IN ALL NEARLY 3,200 ACRES

TO BE OFFERED FOR SALE BY AUCTION IN NUMEROUS LOTS AT PLYMOUTH DURING THE SUMMER

Solicitors: Messrs. MARTINEAU & REID, 8, Princes Street, London, E.C.2. (Tel. Monarch 3611.)

Land Agents: Messrs. HUGHES & WILBRAHAM, 3, St. Michael's Terrace, Plymouth. (Tel. 60552.)

Auctioneers: KNIGHT, FRANK & RUTLEY

WEST SUSSEX

AMIDST BEAUTIFUL COUNTRY

Pulborough with its excellent train service to London, 4 miles.

CHARMING FARMHOUSE-STYLE HOUSE

in good order.

2 RECEPTION ROOMS

4 BEDROOMS, BATHROOM

EXCELLENT GUEST OR STAFF
COTTAGE

Central heating.

Main electricity and water connected to both
properties.

DOUBLE GARAGE

SWIMMING POOL

Beautiful easily maintained grounds.

FOR SALE FREEHOLD WITH
ABOUT 2½ ACRES

Sole Agents: KNIGHT, FRANK & RUTLEY (57531 K.M.)

NORTH DEVON

Amidst unspoilt country, 8 miles from Barnstaple and having
magnificent views.

CHARMING COUNTRY HOUSE

3 RECEPTION
ROOMS
4 BEDROOMS
2 BATHROOMSMain electricity.
Excellent water
supply.

GARAGE

Easily maintained
garden.

FOR SALE FREEHOLD WITH 2 ACRES

Joint Sole Agents: JOHN C. WEBBER & SON, Barnstaple, Devon;
KNIGHT, FRANK & RUTLEY (57536 K.M.)

KENT COAST

Unique situation on the cliffs between Dover and Deal with
panoramic view of the Channel. LONDON UNDER 2 HOURS
An exceptionally well-built and appointed House.Compactly planned
and enjoying
southern aspect.3 reception rooms,
sunroom,
5-6 bedrooms,
dressing room,
4 bathrooms.Oil-fired central
heating.Main electricity,
gas and water.Attractive, easily maintained grounds with swimming pool and bathing
pavilion. Additional land up to 2 acres available.

FOR SALE FREEHOLD

Sole Agents: KNIGHT, FRANK & RUTLEY (49766 S.C.M.)

HAMPSHIRE AND BERKSHIRE BORDER

AN ATTRACTIVE FARMING PROPERTY OF 230 ACRES

EARLSTONE MANOR FARM BURGHCLERE

The period Manor House is partly
Elizabethan and partly early
18th century, and is built of brick
with a tiled roof.

3 RECEPTION ROOMS

7 BEDROOMS

2 BATHROOMS



Main water and electricity.

SUBSTANTIAL RANGE OF
BUILDINGS

2 MODERN COTTAGES

FOR SALE BY AUCTION ON
THURSDAY, APRIL 20, AT THE
CHEQUERS HOTEL, NEWBURY,
at 2.30 p.m. (unless sold privately)

Joint Auctioneers: DREWEATT, WATSON & BARTON, Newbury (Tel. 1), and KNIGHT, FRANK & RUTLEY

20, HANOVER SQUARE, LONDON, W.1

HEREFORD OFFICE: DISTRICT BANK CHAMBERS, 14, BROAD STREET (Tel. 3087/88)
ALSO REPRESENTED IN THE SOUTH OF FRANCEMAYfair 3771
(15 lines)Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

14, CURZON STREET, LONDON, W.1 GROSVENOR 6291

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN,

WILTSHIRE DOWNS

Marlborough 10 miles, Hungerford 12 miles. Swindon main line station 5 miles.

AN ATTRACTIVE ELIZABETHAN MANOR HOUSE

THE MANOR HOUSE, HINTON PARVA

LOUNGE HALL
3-4 RECEPTION ROOMS
CLOAKROOM
GOOD DOMESTIC OFFICES
8 BEDROOMS
4 BATHROOMS

Main electricity and water.

24 loose boxes. Outbuildings.

2 good cottages.

Pasture and woodland **ABOUT 38 ACRES**



FREEHOLD WITH VACANT POSSESSION

Which will be offered
FOR SALE BY AUCTION
(unless previously sold privately),
on **THURSDAY JUNE 1,**
at **THE CASTLE & BALL HOTEL,**
MARLBOROUGH, at 2.30 p.m.

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334-5).

Solicitors: Messrs. PETTIT & WESTLAKE, 111, Baker Street, London, W.1. (Tel. Welbeck 2261).

CHURCH HOUSE, BISLEY, GLOUCESTERSHIRE

Between Cirencester and Stroud.

ATTRACTIVE MODERNISED DETACHED FREEHOLD COTTAGE, COTSWOLD CHARACTER



2 SITTING ROOMS
MODERN OFFICES
3 BEDROOMS
BATHROOMS

Hillside garden.

Main electricity and water.

Septic drainage.

AUCTION (unless sold), APRIL 25, 1961, at CIRENCESTER

Solicitors: Messrs. WINTERBOTHAM, BALL & GADSDEN, 5, Rowcroft, Stroud (Tel. 1781).

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334-5).

IN THE PYTCHLEY COUNTRY

THE OLD VICARAGE, RAVENSTHORPE, NORTHANTS

Northampton and Rugby 10 miles. 75 miles to London via M1 Junction (6 miles)



A Freehold House of age and character

suitable for occupation
and modernisation, with
2½ ACRES

of land and stabling
in a small village in the
finest part of the
countryside.

PRICE £6,250

Further details from the Agents: JACKSON-STOPS & STAFF,
20, Bridge Street, Northampton (Tel. 32990).

The Northampton Office of Messrs. Jackson-Stops & Staff have received
instructions to sell

AN EXCEPTIONALLY CHOICE SMALL ESTATE

situate in the Midlands.

CHARACTER HOUSE

standing in a park of a very convenient size, complete with central heating and
all modern fittings.

NUMEROUS COTTAGES. PRODUCTIVE HOME FARM

IT IS DESIRED TO SELL THE ESTATE AS ONE UNIT, BUT OFFERS
WOULD BE ENTERTAINED FOR THE HOUSE WITH A SMALL
ACREAGE AND SUFFICIENT COTTAGES TO SUIT A PURCHASER

Particulars will be supplied to bona fide principals or their Agents.

Apply, 20, Bridge Street, Northampton.

By order of Major-General R. H. Dewing, C.B., D.S.O., M.C.

SUFFOLK—CAMBRIDGESHIRE BORDER

Newmarket 6½ miles. Bury St. Edmunds 11 miles. Cambridge 19 miles.

Country Residence of Georgian character.

THE OLD RECTORY, LIDGATE

Cloakroom,
3 reception rooms,
good domestic offices,
5 bedrooms, 2 bathrooms.

Main electricity, private
water (mains available).

EXCELLENT RANGE
OF BUILDINGS

GARDENER'S
COTTAGE

Wooded grounds and
intensively cultivated land.

In all some **14 ACRES**

**Freehold With Vacant
Possession.**

AUCTION AS A WHOLE, OR IN 3 LOTS (unless previously sold)
at **THE RUTLAND ARMS HOTEL, NEWMARKET,**
ON **THURSDAY, APRIL 20, at 3 p.m.**

Solicitors: Messrs. ELLIS PEIRS & YOUNG, JACKSON, 17, Albemarle Street, W.1.
Auctioneers: JACKSON-STOPS & STAFF, 168, High Street, Newmarket.
Tel. 2231-2; 14, Curzon Street, W.1, and Provinces.

Roughly equidistant (9 miles)

CHIPPING CAMPDEN, BROADWAY, EVESHAM AND STRATFORD-ON-AVON

ENCHANTING STONE-BUILT TUDOR HOUSE

Beautifully modernised, with leaded lights, a mass of beams,
old fireplaces, etc.

6 bed and dressing rooms,
2 lavishly equipped
bathrooms,
2 reception rooms
(one 29 ft. 8 ins. long),
large lounge hall,
cocktail bar,
well-equipped
kitchen premises.

Garage (4).

SUPERB FLAT

3 loose boxes.

Main electric light
and power.

Central heating.

Main water.



Very fine garden in immaculate condition. Hard tennis court.
TOTAL ABOUT 3 ACRES
Freehold. On the market unexpectedly with immediate possession.
Joint Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5);
WALKER BARNARD & DOBSON, Stratford-on-Avon (Tel. 2581).



CORNWALL

TWO COUNTRY HOUSES

Near Wadebridge with 8 acres.

18th CENTURY HOUSE

5 bedrooms, bathroom, 3 reception.

Main electricity and water.

GOOD RANGE OF OUTBUILDINGS AND STAFF FLAT

PRICE TO ENSURE EARLY SALE £5,000. VACANT

IN THE ROSELAND PENINSULA

Near St. Mawes.

MODERN COUNTRY HOUSE

With sea and country views.

3 reception rooms, 7 bedrooms, 3 bathrooms.

Main electricity. Central heating.

Double garage and garden. Unspoilt surroundings.

PRICE £8,750 WITH VACANT POSSESSION

Particulars from the Agents: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil.
(Tel. 1066).

KNIGHT, FRANK & RUTLEY

WANTED

WITHIN EASY REACH OF GUILDFORD OR DORKING STATION

THE DISTRICT AROUND ABINGER IS PARTICULARLY LIKED

In a rural situation,
a COUNTRY HOUSE of CHARACTER,
preferably a period cottage of unusual design.

2-4 reception rooms, 4 bedrooms, 1 or 2 bathrooms.

NO COMMISSION REQUIRED

Full particulars and photograph, if possible, to the
Retained Agents: KNIGHT, FRANK & RUTLEY, Hereford Office.

FOR SPECIAL APPLICANT—MR. C. A. C. B.

A HOUSE of CHARACTER in a secluded position in the South of England
from Petersfield westwards and within 20 to 30 miles of the sea.

3 reception rooms, 5 bedrooms and 2 bathrooms comprise the accommodation
in mind and rooms of good size are preferred.

USUAL COMMISSION REQUIRED

Full particulars and a photograph, if possible, to:
KNIGHT, FRANK & RUTLEY, Hereford Office.

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: DISTRICT BANK CHAMBERS, 14, BROAD STREET (Tel. 3087/88)
ALSO REPRESENTED IN THE SOUTH OF FRANCE

Telegrams:
"Galleries, Wesdo, London"

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

SANDWICH BAY

CLOSE TO THREE FIRST-CLASS GOLF COURSES, A BEAUTIFUL STRETCH OF SANDS AND THE FAMOUS GUILFORD HOTEL



5 NEWLY BUILT LUXURY FLATS

Each containing

2 BEDROOMS WITH FITTED BASINS AND WARDROBE CUPBOARDS
BATHROOM, SEPARATE W.C., SPACIOUS LOUNGE OPENING TO
BALCONY, MODERN KITCHEN. GARAGES AVAILABLE

RENT ON LEASE £550 p.a. EXCLUSIVE

Also LARGER FLATS available directly facing the sea and adjoining hotel.

£1,000 PER ANNUM EXCLUSIVE

For viewing during EASTER, apply THE MANAGER, GUILFORD HOTEL ADJOINING

AGENTS: WORSFOLD & HAYWARD, 11, QUEEN STREET, DEAL (Tel. 1642) and RALPH PAY & TAYLOR, 3, MOUNT STREET, LONDON, W.1



BERNARD THORPE & PARTNERS

LONDON OXTED HEREFORD WORCESTER YORK NEWCASTLE UPON TYNE HEXHAM EDINBURGH

Also CAPE TOWN, SOUTH AFRICA and SALISBURY, SOUTHERN RHODESIA

On instructions from Miss Buchan Robertson.

A HOUSE OF QUALITY IN A CHARMING PART OF KENT

Tunbridge Wells 3 miles, London 35 miles.



On the market for the first time since it
was built in 1928

THE HOUSE CONTAINS:

Entrance hall with cloakroom, elegant drawing
room, dining room and study, 5 bedrooms,
bathroom and additional large studio/bedroom.

Double Garage.

Lovely garden of ABOUT 1 ACRE with
rose-beds, mature hedges and masses of spring
bulbs.

The property adjoins and has glorious views
over unspoilt farmland.

FOR SALE AT £11,750



Details from BERNARD THORPE & PARTNERS, West End Office, 129, Mount Street, W.1 (Tel. GROsvenor 6611). (WJNS/3488)

ROYAL TUNBRIDGE WELLS EXCLUSIVE RESIDENTIAL AREA IN PRIVATE PARK

GEORGIAN-STYLE HOUSE OF QUALITY

MAIN SUITE OF BEDROOM AND
BATHROOM.

3 OTHER BEDROOMS AND SECOND
BATHROOM, DRAWING ROOM WITH
ADAM-STYLE FIREPLACE,
DINING ROOM, CLOAKROOM.
SUPERBLY EQUIPPED KITCHEN.

PRICE NOW £9,750



CENTRAL HEATING.

DOUBLE GARAGE.

SIMPLE AND EASILY KEPT GROUNDS
OF APPROXIMATELY 1/2 ACRE
INCORPORATING PART OF THE ORIGINAL
PARK WITH MATURED
FLOWERING SHRUBS, ETC.

Details from BERNARD THORPE & PARTNERS, West End Office, 129, Mount Street, W.1 (Tel. GROsvenor 6611) (Ref. WJNS/3468); or Station Road West, Oxted (Tel. 2375).

Head Office: 1, Buckingham Palace Road, Westminster, S.W.1. West End Office: 129, Mount Street, Mayfair, W.1. Branches at Thorpe House, Broad Street, Hereford; 37, The Tything, Worcester; St. Helen's Square, York; 30, Market Street, Newcastle upon Tyne; 15, Priestpopple, Hexham; 5, Glenfinlas Street, Edinburgh; and Oxted, Surrey.

Telephone:
HYDe Park 8222
(20 lines)

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telegrams:
"Solanlet, Picoy,
London"



CHALFONT ST. GILES

3 miles Gerrards Cross. Only 22 miles Hyde Park Corner.

100 ACRES

EXCEPTIONAL SMALL RESIDENTIAL AND AGRICULTURAL ESTATE

CHARMING WELL-EQUIPPED RESIDENCE

3 reception rooms, 5 bedrooms, 3 bathrooms.

Central Heating throughout.

Staff annexe.

MANAGER'S HOUSE. 2 COTTAGES. Useful multi-purpose farm buildings.

Attractive fully-stocked garden. Garage for 3 cars. Well timbered woodland.

First-class well watered agricultural land in good heart, carrying a 30-cow Dairy Herd and followers.

FOR SALE FREEHOLD WITH VACANT POSSESSION
(or offers considered as a going concern)

Very highly recommended by Sole Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.70724)

OXHEY—HERTS

In an attractive residential position 10 minutes from station.
BRUNDAH, 20 GREEN LANE



A tile-hung modern detached
FREEHOLD RESIDENCE
On high ground.

Well planned and containing:
5 bedrooms, bathroom,
2 reception rooms,
sun lounge, cloakroom and kitchen.

OIL-FIRED CENTRAL HEATING AND HOT WATER SYSTEMS

2 garages. 2 greenhouses, etc.

Tree-sheltered grounds ABOUT 1 ACRE

FOR SALE PRIVATELY OR BY AUCTION APRIL 19, 1961

Solicitors: Messrs. W. R. J. HICKMAN & RANDALL, Coventry House,
3, South Place, London, E.C.2.
Brochure from the Auctioneers: HAMPTON & SONS, as above.

UNDER 30 MINUTES FROM TOWN AND CLOSE TO STATION "LONG MEADOW," BICKLEY, KENT

Beautifully appointed, well designed and conveniently situated.

COUNTRY-STYLE MODERN RESIDENCE

Principal suite of bedroom, dressing room and bathroom,
4 other bedrooms, second bathroom, drawing room, study, dining room, small den or library, up-to-date kitchen, etc., playroom and day nursery.
AIR DUCT CENTRAL HEATING
DOUBLE GARAGE
Secluded park-like grounds

ABOUT 1 1/4 ACRES FREEHOLD
Vacant Possession

FOR SALE PRIVATELY OR BY AUCTION APRIL 12, 1961

Solicitors: Messrs. McKENNA & CO., 12, Whitehall, S.W.1. Brochure from the Joint Auctioneers: Messrs. BAXTER, PAYNE & LEPPER, 19, East Street, Bromley (Tel. Ravensbourne 2234), and branches, and HAMPTON & SONS



WEST SURREY—CLOSE TO HANTS BORDER

Choice situation almost adjoining golf course. Lovely views over valley. On bus route to station (Waterloo 55 minutes). Easy reach shops, schools and church.

COMPACT LUXURY RESIDENCE WITH SPACIOUS ROOMS

Superb order throughout. Tastefully appointed. Oil-fired central heating. Main services.

Drive approach, 3/4 reception rooms, 5 bedrooms, 3 bathrooms including nursery or staff wing, excellent offices. Two garages. Fine Cottage. Modernised 3-roomed Chalet-Studio.

LOVELY GARDENS with lawns, flowering shrubs and specimen trees, etc., in all

ABOUT 4 1/2 ACRES FOR SALE FREEHOLD

Most highly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.34644).

"NEW PLACE," LINGFIELD, SURREY

London 26 miles, East Grinstead 4 miles.

A FORMER ELIZABETHAN MANOR HOUSE

Lot 1.—The handsome stone-built Residence and garage and stable block with flat over.

Lot 2.—The walled kitchen garden.

FREEHOLD WITH VACANT POSSESSION

For Sale privately or by Auction at an early date, as a Whole or in 2 Lots

Solicitors: Messrs. TROTTER, LEAF & PITCAIRN, 56, Victoria Street, S.W.1.

Joint Auctioneers: TURNER, RUDGE & TURNER, 29, High Street, East Grinstead (Tel. 700), Sussex, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

By order of Executors.

FARNHAM, SURREY

About 2 1/2 miles from the station and pleasant country town.

With a lovely rural outlook, a most fascinating Period Residence
"GREEN ACRES", ROWLEDGE



The white-walled farmhouse-style House contains 5 bedrooms, (3 with wash basins), dressing room, 2 bathrooms, 3 reception rooms, hall, sewing room and maid's sitting room.

Partial central heating.

Main Services.

Large Garage.

Charming old world garden, kitchen garden, orchard, greenhouse and conservatory.

3 1/2-ACRE FIELD
in all, just under 4 1/2 acres

FOR SALE BY AUCTION AT THE BUSH HOTEL, FARNHAM, on THURSDAY, MAY 4, 1961, at 2.45 p.m. (unless previously sold)

Solicitors: RIDER, HEATON MEREDITH & MILLS, 8, New Square, W.C.2.

Brochure from the Joint Auctioneers: CUBITT & WEST, 5, Station Hill, Farnham (Tel. 5261 and 5552), and branches, and

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

2 1/2 MILES LEATHERHEAD

On the beautiful Tyrrells Wood Estate with delightful country views.

CHARMING RESIDENCE OF UNTOLD CHARACTER

Part 17th-century, completely modernised—of instant appeal to the individualist.

2 principal bedrooms and bathroom, 3 reception, s/c. wing of 2 bedrooms and bathroom, modern kitchen.

Full Central Heating.

Main Services.

Garage and stores

Beautiful gardens and paddock fully matured,
IN ALL 3 ACRES



FREEHOLD FOR SALE

Highly recommended by Sole Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.65286)

HYDE PARK
4304

OSBORN & MERCER

ESTABLISHED 1882

28b, ALBEMARLE STREET,
PICCADILLY, W.1

OXON AND BERKS BORDER
Attractively situated in a picturesque old village.
A Charming Old Cotswold Style Cottage
recently constructed from two old stone-built cottages and incorporating all up-to-date amenities



Dining hall, large drawing room, cloakroom, modern kitchen, 3 bedrooms (2 with basins), bathroom. Main electricity and water.

Large Garage and Garden.

FREEHOLD ONLY £5,950

Agents: OSBORN & MERCER, as above. (21920)

SOUTH DEVON
A CHARMING MARINE RESIDENCE IN A SUPERB POSITION WITH MAGNIFICENT VIEWS OVER HARBOUR AND SEA

Hall, cloakroom, lounge, dining room, 7 bedrooms (5 with basins), 3 bathrooms.

CENTRAL HEATING THROUGHOUT

Main service. Brick-built garage.

Small terraced garden.

FOR SALE FREEHOLD AT £11,000

All in excellent order.

Agents: OSBORN & MERCER, as above. (21927)

NEAR A KENTISH VILLAGE

In a secluded position convenient for Ashford, Tonbridge and Maidstone.

A DELIGHTFUL COUNTRY HOUSE

about 50 years old, built of red brick and in first-class order.

Hall, 3 reception, 4 bedrooms, bathroom. Main electricity and water.

Garage and Outbuildings.

Secluded garden of about 1½ ACRE surrounded by orchard and farmland.

LOW PRICE OF £4,650 FREEHOLD

Agents: OSBORN & MERCER, as above. (21922)

SUSSEX COAST

In a picked position in well timbered surroundings in Aldwick Bay.

A PICTURESQUE MODERN HOUSE



Hall, cloakroom, 2 reception, utility room, 5 bedrooms (2 with basins), 2 bathrooms.

Main services and Garage.

Charming matured and well stocked garden.

FREEHOLD ONLY £6,950

Agents: OSBORN & MERCER, as above. (21921)

147, FRIAR STREET,
READING
READING 54055 (4 lines)

BURGHFIELD, BERKS

About 5½ miles from Reading. Paddington 42 minutes.

DETACHED COTTAGE-STYLE PROPERTY

In rural unspoilt surroundings.

STORM PORCH, ENTRANCE HALL, SITTING ROOM, CLOAKROOM, DINING ROOM, LOUNGE KITCHEN, 3-4 BEDROOMS, BATHROOM

GARAGE. GARDENS

Main electricity and water. Oil-fired central heating.

£6,500 FREEHOLD

Recommended by the Agents.

NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT YARD,
PICCADILLY, W.1
REGENT 1184 (3 lines)

4 MILES FROM READING

In a pleasant semi-rural position ½ mile from Sonning golf course.



DELIGHTFUL SEMI-BUNGALOW WITH ATTRACTIVE GROUNDS FOR OCCUPATION OR DEVELOPMENT. 3-4 bedrooms, 3 bathrooms, 2-3 reception rooms, excellent domestic offices. Garage, workshop. Grounds about 1½ acres. With outline planning consent for 5 houses.
£9,500 FREEHOLD

REQUIRED TO PURCHASE

OXON OR BUCKS

Preferably on high ground and away from suburban areas.

A GENTLEMAN'S MEDIUM-SIZED HOUSE containing 4 or 5 bedrooms. Up to 50 acres of pasture for establishing small beef herd.

NO COMMISSION REQUIRED

Details in confidence to Mr. B., Messrs. NICHOLAS, Reading Office.

15 MILES RADIUS OF READING

Senior scientist urgently requires

ATTRACTIVE 4 TO 5 BEDROOMED HOUSE

In nice position with sufficient garden and grounds to provide seclusion.

UP TO £10,000 IS AVAILABLE FOR THE

RIGHT PROPERTY

USUAL COMMISSION REQUIRED

Details to Dr. C.F.B., Messrs. NICHOLAS, Reading Office.

GROSVENOR
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:

"Cornishmen (Audley), London"

WINCHESTER 8 miles. SOUTHAMPTON 3½ miles.

In a delightful position, actually adjoining GOLF COURSE. Easy reach of Romsey and the New Forest. Convenient for fishing in Rivers Test and Itchen, and sailing on the Hamble River.

MOST ATTRACTIVE AND REALLY WELL FITTED

MODERN COUNTRY HOUSE

Soundly constructed in the Georgian style and in immaculate order throughout.

7 bedrooms, dressing room, 3 bathrooms, 4 reception rooms, hall, cloakroom, garden room, "American-style" kitchen, maid's sitting room.

Oil-fired central heating throughout. Oak floors, doors and woodwork. Main electricity and power. Modern drainage. Filled basins in bedrooms. Aga cooker.

GARAGE FOR 4 LARGE CARS. SQUASH COURT

Delightful garden with a profusion of choice flowering trees and shrubs.

HARD TENNIS COURT. Rockery. Vegetable garden and woodland.

In all about 3 ACRES

FREEHOLD VACANT POSSESSION

Inspected and unhesitatingly recommended by the Sole Agents:

TRESIDDER & Co., 77, South Audley Street, W.1. (32599).

SURREY

1½ miles main-line station, Waterloo 35 mins. Convenient for golf course and tennis club.

A WELL APPOINTED DETACHED RESIDENCE

6 bedrooms, 2 bathrooms, 3 reception rooms, sun room, American-style kitchen.

All main services. 2 garages.

Secluded garden with masses of rhododendrons, lawns, one large enough for tennis.

Small kitchen garden, in all about 1 ACRE

FREEHOLD FOR SALE

Owner's Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (23857)

CORNISH COAST. £3,500 or offer.

2 miles sea, 7 miles Penzance, bus service from village, ½ mile.

DELIGHTFUL OLD COTTAGE OF GRANITE

Added to and modernised. 4 bedrooms (2 h. and c.), modernised bathroom, double living room (24 ft. long), up-to-date kitchen. *Main electricity. Telephone.*

Landscaped garden ½ ACRE

TRESIDDER & Co., 77, South Audley St., W.1. (30943)

BRIXHAM, DEVON

5 minutes walk from the town. Easy reach Dartmouth and Torquay.

SOUNDLY BUILT DETACHED RESIDENCE IN GOOD ORDER

6 bedrooms, 2 bathrooms, studio or games room, 3 reception rooms, hall.

At present arranged as 2 flats and caretaker's flat but easily reinstated if desired.

Main electricity, gas, water and drainage.

Small garden, easily maintained and affording seclusion. Space for garage.

PRICE 5,000 GUINEAS FREEHOLD

TRESIDDER & Co., 77, South Audley Street, London, W.1. (32590)

DORKING (Tel. 2212)
EFFINGHAM (Tel. BOOKHAM 2801)
ALRESFORD (Tel. 335)

CUBITT & WEST

HASLEMERE (Tel. 2345-7)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)
PETERSFIELD (Tel. 213)

WEST SUSSEX—SURREY BORDER

Conveniently situated close to a village. On frequent bus route. Station 1 mile.

INTERESTING FREEHOLD PERIOD PROPERTY



Built to L-shaped plan mainly in brick with tiled roof.

**RIPE FOR
MODERNISATION**

Hall, 3 recep., kitchen, etc., 2 bath., 5 bed., dressing room, cellar.

Period Features.

All main services.

Old world garden and woodland

in all 1¼ ACRES

VACANT POSSESSION

BY AUCTION LATER (or privately meanwhile).

CUBITT & WEST, Haslemere, Tel. 2345/6/7. Ref. H999.

PANORAMIC VIEWS OVER SURREY'S LOVELIEST COUNTRYSIDE

(Between Farnham and Godalming)

SPACIOUS LUXURY BUNGALOW RESIDENCE WITH OUTSTANDING

FEATURES

Beautifully positioned. Superb views.

Completely labour saving.

**PINEWOOD, TILFORD
NR. FARNHAM**

5 bedrooms, 3 bathrooms, 3 fine reception rooms with panelled walls, sun loggia. Compact domestic offices.

Lovely secluded grounds of 2½ ACRES

Main electricity and water.

Modern drainage.



AUCTION OR PRIVATE TREATY

Unhesitatingly recommended by Sole Agents: CUBITT & WEST, Farnham Office.

(Tel. 5261). (Ref. 1265/2)

GROSVENOR 1553
(5 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.113, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1

NORFOLK

Between King's Lynn and Norwich.

VERY VALUABLE DAIRY, STOCK AND CORN FARM
FOR SALE WITH VACANT POSSESSION

Substantial farmhouse, 10 cottages, 2 sets of buildings.

The land is some of the most fertile in the whole of the county,
carrying valuable sugar-beet and potato contracts.

In a ring fence and intersected by parish roads.

OVER 600 ACRES FREEHOLD E.H.T. (5270)

A SOUND AND VALUABLE AGRICULTURAL INVESTMENT

Comprising

A T.T. DAIRY AND CORN FARM

2 farmhouses, 3 cottages. Set of substantial buildings.

168 ACRES VERY PRODUCTIVE LAND

Let at £4 per Acre to excellent tenant.

FOR SALE. £13,500 FREEHOLD

Full particulars of both the above-mentioned properties from the Sole Agents:
GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (5269)

SOUTH OF GUILDFORD

Near picturesque Dunsfold village with bus service.

MODERNISED SURREY FARMHOUSE with addition in keeping.

5 bedrooms fitted basins, bathroom, double sitting room and dining room.

Main water and electricity, central heating (Janitor).

Large barn affording garage, workshop, play room (suitable dance room).

Economised garden and paddock bounded by river.

4 ACRES. £9,500. IMMEDIATE POSSESSION

Inspected by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. R.A.W. (E.1089)

SOUTH DEVON. SUPERB COASTAL POSITION

With panoramic sea views, but few minutes walk of all amenities.

Modern Pre-War Residence in excellent condition.

2 reception rooms, 4 principal bedrooms and 2 bathrooms, plus self-contained second floor suite of 3 rooms, bathroom and kitchenette. All Mains and Central Heating.

Garage. Terraced garden.

FOR SALE FREEHOLD

GEORGE TROLLOPE & SONS, 25 Mount Street, W.1. R.A.W. (C.7349)

RADLETT, HERTFORDSHIRE

10 minutes walk station.

20 minutes diesel service to St. Pancras.

COMPACT RESIDENCE, soundly constructed, approx. 40 years.

High secluded position away from road.

5 bedrooms, bathroom, 3 reception rooms. Main service.

Garage. Easy upkeep, well treed garden.

1/2 ACRE. FOR SALE FREEHOLD WITH EARLY POSSESSION

Sole Agents: GEORGE TROLLOPE & SONS, 25 Mount Street, W.1. R.A.W. (A.4868)

20, HIGH STREET
HASLEMERE (Tel. 2307-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET
FARNHAM (Tel. 5274-5)

IN A LOVELY PART OF WEST SURREY

GODALMING 1 1/2 miles, GUILDFORD 5 1/2 miles. (WATERLOO 55 minutes).

EXCEPTIONALLY WELL FITTED BUNGALOW COTTAGE IN COUNTRY SURROUNDINGS

2 BEDROOMS, BOXROOM

LUXURY BATHROOM

FINE LOUNGE, ENTRANCE HALL

BEAUTIFULLY PLANNED KITCHEN

Wood block floors, many other features.

Main services. Modern drainage.

DETACHED GARAGE

EASILY RUN 1/2 ACRE GARDEN

PRICE £8,000 FREEHOLD

TO INCLUDE

MANY FIXTURES AND FITTINGS

Sole Agent. Godalming Office.

FLEET
FARNBOROUGH
ALDERSHOT, ALTON

ALFRED PEARSON & SON

ALRESFORD
BASINGSTOKE
WINCHESTER

A SMALL COUNTRY RESIDENCE

Sited between Alton and Winchester.

ON 2 FLOORS AND COMPLETELY
MODERNISED THROUGHOUT4 bedrooms, bathroom, 3 reception rooms, cloakroom,
kitchen. Oil-fired central heating. Double garage. Large
barn. 1 ACRE garden.

PRICE £5,750 FREEHOLD

Alresford Office. Tel. 274.

WANTED

SMALL COUNTRY HOUSE OF CHARACTER
either period or good modern.

Urgently required for retired Capt., R.N.

4-5 bedrooms, 2-3 reception rooms. Pleasant garden.

VILLAGES WITHIN REACH ALTON AND FARN-
HAM PREFERRED. Genuine cash buyer well known
to us, confidence respected.

SUGGESTED PRICE: £6,000-£7,000

Usual Commission required.

Alton Office. Tel. 2206.

A SMALL BUT CHOICE COUNTRY HOUSE

required in

NORTH HAMPSHIRE

Only 3 BEDROOMS are needed but with sufficient land
for seclusion.

UP TO £10,000 WILL BE PAID

Usual Commission required.

Hartley Wintney Office. Tel. 233.

BETWEEN

WINCHESTER AND SOUTHAMPTON

SPACIOUS

DETACHED FREEHOLD RESIDENCE

in quiet corner.

4 PRINCIPAL BEDROOMS. BATHROOM

Second Floor suitable flat with 3 bedrooms, bathroom,
3 reception rooms, good domestic quarters, cloakroom.

Oil-fired central heating.

Main services.

GARAGE BLOCK FOR 2 CARS

IMMACULATE GARDEN 1 ACRE

PRICE £8,500 FREEHOLD

Walcote Chambers, Winchester. Tel. 3388.

CLUTTON & CO.

in conjunction with

F. L. HUNT & SONS

SOMERSET—DORSET BORDER

TWO FIRST CLASS DAIRY/MIXED FARMS

Hey Farm, Winham
202 Acres.Bere Chapel Farm,
Winham
105 Acres2 farmhouses, 7 cottages.
Excellent farm buildings.
Main electricity, estate water.FISHING RIGHTS
in River Axe (1 1/2 miles).VACANT
POSSESSION
on completion.

FOR SALE BY AUCTION AS A WHOLE OR IN LOTS, MAY 5

Joint Agents: CLUTTON & Co., Bath (Tel. 64214); F. L. HUNT & SONS, Taunton
(Tel. 5252).

LEONARD CARVER & CO.

31-32, WATERLOO STREET, BIRMINGHAM, 2
Telephone: CENTRAL 3461 (4 lines). Telegrams: "AUCTIONS, B'HAM"

By direction of D. MOWBRAY PILLANS, Esq.

GREAT MALVERN, WORCESTERSHIRE

Opposite Malvern College, near to railway station and shops and enjoying glorious
panoramic views.A well-appointed
FREEHOLD
PROPERTYExpensively converted
to provide3 SUPERIOR AND
COMPLETELY
SELF-CONTAINED
FLATS, EACH WITH
GARAGE

PRICE £7,000



VACANT POSSESSION OF THE WHOLE

MOUNT STREET,
LONDON, W.1
GROsvenor
5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-7

KENT

6 miles Ashford and Tenterden.

LOVELY MID-16th-CENTURY VILLAGE HOUSE DATING FROM
THE REIGN OF HENRY VIII



In a secluded position
overlooking farmland
at the rear.

2 reception rooms,
3 principal bedrooms,
cloakroom, kitchen and
bathroom.
Self-contained
staff quarters of
sitting room, 2 bedrooms
and bathroom.
DOUBLE GARAGE
with 2 rooms over.
Charming secluded
garden with pool.
ABOUT 1 ACRE

PRICE £8,750 FREEHOLD

Sole Agents: CURTIS & HENSON, London.

NORTH DEVON—NEAR COMBE MARTIN

ATTRACTIVE MODERN BUNGALOW

Hall, cloakroom, 3 reception
rooms (one 22 ft. by
15 ft.), 4 bedrooms (all
with basins) and 2 dormer
bedrooms, kitchen with
Aga, bathroom.

Garden with tennis lawn,
kitchen garden and 1 Acre
paddock. Double garage,
deep litter house.

Secondary bungalow
living room, 2 bedrooms,
kitchen and bathroom.

Own garden.

Oil-fired central heating
to both



2 ACRES IN ALL

PRICE £5,750 FREEHOLD FOR THE WHOLE

Agents: CURTIS & HENSON, London.

56/68 HAYMARKET
S.W.1

F. L. MERCER & CO.

Telephone:
WHITEhall 7761
(3 lines)

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

BUCKS. Within the confines of a Picturesque Village.

In the triangle formed by Aylesbury, Thame and Princes Risborough. About 1 mile
from railway station with good service of trains to Puddington or Marylebone.

FASCINATING TUDOR RESIDENCE SKILFULLY MODERNISED



In the long low style of old
English Architecture. The
subject of considerable
expenditure in recent years.
Beautifully appointed and
easy to run. 3 reception rooms,
small garden room, attractive
cocktail bar, 4 bedrooms,
2 bathrooms.
Aga cooker and Agamatic
boiler. All main services.
GARAGE
Useful outbuildings including
summerhouse and gardener's
house comprising sitting room
with bathroom.

WALLED GARDENS. ABOUT 1½ ACRES. FOR SALE FREEHOLD

Sole Agents: F. L. MERCER & CO.

ONE OF DEVON'S MOST ATTRACTIVE VILLAGES

3 miles from Sidmouth, 8 miles from Budleigh Salterton and 11 from Exeter.

Opportunity to purchase excellent first floor flat with Georgian type rooms
in the original Manor House of a most charming village amidst picturesque
scenery with lovely views of the surrounding countryside.

Graceful wide staircase leads to large landing or dining hall, sitting room, 3 bed.,
bathroom, modern kitchen, mains, immersion heater, garage. Standing in grounds
with wonderful selection of ornamental and other trees.

Ideal for retirement

PRICE FREEHOLD £4,500

DELIGHTFUL RURAL POSITION

ON THE BUCKS AND BEDS BORDERS

Between Leighton Buzzard and Dunstable with views to the Downs.

Fast trains to Euston under one hour.

EXCELLENT WELL PLANNED SMALL COUNTRY HOUSE
facing south.

3 reception rooms, 4 bedrooms, bathroom, all mains, garage. Mature garden with
lawn for tennis court, various fruit trees, vegetable garden.

1 ACRE

PRICE FREEHOLD £6,500

COLLINS & COLLINS & RAWLENCE

WESTLAND HOUSE, CURZON STREET, W.1. Tel. GROsvenor 3641 (8 lines)

WOODSPEEN, BERKS

Newbury 2½ miles.

ATTRACTIVE SMALL GEORGIAN HOUSE
In charming rural situation.



Lounge hall, 3 reception rooms, 5 bedrooms, 2 bathrooms,
kitchen. Main services. Part central heating. Garage
and stabling, etc. 1¼ ACRES including POTENTIAL
BUILDING PLOT for one house.

FOR SALE BY AUCTION, MAY, 1961
(unless previously sold).

Details from Auctioneers, as above.

EPPING UPLAND—ESSEX

London 16 miles, Epping 1 mile.

AN EXTREMELY VALUABLE
SMALLHOLDING

comprising:

SPACIOUS FARMHOUSE

Hall, 4 reception, 4 bedrooms, 2 bathrooms, kitchen, etc.

Main electricity and water.

DETACHED COTTAGE, USEFUL FARMBUILDINGS

The Whole extends to

ABOUT 14 ACRES

FREEHOLD FOR SALE BY AUCTION
(unless previously sold)

Auction particulars shortly available from Sole Agents,
as above.

ST. HELIER—JERSEY

BEAUTIFUL MODERN HOUSES

Overlooking St. Aubyns Bay and Harbour.



Large hall, drawing room, 3 bedrooms, bathroom, model
kitchen. Garage.

Main services.

FREEHOLD FOR SALE £8,750

Particulars from Agents, as above.

74, CASTLE STREET, FARNHAM, SURREY
ACKENDER HOUSE, ALTON, HANTS
36, WINCHESTER STREET, BASINGSTOKE, HANTS

EGGAR & CO.

ESTABLISHED 1870

Incorporating CURTIS & WATSON

SURVEYORS, AUCTIONEERS, LAND AND ESTATE AGENTS

Telephones:
FARNHAM 6221-3
ALTON 2401-2
BASINGSTOKE 2255-6

BETWEEN GODALMING AND THE HOG'S BACK
A VERY FINE COUNTRY HOUSE built in the modern Georgian style.



5 principal and 3 secondary
bed and dressing rooms,
3 bathrooms, lounge hall,
cloakroom, 3 reception
rooms. Ample domestic
accommodation.

Full central heating.

Main services.

8½ ACRES of superbly
laid out garden, paddock
and woodland, overlooking
open country-side.

VERY ATTRACTIVE AND SPACIOUS ENTRANCE LODGE, AND
EXCELLENT CHAUFFEUR'S COTTAGE WITH DOUBLE GARAGE.
Just in the market at £17,500 freehold (or might be sold to exclude
either cottage). Sole Agents: Messrs. EGGAR & CO., Farnham Office.

HAMPSHIRE

ATTRACTIVE CHARACTER RESIDENCE

"The White Cottage"
Church Oakley,
Nr. Basingstoke.

Hall, cloakroom, 3 reception
rooms, domestic offices
2 bathrooms, 4 bedrooms,
greenhouse. Garage.

Garden about ½ ACRE

FOR SALE BY
AUCTION ON
TUESDAY, APRIL 25th



Auctioneers: Messrs. EGGAR & CO., 36, Winchester Street, Basingstoke. Tel. 2255.
Solicitors: Messrs. MONKTON SON & COLLIS, 72, King Street, Maidstone. Tel. 3385

23, MOUNT STREET
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

SURREY, Nr. ESHER. CHARMING SMALL CHARACTER HOUSE ENJOYING COMPLETE SECLUSION

Adjoining the Common. Waterloo 20 mins. from Esher station (3 miles), 17 miles London.



SPA COTTAGE FAIRMILE

4 bedrooms, 2 bathrooms, panelled dining room, study, sitting room (20 ft. by 12 ft. 9 ins.), kitchenette with refrigerator, Workshop.

Main electricity and water. Garage for 2 and greenhouses. Natural gardens and woodland with drive approach.

FREEHOLD 2 ACRES

AUCTION APRIL 12 AT MOORE PLACE HOTEL, ESHER, 3.30 p.m.

Viewing over Easter. Tel. Esher 4641. Illustrated details available.

Solicitors: Messrs. HOLLOWAY, BLOUNT & DUKE, 24, Lincoln's Inn Fields, W.C.2.

WANTED URGENTLY—UP TO 40 MILES OF BRIGHTON CHARACTER HOUSE with 8-10 bedrooms, 2-3 bathrooms, 3 GOOD-SIZED ENTERTAINING ROOMS, 1 or 2 cottages, 5-50 acres with at least 2 flat pasture fields. **MUST BE UNSPOILT COUNTRY.** Surrey/Sussex border considered but nearer Brighton preferred.

£15,000-25,000 PAID FOR RIGHT PROPERTY
Details to "Brighton", c/o WILSON & Co., as above.

IN WEST SUSSEX VILLAGE FEW MILES FROM COAST

CHARMING BRICK AND FLINT HOUSE dating to Georgian period. In perfect order, easy reach Worthing. Sitting room 18 ft. by 18 ft., double doors to dining room, modern kitchen, 4 bedrooms, luxury bathroom. Central heating, Mains. Garage. Delightful paved courtyard. Garden. **FREEHOLD.**

KENT COAST. UNIQUE POSITION FACING SEA & SANDS

2 DELIGHTFUL MODERN HOUSES. Close Littlestone and Rye golf courses. Both with full central heating. One has 6 bedrooms, the other 4 bedrooms. **PRICE FREEHOLD £7,000 AND £7,500**

WEST SURREY. BEAUTIFUL SETTING NEAR FARNHAM

EASILY-RUN MODERN BUNGALOW. 300 ft. up, close to Seale and Tilford. 2 double bedrooms, study or third bedroom, bathroom, 2 reception, hall. Well equipped kitchen. Double garage. Mains. Beautiful natural gardens with choice shrubs. **FREEHOLD 1½ ACRES.** Viewing over Easter. Tel: Guildford 4279.

11, DUKE STREET,
ST. JAMES'S, S.W.1

MURRAY-LESLIE & PARTNERS

Tel.
Whitehall 0288

SUSSEX (5 miles Battle)

In an unspoilt rural setting within close reach of the coast.

THIS ELEGANT AND COMFORTABLY APPOINTED PERIOD RESIDENCE



Hall, cloakroom, 3 reception rooms (incl. study), sun room, model kitchen (with Aga), 6 bedrooms, 2 dressing, 3 bathrooms.

GARAGES (3 CARS)

STABLING, Etc.

Main water and electricity.

Oil-fired central heating.

5 ACRES
including 2 paddocks.

PRICE £16,250

Particulars from the Joint Agents: MURRAY-LESLIE & PARTNERS, as above; or STAINES & Co., 28, Devonshire Road, Bexhill-on-Sea (Tel. 348/9).

SURREY (Near Leatherhead)

In a very select position.

THIS EXCELLENTLY APPOINTED MODERN RESIDENCE IN IMMACULATE CONDITION THROUGHOUT

Hall, cloakroom, 3 reception rooms (incl. study), well planned kitchen, 4 bedrooms (all h. and c.), bathroom.

GARAGE
(for several cars)
with playroom annexe, etc.

All main services.

Gas-fired central heating.

Really lovely garden and grounds of **1 ACRE**



PRICE £9,750

Particulars from the Sole Agents: MURRAY-LESLIE & PARTNERS, as above.

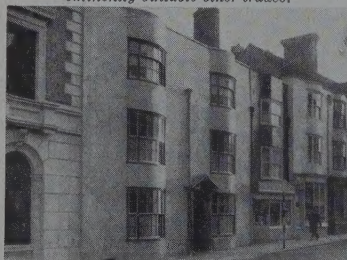
ROWLAND GORRINGE & CO.

LEWES (Tel. 4101), UCKFIELD (Tel. 532), SEAFORD (Tel. 3929), DITCHLING (Tel. Hassocks 3463), LINDEFIELD (Tel. 3080)

Preliminary Announcement.

LEWES—SUSSEX

Occupying a prominent position in High Street with Outline Planning Consent for use as Restaurant, and eminently suitable other trades.



6 bedrooms, 3 reception rooms, kitchen, scullery, bathroom, 3 cellars. Garage. Small walled-in garden. All main services. **FREEHOLD.** For Sale by Auction at an early date unless previously sold.
Apply Lewes Office.

BRAMBLES, BUXTED, SUSSEX

Very pleasant position in the village. 3 miles Uckfield.

AN ATTRACTIVE FREEHOLD RESIDENCE BUILT IN 1930

4 bedrooms, bathroom, hall, cloakroom, 3 reception rooms. Garage and useful outbuildings. Main services. A charming garden covering nearly **1 ACRE**

AUCTION APRIL 11, 1961

Apply Uckfield Office (Tel. 532).

TATSFIELD, SURREY

Very nicely placed in this lovely district. 4 miles Westerham. Within 20 miles London with excellent communications.

A FIRST CLASS MODERN RESIDENCE (1936)

Hall, cloakroom, 2 reception rooms, modern kitchen, breakfast room, 4 bedrooms, bathroom. Complete central heating. Compact block of 3 garages, office, workshop, etc.

Attractive well kept garden about **1 ACRE**

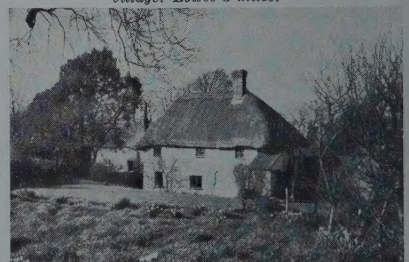
In really good order throughout. **£9,450**

Apply Uckfield Office (Tel. 532).

By order of the Executors of Mrs. C. L. Frowd, Dec'd.

NEAR LEWES, SUSSEX

Occupying delightful position in sought-after Downland village. Lewes 3 miles.



DEEP THATCH COTTAGE, RODMELL

3 bed., bath, 2 reception, modern kitchen. Useful outbuildings adjoining house and suitable for modernising. Main services; delightful garden; garage. **Freehold** with vacant possession. **AUCTION AT EARLY DATE** (unless previously sold). Apply Lewes Office.

CHRISTOPHER ROWLAND & CO.

STATION ROAD, RICKMANSWORTH. Tel. 3580/3983

LOUDWATER, HERTFORDSHIRE

In the lovely Chess Valley and adjoining River Chess

TROUT FISHING IN OWN LAKE



THE GROUNDS

PRICES FROM £4,950 TO £10,500 LEASEHOLD.

ELEGANT APARTMENTS in charming Edwardian Mansion House.

Standing in superb grounds with own lake adjoining River Chess.

Offering independent gas-fired central heating, electrically-operated lift plus the grace and charm of the Edwardian era.

Estae Offices:
RYE, SUSSEX

VIDLER & CO.

RYE 2124-5
Estab. 1872

IDEAL FOR RENOVATION OR CONVERSION. Superb views; near village shops, buses, etc. All mains now available. 4 bedrooms, cloakroom and w.c., 3 reception rooms. Old fashioned domestic quarters. Greenhouse, timbered garden. Garage space. Offers great scope. **£2,950 Freehold.**

SMALL QUEEN ANNE RESIDENCE. In high village between Rye and Hastings. Close all amenities. Main Services. 4 bedrooms, bathroom and w.c., 3 reception rooms, w.c. off hall, large kitchen. Garage. Manageable garden. **£4,250 Freehold** (or near).

ATTRACTIVE BRICK AND TILED PERIOD COTTAGE. Timbered setting, outskirts village, bus route. Main services. 3 bedrooms, 18 ft. lounge, study, lounge hall, modern kitchen and bathroom. Garage, workshop, etc. Sizable garden. **£3,950 Freehold.**

FACING WINCHELSEA CHURCH. Attractive roomy Period House. 4-5 bedrooms, 2-3 reception rooms, bathroom, kitchen, etc. Coveted position in this lovely little town. **£5,500 Freehold.** Smaller property also available, Winchelsea **£2,750.**

POINT HILL, RYE. Executors sale. 5-6 bedrooms, 2 bathrooms, 2 reception rooms, study/playroom, cloakroom. Compact domestic offices. Garage space. Manageable garden. Main services. Central heating. Near offer to **£6,350 Freehold** to close estate.

MERMAID STREET, RYE. Bijou cottage in this famous cobbled street. 3 bedrooms, bathroom, sitting room, kitchen. With contents **£3,250 Freehold.** Another in lovely cobbled Watchbell Street, **£3,750.**

JOHN D. WOOD & CO.

SOUTH-WEST ENGLAND

ABOUT 200 MILES FROM LONDON ON A TRUNK ROAD

A 100 PER CENT. AGRICULTURAL INVESTMENT

Comprising

1,100 ACRES OF RICH DEEP SOIL LAND IN A RING FENCE

LET AT OLD RENTS FAR BELOW PRESENT VALUE TO PRODUCE ABOUT

£2,000 P.A.

FOR SALE AS A WHOLE BY PRIVATE TREATY

Owner's Agents: JOHN D. WOOD & CO. (Ref. H.)

By direction of the Receiver and Manager re Sapphire Films, Ltd.

FOXWARREN PARK, COBHAM, SURREY

MAGNIFICENTLY SITED WITH PANORAMIC VIEWS

SPACIOUS HALL
4 GOOD RECEPTION ROOMS
OFFICE, DOMESTIC QUARTERS
19 BEDROOMS, 8 BATHROOMS

Main water and electricity.
Modern oil-fired central heating
and hot water systems.

Garages and stabling with 2 staff flats.
LOVELY TERRACED GARDENS AND
LUXURIOUS NEW SWIMMING POOL
WITH PAVILION AND FINNISH SAUNA
Timbered parkland and woodland.

ABOUT 34 ACRES

WITH POSSESSION

OFFERS INVITED FOR THE FREEHOLD, PARTLY FURNISHED

Recommended by the Agents, JOHN D. WOOD & CO. (J.20444)



MAIDENHEAD 4 MILES

LONDON 31 MILES.

CLOSE TO A VILLAGE GREEN SURROUNDED BY OPEN COUNTRY
RED BRICK ELIZABETHAN STYLE RESIDENCE

Part timber framed
with exceptionally
impressive reception
rooms.

Fine galleried hall, 3 reception
rooms, 7 principal
bedrooms and 3 bathrooms
4 secondary bedrooms and
bathroom.

GARAGE 3 CARS

Main electricity, water and
private drainage. Central
heating.

Pleasant garden.

ABOUT 4 ACRES

FREEHOLD WITH POSSESSION

Further particulars from: JOHN D. WOOD & CO. (R. R. 51190)



BERKSHIRE

SECLUDED COUNTRY COTTAGE

WITH SUPERLATIVE VIEWS YET ONLY 30 MILES FROM LONDON

SMALL HALL
DINING ROOM
SITTING/SUN LOGGIA
KITCHEN
3 BEDROOMS
BATHROOM

Main water and electricity.

Particularly well laid out
terraced garden.

GARAGE

ABOUT 3/4 ACRE

TO BE SOLD WITH OR WITHOUT FURNITURE AS DESIRED

JOHN D. WOOD & CO. (Ref. R.R.11589)



FOR SALE PRIVATELY
INVERNESS 19 MILES.

INVERNESS-SHIRE

THE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF
EASTER ABERCHALDER
IN ALL SOME 1,800 ACRES

ONE OF THE FINEST SMALL
ESTATES WITHIN 20 MILES
OF INVERNESS

HOUSE of 3 public rooms, sun room, 6
bedrooms, 2 bathrooms, kitchen (Esse cooker
and English Rose sink units), cloakroom, staff
sitting room.

Central heating. Main electricity.
Excellent private water supply.

WHOLE HOUSE MODERNISED
AND IN EXCELLENT ORDER

Famous natural garden through which runs
the Aberchalder Burn. 3 summer houses.

Brown trout fishing (Loch Mhor).

Grouse and red deer on hill ground.



FARM (IN HAND), 72 ACRES ARABLE, balance hill grazing, carrying 400 ewes and 45 breeding cows and followers. Ample stabling accommodation. 3 cottages.

Full particulars from the Sole Agents: JOHN D. WOOD & CO.

MAYfair 6341
(15 lines)

23, BERKELEY SQUARE, LONDON, W.1
SOUTH WALES OFFICE: EAGLE HOUSE, PORT TALBOT (Tel. 2087/8)

Telegrams:

"Wood, Agents, Wesdo, London"

KENT OFFICES
SEVENOAKS Tel. 52246
OTFORD Tel. 164
TUNBRIDGE WELLS Tel. 446

IBBETT, MOSELY, CARD & CO.

SURREY OFFICES
OXTED Tel. 2241
REIGATE Tel. 5441

THE BOWER HOUSE, IGHTHAM

5 miles from Sevenoaks, 12 from Maidstone. Electric service 50 minutes to London.

OLD-WORLD HOUSE OF CHARACTER
LOUNGE-HALL, 3 RECEPTION ROOMS, 9 BEDROOMS
3 BATHROOMS, GOOD OFFICES

Central heating throughout.

Main water, gas and electricity.

EXCELLENT MODERNISED COTTAGE
DETACHED GARDEN ROOM; GARAGE AND
OUTBUILDINGS

BEAUTIFUL GARDEN, OVER 1 ACRE
AUCTION APRIL 26, 1961 (unless previously sold).

Auctioneers: **IBBETT, MOSELY, CARD & CO.,**
125, High Street, Sevenoaks (Tel. 52246).



DARENTH COTTAGE, CHIPSTEAD

In this lovely village. 2½ miles from Sevenoaks, convenient for daily travel to London.

**THIS SPACIOUS,
RENOVATED VICTORIAN
VILLAGE HOUSE**

Hall, cloakroom, 3 reception
rooms, nursery, 4 bedrooms, good
dressing room, bathroom, good
domestic offices. All on 2 floors.
Excellent garage and outbuildings.
All main services. Pleasant
matured, secluded garden.

**PRIVATELY, OR AUCTION
APRIL 26, 1961.**

Illustrated particulars of
Auctioneers: **IBBETT, MOSELY,
CARD & CO.,** 125, High Street,
Sevenoaks. Tel. 52246.



OTFORD, NEAR SEVENOAKS

40 mins. from Victoria, Holborn and Blackfriars. Wonderful views to the south.
Sheltered from the north.

**EXQUISITE MODERN
COTTAGE RESIDENCE**

Hall, cloakroom, 2 delightful
reception rooms, loggia, 3 spacious
bedrooms, bathroom.
Good domestic offices. Garage.

Main services.

An almost perfect garden on a
southern slope.

PRICE FREEHOLD £6,950

Owner's Agents: **IBBETT,
MOSELY, CARD & CO.,**
Bank Buildings, Otford. Tel. 164;
and 125, High Street, Sevenoaks.
Tel. 52246.



LIMPSFIELD, SURREY

20 miles London. 7 minutes walk Oxted Station.

**CHARMING DETACHED
MODERN TUDOR STYLE
RESIDENCE**

4 bedrooms, bathroom,
2 reception rooms.
Part central heating.
Detached garage.

ABOUT ½ ACRE

All main services.

**Freehold For Sale By Auction
APRIL 19, 1961**

Auctioneers: **IBBETT,
MOSELY, CARD & CO.,**
Station Road East, Oxted.
Tel. 2241/2242.



ROYAL TUNBRIDGE WELLS

Convenient position. London 45 minutes by diesel electric.

A NUMBER OF 3 AND 4 BEDROOMED HOUSES

NEWLY CONSTRUCTED AND ARCHITECT DESIGNED

Medium term Leases. Garages available with each house.

IDEAL FOR PROFESSIONAL MAN

£312 PER ANNUM

EXCLUSIVE OF RATES TO SELECTED TENANTS

Sole Letting Agents: **IBBETT, MOSELY, CARD & CO.,** London Road, Tunbridge
Wells (Tel. 446/7).

32, QUEEN STREET,
MAIDENHEAD

L. DUDLEY CLIFTON & SON

Maidenhead 62 and 577 (4 lines)
24-hour service on Maidenhead 62

BRAY, BERKSHIRE

In this delightful Edwardian village.



Conveniently situated.

About 1½ miles from Maidenhead station.

WELL APPOINTED DETACHED HOUSE with
4 bedrooms, dressing room, 2 bathrooms, 2 reception
rooms, cloakroom, modern kitchen. Complete Janitor
central heating. Easily maintained garden with space
for garage. Main services. **Freehold £6,750, with
immediate possession.** Sole Agents as above.

ADJACENT TO GOLF LINKS

5 minutes walk station.



**ATTRACTIVE RESIDENCE DESIGNED AS TWO
FLATS**, each containing 2 bedrooms, bathroom, lounge,
sun lounge, kitchen. Garage. Excellent garden. All main
services. **Vacant Possession of ground floor flat now
and other flat November next.**

PRICE £6,000 FREEHOLD

BURNHAM, BUCKS

About two years old.



MOST ATTRACTIVE MODERN HOUSE with
lounge 20 ft. long, dining room with radiator, modern
kitchen, 3 bedrooms and bathroom. Garage. All main
services. In quiet cul-de-sac handy for station (Padding-
ton 30 minutes) and golf. On outskirts of village.

PRICE £6,150

NORTH RIDING NEAR BARNARD CASTLE

**SUBSTANTIAL STONE-BUILT DETACHED HOUSE
WITH FINE VIEWS OF TEESDALE**



2 GOOD RECEPTION ROOMS
KITCHEN, ETC.
CLOAKROOM, 3/5 BEDROOMS
BATHROOM, W.C.

DOUBLE GARAGE
GARDEN. OUTBUILDINGS

All main services.

**SHOOTING
AND FISHING
LOCALLY**

Full particulars from Agent:

T. H. WALKER, 24, NEWGATE, BARNARD CASTLE

H. W. WHITE F.A.I.

Chartered Auctioneer and Estate Agent.
CHIPPER LANE, SALISBURY. Tel. 4464.

SOUTH WILTS

MOST ATTRACTIVE AND WELL-APPOINTED MODERN BUNGALOW

On outskirts of village. 12 miles from Salisbury.

3 bedrooms,
bathroom,
drawing room
18 ft. by 14 ft.
Kitchen with Aga,
dining alcove.

Detached garage.

Main electricity and power.

Main water.

Septic tank drainage.

Simple garden with
small copse and stream.

NEARLY 1 ACRE



£7,000 FREEHOLD. POSSESSION

ESTATE

Kennington 1490
 Grams:
 Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

West Byfleet
 Haslemere and Berkhamsted

GERRARDS CROSS

MODERN COTTAGE-STYLE PROPERTY IN EXCELLENT CONDITION



FREEHOLD £8,750

HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.

KENnington 1490. Extn. 806. And at Berkhamsted.

HALL WITH
 CLOAKROOM
 LOUNGE
 DINING ROOM
 4 BEDROOMS (h. and c.)
 BATHROOM
 GOOD OFFICES
 INTEGRAL GARAGE
 CO.'S MAINS
 FULL CENTRAL
 HEATING
 INEXPENSIVE
 GARDEN
 1/3rd ACRE

CORNISH COAST

Fine position and lovely sea view. Within 2 minutes walk of good beach.

IDEAL FOR HOLIDAY HOME OR RETIREMENT



FREEHOLD £5,000

HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.

KENnington 1490. Extn. 809.

2 RECEPTION ROOMS
 4 BEDROOMS
 BATHROOM
 COMPANY'S
 SERVICES
 GARAGE
 GARDEN
 ABOUT 1/4 ACRE

OXSHOTT, SURREY

In a quiet, secluded position.

AN ATTRACTIVE HOUSE OF EXCEPTIONAL CHARACTER (1938)



FREEHOLD

HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.

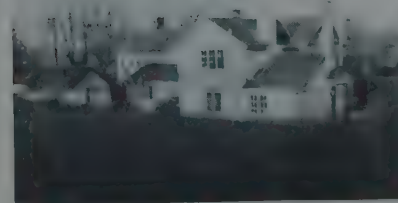
KENnington 1490. Extn. 807.

Oil-fired central heating.
 Hall, 3 reception rooms
 (25-ft. lounge),
 luxuriously equipped
 kitchen and bathroom
 3 bedrooms.
 Garage.
 Woodland garden about
 1 ACRE

HERTS AND ESSEX BORDER

In small unspoilt village. Handy for Ware and Hertford.

CHARMING CHARACTER RESIDENCE



FREEHOLD £12,000

Sole Agents: HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
 KENnington 1490. Extn. 806. And at Berkhamsted (Tel. 666).

Good-sized hall,
 3 reception rooms,
 5 bedrooms, 2 bathrooms,
 etc. Garage.
 Useful outbuildings.
 Full central heating.
 'Companies' electric light,
 power and water.
 Inexpensive gardens.
 Lawn, fruit trees,
 kitchen garden.
 IN ALL 1/2 ACRE

COTSWOLDS

500 ft. up in small village, easy reach of Cirencester and Stroud, overlooking a beautiful valley.

GENUINE STONE-BUILT PERIOD RESIDENCE

Good hall, cloakroom,
 3 excellent reception
 rooms, 5 bedrooms,
 2 dressing rooms
 (basins, h. and c.),
 2 bathrooms,
 compact offices.

Oil-fired central heating throughout.

Company's electric light and water.

Fine old stone-built barn converted into garage for 4 cars.

CHARMING GARDEN, lawn, fruit trees, etc. Paddock of 6 ACRES

Cottage if required.

£8,700 FREEHOLD

Recommended by the Joint Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334), or

HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.

KENnington 1490. Extn. 806.



KINGSWOOD

Easy reach station and golf course. Retired, pleasant situation.

FASCINATING LONG, LOW RESIDENCE

Two floors only. Good
 lounge hall, 2 excellent
 reception rooms,
 4 bedrooms, 2 good
 bathrooms, compact
 offices.

Excellent garage for 2 cars.

Parquet flooring.
Gas-fired central heating throughout.

Company's mains.

Matured grounds.
Lawn, good fruit trees,
kitchen garden, etc.

1 ACRE



£11,500 FREEHOLD

Sole Agents: SLADE & CHURCH, Kingswood.

HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.

KENnington 1490. Extn. 806.

CATERHAM, SURREY

Pleasant view. Handy shops and station. Quiet position.

SUPERB MODERN CHARACTER RESIDENCE (1958)

Hall, cloakroom,
 magnificent lounge/
 dining room (large picture
 window), ground-floor
 bedroom or study,
 well-fitted kitchen,
 2 other bedrooms,
 luxury bathroom.
 Garage.

All company's mains.

Full central heating.

Polished wood floors.

Well-stocked gardens.



FREEHOLD

Sole Agents: HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.

KENnington 1490. Extn. 806/7.

ESSEX AND SUFFOLK BORDER

Within easy reach of Colchester, unspoilt countryside. Surrounded by farmlands.

FASCINATING 15th-CENTURY BLACK AND WHITE RESIDENCE OF INTRIGUING CHARM AND CHARACTER

Full of oak beams, open fireplaces, etc.

Magnificent lounge hall,
 (22 ft. by 20 ft.),
 with gallery, 2 excellent
 reception rooms,
 4 bedrooms, bathroom.

Ideal boiler for radiators and hot water.

Aga cooker.

Electric light, etc.

FASCINATING GARDEN

With lawns, flower beds, pond, kitchen garden, matured trees.



IN ALL 1 ACRE. £7,500 FREEHOLD

Recommended by Sole Agents:

HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.

KENnington 1490. Extn. 806.

BOURNEMOUTH
POOLE
RINGWOOD

FOX & SONS

ESTABLISHED 1868

SOUTHAMPTON
BRIGHTON
WORTHING

NEW FOREST

On the outskirts of Lyndhurst.

DELIGHTFUL SMALL RESIDENCE OF OLD-WORLD CHARACTER AND CHARM



Main services.

Beautifully matured and well-kept garden of over **1 ACRE.**

PRICE £8,500 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 24242.

SUSSEX. SIDLESHAM

OVERLOOKING PAGHAM HARBOUR

Close sailing facilities, about 6 miles Chichester main-line station; local store and buses nearby.

MOST ATTRACTIVE PART 17th-CENTURY DETACHED RESIDENCE



PRICE £11,250 FREEHOLD

SEPARATE 4-ROOMED, GARDENER'S COTTAGE AND GARAGE

PRICE £2,750 FREEHOLD

Fox & Sons, 41, Chapel Road, Worthing. Tel. 6120.

Together with excellent stable block.

4 principal bedrooms, bathroom, 4 excellent reception rooms with central heating, large kitchen, self-contained staff maisonette with living room, cloakroom, kitchen, store room and 3 bedrooms.

Entirely separate stable block with living quarters, ideal for conversion to cottage.

NEW FOREST — CLOSE TO CROWN LAND

Midway between Bournemouth and Salisbury.

A CHARMING MODERN THATCHED COTTAGE IN COMPLETELY RURAL SURROUNDINGS

Hall, cloakroom, 3 large reception rooms, 4 bedrooms, fine model kitchen and utility room, bathroom, etc.

GARAGE AND WORKSHOP

Small garden.

Oil-fired central heating throughout.



EXCELLENTLY APPOINTED AND IN GOOD DECORATIVE ORDER

Deta s from Owner's Agents.

PRICE £5,950 FREEHOLD

Fox & Sons, New Forest Office, 12-14, High Street, Ringwood. Tel. 24 and 1124.

CLOSE HAMBLE RIVER

On the outskirts of much-favoured yachting village in secluded setting.

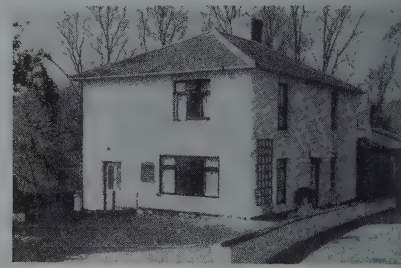
MODERNISED COTTAGE RESIDENCE

In good decorative order.

**3 BEDROOMS
BATHROOM
2 RECEPTION ROOMS
STUDY
BREAKFAST ROOM
KITCHEN**

Main services.

Septic tank drainage.



Small secluded garden backing on to woodland.

PRICE £3,450 FREEHOLD

Fox & Sons, 32-34, London Road, Southampton. Tel. 25155 (7 lines).

WEST MEON
PETERSFIELD
HAMPSHIRE

WILTS. Between DEVIZES & UPAVON

In small village. Pewsey Vale.



AN EARLY GEORGIAN HOUSE

Quiet position in matured, walled garden and orchard, **ABOUT AN ACRE.** All on 2 floors. 3 reception rooms, 6 double bedrooms, 2 bathrooms. *Partial central heating.* *Main services.* Aga and Agamatic. Garaging in large thatched barn. Fully protected by large estates. Open views to the Wiltshire Downs. Easy reach Marlborough, Salisbury. **FOR SALE AT £8,250.** Sole Agent as above.

W. H. BRIDGEN, F.V.I.

INCORPORATED ESTATE AGENT, VALUER AND AUCTIONEER

Telephone:
WEST MEON 376
at any time

IN THE ULTRA CONTEMPORARY STYLE

A NEW BUNGALOW, LUXURY TYPE

SOUTH HAMPSHIRE

Convenient for Fareham, Gosport, Portsmouth and Southampton.

In a pleasantly built-up area and on a newly developing small estate. Site area 42 ft. by 200 ft., but garden not made. Lounge (20 ft. by 16 ft.), "super" dining/kitchen 16 ft. by 13 ft. (all the expensive equipment is included), 3 other rooms; a dream of a bathroom. Mahogany parquet floors. *Oil-fired central heating.* All mains. Double garage (16 ft. by 16 ft.).

FOR SALE AT COST PRICE £5,950

About 200 yards from, but not actually overlooking the Solent. 1 mile from Lee-on-Solent. Excellent facilities for sailing.

A PROPERTY OF QUITE UNIQUE CHARACTER

5 MILES FROM S.E. KENT COUNTRY LONG, LOW, OLD-WORLD HOUSE



ELIZABETHAN PERIOD, WITH 6 ACRES

In quiet village surrounded by farmland. 5 miles Deal, Dover. Easy reach golf (Sandwich, Royal St. George's, Princes). Restored and fully modernised. Total of 8 rooms plus kitchen and 2 bathrooms. *Main services.* An absorbingly attractive country home of cottage character. Well-stocked garden of about an acre and a **5-ACRE Paddock.** Ample outbuildings, in part suitable for kennels. **£6,500** Sole Agent as above.

C. BRIDGER & SONS ASSOCIATED WITH

HOAR & SANDERSON

ASHTAD BOOKHAM EAST HORSLEY EPSOM FARNHAM GODALMING GUILDFORD HASLEMERE LEATHERHEAD TOLWORTH WOKING

SURREY VILLAGE, Near GUILDFORD

NEW HOUSE

3 BEDROOMS (could be made 4)
**LOUNGE, DINING ROOM
DOWNSTAIRS CLOAKROOM
SPACIOUS KITCHEN
LUXURY BATHROOM
GARAGE**

Full central heating.

1/2 ACRE GARDEN

**UNREPEATABLE VALUE
AT £5,650**

Apply: 15a, Swan Lane, Guildford (68448/9).



HIGH UP ON EPSOM DOWNS

A FINE COTTAGE-STYLE FAMILY HOUSE in the best part. Light spacious rooms including good hall, cloakroom, 20 ft. lounge, dining room, kitchen, 5 bedrooms, bathroom, sep. w.c. Central heating. Garage. Attractive garden.

£8,950 FREEHOLD

Epsom Office, Station Approach. Tel. 3423.

ESHER. FINE INDIVIDUAL NEW LUXURY PROPERTIES

In lovely high position near The Green with good views.

EACH ARCHITECT DESIGNED in the elegant Regency and other traditional styles. Hall, cloakroom, double aspect lounge, dining room, study, 14 ft. kitchen, laundry, 5 bedrooms, 2 bathrooms. Garage with space for others. *Complete oil-fired central heating and oak strip floors and all luxury fittings.* Gardens with about 80 ft. frontage. **£10,500 FREEHOLD**

Epsom Office, Station Approach. Tel. 3423.

STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE, 41, BERKELEY SQUARE, LONDON, W.1 (GROSVENOR 3056)
Chelmsford, Oxford, Lewes, Plymouth, Builth Well, Beaulieu, Ipswich, Andover, Chester.

BERKSHIRE

Oxford 11 miles. Wantage 4 miles.

CHARMING COUNTRY RESIDENCE IN SMALL VILLAGE



Hall, 3 reception rooms,
5 bedrooms, bathroom,
kitchen with Aga,
laundry and cloakroom.

Self-contained staff suite
with sitting room,
2 bedrooms, bathroom
and kitchen.

All main services.

Stabling.

Garaging for 5 cars.

ABOUT ¾ ACRE

FOR SALE

Agents: STRUTT & PARKER, LOFTS & WARNER,
14, St. Giles, Oxford (Tel. 55232).

MID-ESSEX

Chelmsford Station 15 minutes. Liverpool Street 40 minutes.

A LIMITED NUMBER OF

PARKLAND BUILDING PLOTS IN A LAKESIDE SETTING

In a rural area with uninterrupted views.

EACH COMPRISING ¾ ACRE OR MORE, WITH OUTLINE PLANNING
CONSENT FOR DEVELOPMENT

Main water and electricity available.

PRICE FREEHOLD £2,500 EACH

Agents: STRUTT & PARKER, LOFTS & WARNER,
Coval Hall, Chelmsford. (Tel. 4681.)

COTSWOLDS

Oxford 20 miles. Cheltenham 23 miles. In a much favoured residential area.

TITCOMBS, BURFORD, OXFORDSHIRE

Attractive Stone-built
Period House.

Hall, 4 reception rooms,
4 bedrooms,
bathroom, cloakroom.

Main water, electricity
and drainage.

2 Garages.

Stable.

Garden.



FOR SALE BY AUCTION AT THE BULL HOTEL, BURFORD, ON
TUESDAY, APRIL 18 (unless previously sold).

Solicitors: Messrs. LEE CROWDER & CO., 24, Harborne Road, Edgbaston,
Birmingham 15.

Auctioneers: STRUTT & PARKER, LOFTS & WARNER,
14, St. Giles, Oxford. (Tel. 55232).

WESTMORLAND. LAKE DISTRICT

In a lovely position close to Grasmere.

LANCRIGG, GRASMERE

Looking across the
Easedale Valley with
beautiful views and
associations with the
Poet Wordsworth.

Hall, 4 reception,
6 principal bedrooms,
2 secondary bedrooms,
3 bathrooms.

Main electricity and water.

Central heating.

Garage and
useful outbuildings.

Lodge.



Lovely gardens, in all 25 ACRES

FOR SALE WITH POSSESSION (Except for certain fields)

Sole Agents: STRUTT & PARKER, LOFTS & WARNER. Head Office as above.

SUNNINGDALE
Tel. Ascot 63 and 64

CHANCELLORS & CO.

and at Ascot
Tels. 1 and 2

SURREY—BERKSHIRE BORDER

Easy reach of several well-known golf courses. Under ¼ mile
station. 23 miles from London.



A charming and beautifully equipped modern
House in first-class order throughout. Complete
central heating. Polished parquet floors. 5 bed. (3 with
bathrooms), 3 bathrooms, 4 reception rooms, well-equipped
kitchen. Staff flat: bedroom, bathroom, sitting room,
kitchen. 2 garages. Delightful garden 1 acre with
excellent hard tennis court. For sale with or without
the entire furnishings.

FINE SITUATION WITH LOVELY

PANORAMIC VIEWS

DIRECT ACCESS TO WENTWORTH GOLF
COURSE. Few minutes bus route. 1 mile station.



A charming and beautifully appointed modern
House. 6 bedrooms, 2-3 bathrooms, 3 reception rooms,
sun loggia. Double garage, flatlet over. Excellent cottage.
Oil-fired central heating. Oak floors. Lovely landscaped
grounds. About 2½ ACRES. FOR SALE FREEHOLD.
Highly recommended by Agents: CHANCELLORS & Co.,
as above.

BERKSHIRE

Lovely rural country, easy reach Ascot, Wokingham and
Windsor. 2 miles main-line station.



DELIGHTFUL GEORGIAN COUNTRY COTTAGE
3 bedrooms, bathroom, 2 reception rooms. Main
electricity and water. Garden and paddock. About

5 ACRES

FREEHOLD £8,000

Agents: CHANCELLORS & Co., as above.

CHARTERED AUCTIONEERS
AND ESTATE AGENTS

E. G. RIGHTON & SON

EVESHAM, WORCS. Tel. 2671-2
also at PERSHORE

WITH VACANT POSSESSION (except for 4 Cottages)

GLOUCESTERSHIRE—WORCESTERSHIRE BORDER

HOME FARM, TODDINGTON, GLOUCESTERSHIRE

Cheltenham 10 miles, Evesham 9 miles.
Tewkesbury 10 miles.

AN EXCEEDINGLY VALUABLE FREEHOLD
T.T. AND ATTESTED PROPERTY

COTSWOLD STONE RESIDENCE OF GREAT
CHARM AND CHARACTER

Excellent and extensive farm buildings.

10 COTTAGES

Highly productive arable and well timbered pasture land
extending to about

455 ACRES

FOR SALE BY AUCTION AT THE TOWN HALL,
EVESHAM, AT 3 p.m., ON THURSDAY, APRIL 27



Particulars (in course of preparation) from the Auctioneers, or from T. WELDON THOMSON & Co., Solicitors, Newton
House, Tewkesbury.

WITH VACANT POSSESSION

WORCESTERSHIRE

HOLLOWAY FARM

ASHTON-UNDER-HILL, EVESHAM

5 miles from Evesham, 10 from Cheltenham.

A VERY DESIRABLE FREEHOLD ARABLE AND
HILL PASTURE FARM

With superior Georgian Farm Residence, excellent
buildings and productive arable and hill pasture.

All main services.

AREA: 161 ACRES, 3 ROADS, 24 POLES

FOR SALE BY AUCTION AT THE TOWN HALL,
EVESHAM, at 3 p.m. ON THURSDAY, APRIL 27

... Particulars (in course of preparation) from the
Auctioneers, or from Messrs. BAILEY, SHAW & GILLET,
Solicitors, 5, Berners Street, London, W.1.

MANN & CO. AND EWBANK & CO.

Established 1891

KINGSTON-ON-THAMES
THAMES DITTON
ESHER
COBHAM
WALTON-ON-THAMES
WEYBRIDGE
ADDLESTONE

OFFICES:
WEST BYFLEET
BYFLEET
NEW HAW
WOKING
CHOBHAM
GUILDFORD
AND FLEET, HAMPSHIRE

COBHAM

On the favourite Oshott Way Estate.



A MODERN RESIDENCE of unusual plan, high up, with 4 bedrooms, bathroom, 2 excellent reception rooms, fitted kitchen, large garage. Simple garden just over 1/4 ACRE. **Freehold £8,500 with possession early July. SOLE AGENTS.**

(Cobham Office: EWBANK & CO., 19, High St. Tel. 47 and 2722.)

COBHAM

Just on the market.



VERY ATTRACTIVE, SMALL DETACHED RESIDENCE erected 1956. 3 good bedrooms, bathroom, sep. w.c., 2 reception rooms, well fitted kitchen; detached garage. Secluded garden. **£7,250 FREEHOLD**

(Cobham Office: EWBANK & CO., 19, High St. Tel. 47 and 2722.)

WITHIN SHORT WALK OF GOLF COURSE £7,250. HOOK HEATH



MODERN DETACHED COTTAGE-STYLE RESIDENCE with spacious accommodation: 4 bedrooms, dressing room, bathroom, 3 reception rooms, kitchen. Garage, garden room suitable for sun lounge or playroom. Attractive garden. **SOLE AGENTS.**

(Woking Office: 8, High Street. Tel. 3800 (6 lines).)

EWHURST, SURREY MODERN HOUSE



Standing well detached in 1 acre of ground. Situated in an elevated position amidst the beautiful unspoilt countryside of the Surrey hills. 3 bedrooms, bathroom, 2 reception rooms, kitchen, cloakroom; outbuildings. **£6,850 FREEHOLD**

(Guildford Office: 8, Epsom Road. Tel. 62911/2.)

£11,000. BRAMLEY

(3 miles Guildford), on high ground.



Built 5 years. Top quality construction and fittings. Residence and 2 ACRES matured grounds with copse. 2 reception, large super kitchen, cloak, 4 principal bedrooms, bathroom, sep. private or staff suite with bed/sitting room and kitchen. Garage. **Central heating. All in immaculate condition.**

(Guildford Office: 8, Epsom Road. Tel. 62911/2.)

WEYBRIDGE

DELIGHTFUL COUNTRY RESIDENCE



Bordered on 3 sides by St. George's Hill Golf Course. First time in market for 34 years. 6 bedrooms, dressing room, 2 bathrooms, 3 magnificent reception rooms, domestic compact quarters; staff accommodation of 4 rooms and bathroom. Garage for 3 cars. **All main services. Central heating. Perfect matured grounds of 2 1/2 ACRES. FREEHOLD £15,000. SOLE AGENTS.** (Weybridge Office: EWBANK & CO., 7, Baker St. Tel. Weybridge 2323/6.)

RUSSELL, BALDWIN & BRIGHT

20 and 21, KING ST., HEREFORD (Tel. 4366), also at LEOMINSTER, TENBURY WELLS, HAY-ON-WYE, ABERGAVENNY, BROMYARD and KINGTON

ONE OF THE FINEST SITUATIONS IN THE WESTERN MIDLANDS

1 HOUR'S DRIVE FROM BIRMINGHAM

Magnificently situated 800 feet above sea level on the western slopes of the Malvern Hills and commanding superb views across Herefordshire to the Welsh Mountains.

PICTURESQUE FREEHOLD COUNTRY RESIDENCE

Designed by an eminent Architect, C. F. A. Voysey Beautifully appointed and proportioned rooms: hall, cloakroom, 4 reception rooms, 5 bedrooms, 3 bathrooms.

SEPARATE FLAT FOR MARRIED COUPLE

MODERN DOMESTIC OFFICES

Mains electricity.

DOUBLE GARAGE

Most delightful mature garden and grounds, yew hedges, tennis lawn, rock garden, flowering shrubs, pasture orchard, whole area **10 ACRES**

POSSESSION



Sole Agents: RUSSELL, BALDWIN & BRIGHT, 38, South Street, Leominster (Tel. 2363/4); and branches.

PASKELL & CANN

274-276, HIGH STREET, DOVERCOURT, ESSEX. TEL. HARWICH 25

ESSEX

COLCHESTER 19 MILES. FRINTON ON SEA 17 MILES.
SMALL COUNTRY RESIDENCE



PRICE £4,500

PASKELL & CANN, Auctioneers, Dovercourt Bay. Harwich 25.

Approximately
1 ACRE
WELL LAID OUT GARDENS
3 RECEPTION DOMESTIC OFFICES
5 BEDROOMS BATHROOM
Main services.
Rates approximately
£52 p.a.

JOHN SMALE & CO.

13, CROSS STREET, BARNSTAPLE (Tel. 2000).

NORTH DEVON

In unspoiled rural surroundings 4 miles from Barnstaple, 6 miles from the coast.
ATTRACTIVE COUNTRY RESIDENCE AND FARMERY

Residence of character in excellent order.

3-4 reception, 8 bed. and dressing rooms (4 h. and c.) 3 bathrooms and usual offices.

Main electricity and water.
Oil-fired central heating.

EXCELLENT OUTBUILDINGS

T.T. shippens for 7 with water bowls. 3-stall stable with loose box, pig and cattle houses. Double



PRODUCTIVE PASTURE LAND within a ring fence with main water laid on, matured grounds.

IN ALL ABOUT 20 ACRES PRICE FREEHOLD £10,500
Full particulars from the Agents, as above.

GUILDFORD 3386
CRANLEIGH 525

HORSHAM 3311
HENFIELD 22

WELLER & CO.

SURREY. 25 MILES LONDON

A VALUABLE FREEHOLD AGRICULTURAL AND SPORTING ESTATE

MYNTHURST HOME FARM
LEIGH—REIGATE

ATTRACTIVE FARMHOUSE
4 RECEPTION ROOMS
4 BEDROOMS, BATHROOM



4 GOOD COTTAGES
EXCELLENT MODERN BUILDINGS
COWSHED FOR 98
COVERED YARD, ETC.

Main services.

525 ACRES

AUCTION AT DORKING APRIL 17, 1961 (unless previously sold)

Apply: Horsham Office.

SURREY. ONLY 17 MILES LONDON

A RESIDENTIAL DAIRY AND MIXED FARM

TILLINGDOWN FARM
CATERHAM
EARLY GEORGIAN FARMHOUSE
4 RECEPTION ROOMS
2 BATHROOMS
6 BEDROOMS



FIVE GOOD COTTAGES

MODEL FARM BUILDINGS

Main services.

278 ACRES

AUCTION AT CATERHAM MAY 3, 1961 (unless previously sold)

Apply: Horsham Office.

WEST SURREY

Rural surroundings. 1½ miles Cranleigh.



PICTURESQUE TUDOR FARMHOUSE
4 bedrooms, bathroom, 3 reception rooms. Offices.
Main services. Two large barns. Brick cowhouse.
Frontage to stream.
5½ ACRES.
FREEHOLD £8,950. POSSESSION
Apply: Cranleigh Office.

CRANLEIGH, SURREY

9 miles Guildford, close to shops, churches and schools.



AN EXCEEDINGLY CHOICE DETACHED
MODERN HOUSE OF CHARACTER
4 bedrooms (3 basins), box room, bathroom, 3 reception
rooms. Cloaks. Kitchen. Garage. Oil-fired hot water and
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Easily kept garden ½ ACRE
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2 reception,
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decorative order.
Pleasant secluded garden.
2 garages.

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Wye Valley.

Planned mainly on two
floors.

Containing lounge hall,
ante-room, 3 reception
rooms, staff sitting room,
domestic offices, 7 bed-
rooms, dressing room, 2
bathrooms, storage attics.
Garage and stabling.

EXCELLENT
COTTAGE

Charming secluded
grounds. Pasture field.

Total area about
5½ ACRES
Vacant Possession.

FOR SALE BY AUCTION AT THE SWAN HOTEL, ROSS-ON-WYE,
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Solicitors: Messrs. OKELL & OKELL, Ross-on-Wye (Tel. 2009).
Particulars of the Auctioneers, as above, or the Land Agents, Messrs. W. H. COOKE
AND ARKRIGHT, Berrington House, Hereford (Tel. 6251).



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3 RECEPTION ROOMS, 5 BEDROOMS,
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2 reception, kitchen/breakfast room with Aga, 3 bedrooms, bath.

*Main electricity. Own water (main available shortly).**Garage and extensive outbuildings.***ABOUT 1½ ACRES****FOR SALE BY PUBLIC AUCTION on FRIDAY, APRIL 14.**

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CLOAKROOM

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ALL BEAUTIFULLY APPOINTED

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MAINS WATER AND ELECTRICITY

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Dining Room, Cloakroom,
Luxuriously Fitted Kitchen,
Utility Room, 4 Bedrooms,
Bathroom and w.c.
Annexe of 2 rooms and Toilet.UNDER-FLOOR
ELECTRIC HEATING
DOUBLE GARAGE

GARDEN OF ABOUT ONE ACRE

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Large hall with Chippendale style fireplace, lounge, library, dining room, 6 bedrooms, 2 bathrooms and domestic quarters.

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PROPERTY CONTINUED ON PAGE 740

CLASSIFIED ANNOUNCEMENTS
CONTINUED ON OTHER PAGES
Pages 737-740 All other classified
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RATES AND ADDRESS FOR
ADVERTISEMENTS ON PAGE 737

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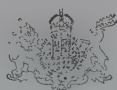
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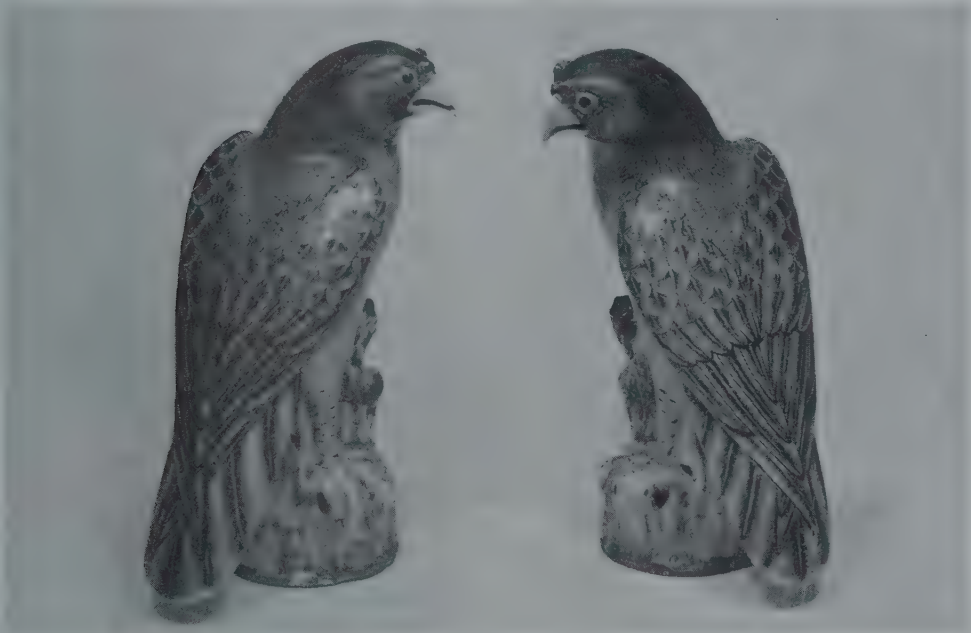
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COUNTRY LIFE

Vol. CXXIX No. 3343

MARCH 30, 1961



Yevonde

LADY JUDITH COMPTON

Lady Judith Compton is the elder daughter of the Marquess of Northampton, of Castle Ashby, Northamptonshire, and of Mrs. Thomas Hussey, of 53, Egerton Crescent, S.W.3

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THE SOUTH BANK ARTS CENTRE

GEOGRAPHICALLY the centre of Greater London, on the line between the City and Westminster, the big loop of the South Bank is at length to be assured a character appropriate to its position. For half a century the London County Council, ever since the decision was taken to transfer its headquarters to Lambeth, has kept in view the vision of transforming this hub of its realm from a slum to uses and architecture in some way commensurate with its location. Such determined imagination has been too rare throughout English history, dominated by empiricism and economic expediency, for grateful acknowledgment of so signal a display of it to be withheld now from the Council and its leader. Sir Isaac Hayward can justly regard the plan announced last week as in large measure his monument, though both parties equally support it. The more lamentable, therefore, is the Government's refusal to co-operate at this architecturally crucial juncture by making it possible to include the National Theatre in the riverside forum of the arts.

The model and specifications produced by Mr. Hubert Bennett's team are at once stimulating and practical: the Festival Hall, never completed to Mr. Robert Matthew's design, new-fronted, re-equipped and extended; the new small concert-hall on the National Theatre's designated site at the north-east corner of the area beside Waterloo Bridge; the exhibition and art-gallery adjoining it southward; and the group's setting in garden-promenades kept separate from an ingenious pattern for traffic-access at a lower level. The glazed galleries to be projected upon the Festival Hall's at present blunted front will improve very greatly both its amenities and its appearance. The smaller buildings, of interestingly sculptural shapes but kept relatively low and given the darker textures of reconstructed granite, should contrast and compose effectively with the Hall and with the dumpy bulk of the Shell offices behind them. With the infilling of trees this will be exciting urban landscape, interwoven with two levels of pedestrian movement—the upper to link the building elements in and adjoining the area, the lower consisting of garden and embankment. Beneath both will be the sunken road-pattern, which takes the form of two one-way loops from and to Belvedere Road, the down-stream loop serving the new halls and going round under Waterloo Bridge, the up-stream road circling the Festival Hall and returning under Hungerford Bridge. Both ways will be linked with car parks and, later, a tiered garage.

Somewhere in this forum—the word is the more apt since it will give London the international conference centre that Britain lacks—will stand the foundation stone of the theatre,

rolled from the spot dedicated ten years ago by the Queen Mother when she was Queen; altar to the absent Muse, symbol of an ideal despised but deferred. The case of those who have successfully opposed the building of a National Theatre is, briefly, that it would be a costly folly for the giving of plays that the public do not want to see, by performers who do not exist in sufficient number or accomplishment to go round. Instead of a building, the estimated annual cost of running it—£3-400,000—is to be distributed through the Arts Council to the existing main and provincial drama companies. This alternative and typically English policy is probably the sound practical course. And there is some truth in the comment of Sir Percy Rugg, leader of the opposition on the L.C.C., that a National Theatre building would mainly benefit London—though that parochial argument is not applied to Stratford-on-Avon or Salzburg, for instance. He made the point, however, not as an opponent, but as an advocate of a South Bank theatre built and financed by Greater London. If the National Theatre is to remain a disembodied and wandering spirit, our hope can be that before long it will be given habitation and name in a riverside Metropolitan Theatre.

MONEY FOR GAME RESEARCH

REVIEWING the first year of the Game Research Association, Lord Porchester, the chairman, said in London last week that the Association's covenanted annual income was already £6,000, but that it would need £40,000 a year if it was to carry out efficiently the tasks for which it was formed. Most of the money is likely to be needed for the salaries of scientists and ancillary staff, and among the subjects on which work is being undertaken or planned are gapeworm infection, on which at least another ten years' research is thought to be needed, infectious sinusitis, seed dressings and chemical sprays, and a national game census and recording scheme. The national game census is likely to prove, over the years, the most important continuing activity of the Association, and will involve obtaining and collating information about game on a scale that has never before been attempted in this country, although in some other countries a census of game resources has for many years been undertaken by the State. Bearing in mind the importance of game in Britain as an economic asset, £40,000 a year does not seem too much to spend on research, and it is to be hoped that the Association will succeed in raising the money from private sources and from the industries concerned. The time may well come, however, when an annual grant of public money for game research would be justified; either nationally or on a county level, based on the amount of money accruing annually to county council funds from game and gun licences.

A NEW LOOK FOR OXFORD STREET?

FOR a combination of over-crowded road and over-crowded pavements, with cars and pedestrians getting in each other's way, Oxford Street would be hard to equal. The Society for the Promotion of Urban Renewal (SPUR) have now produced a conjectural scheme for separating shoppers from traffic by building what they call a High Oxford Street, a pedestrians-only street, lined with shops and show-cases, built on a high level over the roadway and connected by bridges to the first floor of the shops' and offices on either side. The low-level street would then be banned to pedestrians, except as a means of access to vehicles. The idea is a stimulating one, because it does suggest a relatively quick way of making shopping streets more pleasant for shoppers and less congested for traffic without having to rebuild existing buildings. Oxford Street is especially well adapted for this kind of treatment: it is wide enough to take a new central thoroughfare and notably free of buildings of architectural merit, so that aesthetically little or no harm would be done. On the other hand, certain considerable problems arise. Just how gloomy and badly lit would the lower-level street become? How would the trade of the existing (especially the smaller) shops be affected? How would the system of connecting bridges from the new

street to the existing buildings work, considering how many narrow-frontage buildings with separate entrances there are in Oxford Street? The scheme is only an outline one, and it will be interesting to see how the problems will be dealt with if it is worked out in detail.

SCOTS PINE IN THE HIGHLANDS

THE Forestry Commission is so often attacked for planting dense areas of softwoods where many people would prefer to see mixed hardwoods, that it is pleasant to read, in the Commissioner's annual report just published (H.M. Stationery Office, 5s.), of a softwood planting enterprise that is likely to win the approval even of confirmed opponents of conifers in general. At Glen Affric in Inverness-shire and at Rannoch in Perthshire special reserves have been formed for the cultivation of the native Scots pine. No outside strains of pine, even from other parts of Scotland, will be introduced and only natural seedlings, or planted trees from certified Glen Affric or Rannoch seed, will be allowed to grow. This is part of the Commission's general policy of preserving the native Scots pine, and the report points out that "British forestry cannot afford to lose this irreplaceable reservoir of foundation stocks; and the country would be the poorer for the loss of what is truly a national monument." This is a policy that is likely to appeal equally to Scottish native pride and to the aesthetic sense of visitors to the Highlands. Moreover, there should be little difficulty in selecting the better strains to produce good results from the forester's point of view, since the tree has evolved in Scottish conditions over thousands of years.

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Next Week's Issue

COUNTRY LIFE of April 6 will include articles on Cardiff Castle, by Mark Girouard; on seeing Mont Blanc by cable railway, by W. A. Poucher; and on Georgian wine decanters, by G. Bernard Hughes. In addition, Roy Beddington will write about a trout problem in chalk streams and Garth Christian will discuss the many threats to the barn owl.

A COUNTRYMAN'S NOTES

By IAN NIALL

IF there is one thing that grows on our limestone soil it is ivy. We have ivy on the rocks of the cliff, ivy growing up a lot of pine trees—I once went and cut through scores of ivy stems to save the trees, but this has to be done every year—and ivy on our boundary walls. The wall of the kitchen garden is shaggy with ivy. In the morning blackbirds come and feed on the berries, and once or twice wood-pigeons have been bold enough to do the same. Limestone walls hereabouts are mortared and look very strong; but most of them have a limestone rubble core, and time breaks down the mortar at the coping, and gradually soil builds up there, as well as elsewhere in cracks and crevices. Ivy and limestone seem to go together. Sandstone may support ivy, but limestone seems to have the right moisture and the right sort of surface to help it to grow. The disappointing thing is that the probing roots of ivy swell and finally break down the strongest walls.

At the week-end I was pottering about in the lane, cutting back the briars and brambles that every so often threaten to encroach on our right of way. I took a pair of giant cutters, with me, the sort that will cleanly cut through a young sapling, and after I had used them on the briars, blackthorns and elders I turned my attention to some of the ivy. The gable-end of the winery was almost completely covered in ivy. I tried to get some of it off, because not only would this great mass of roots and stems damage the wall, but it would also hold moisture. It took me a long time to get a good piece free, but once I had managed this off came an enormous blanket of ivy, which I trailed away. Unfortunately, the boundary wall is guarded in places by thorns and I wasn't able to attack the rest of the ivy as I had hoped, but one day I must go out and kill the stuff off if I can.

* * *

READING in my paper the other day a story about a terrier trapped below ground, and the efforts made by two miners to rescue the poor dog, reminded me of the panic that once took place in my old village when a mongrel terrier was trapped in a drain that ran beneath the road. I came on the scene shortly after the accident had been advertised. A sort of desperation takes people who are faced with this situation. They do extraordinary things. The baker's van was on its rounds in the back country and the little crowd blocked the way. The baker got down and at once forgot about the bread and rolls and cakes he was supposed to be delivering. A dog's life was at stake. He threw himself in the mud at the entrance to the drain and peered up the pipe. He saw nothing; neither did half a dozen others who did the same thing.

The baker marched into the garden of a near-by house and demanded a pick. He was given a pick and without more hesitation he began to dig the road up. Everyone stood back to let him get on with it, and the few who didn't poked up the pipe calling the name of the dog. The baker had hacked a hole about two feet deep and seven or eight inches wide nearly a third of the way across the lane, when someone saw a rat come out at the other end of the pipe. Immediately the terrier came out. Everyone cheered and laughed. No one helped the gallant baker to fill up the hole. He was left there, muttering and cursing, while the spectators drifted away, the owner of the terrier with them.

* * *

TALKING about rats, a reader comments on my remarks of February 23 about large companies of rats on the move. "Your notes on rats brought to mind a summer's day about 1895 when I, as a lad, ventured across country to visit my grandmother," he remarks. "I left



W. R. Bawden

SPRINGTIME NEAR CIRENCESTER, GLOUCESTERSHIRE

the bus at Bulwell (Nottingham), proceeded through the village and past the pit and on to and through Facolbridges Farm. From the farm to Hucknall-Watnall road is a sunken lane on one side of which was a ploughed field, on the other half-grown corn. The day was exceptionally hot and I threw myself down on the bank in the shade of the only tree in the lane.

"After a while I rolled over and peered through the hedge. Every ridge was moving with a 'shimmer,' which I put down to reflected heat. Then, rising to my knees, I took a longer and interested look. Coming across the fields was an army of rats, and I wasted no time in getting up that tree. On they came, half the field wide, in the furrows and over the ridges. From my vantage point I watched them reach the lane, cross it, then vanish into the corn, which was moving as though a heavy wind were blowing. The most interesting part of this migration was the tail end. Blind ones, lame ones and little ones were all being helped along by other rats.

"I told my experience to a keeper I met, who informed me that they would be moving because the water supply had failed. He explained that rats must have water. This I saw in a later year when I was passing some outbuildings in a carrier's cart and a sudden thunderstorm came on. Within seconds rats by the hundred were in the guttering alongside the road, though it was the middle of the afternoon, their thirst being greater than their caution. Smaller companies of rats I have seen moving in the night-time here in Retford, Nottinghamshire, but I don't suppose I shall ever again see them in their thousands as I did when I was 12 years of age."

Rats haunt places where a good supply of water is available. In my old village the houses in the lower parts were sometimes invaded by

CHANCTONBURY

*THIS was the path the invading legions took
And, hungry for the vine-dressed slopes of
home,
Gazed with bleak eyes on valley, field and brook,
Cold and pack-weary, desolate for Rome.
The sandals chafed, rotten with stench and sweat,
And many went bare-footed, cavilling
At the raw, unresponsive downs, the wet
Sea-mist that made a ghost of everything.
Here in the night they crouched by flickering fires,
Flattered their gods with fresh libation, then
Roasted the oxen filched from drowsy byres,
Trifled with dice, and so lay down—as men
Who find no solace in the dark, but still
Sleep under fierce stars on a foreign hill.*

JEAN KENWARD.

rats from the stream that ran through it and, of course, the drains that emptied into the streams made hiding-places for scores of fat rats that periodically had to be exterminated.

* * *

A SURVEY of nesting house martins in East Lancashire that appears in a recent bulletin of the Council for Nature greatly intrigued me. I remember pondering the ways of house martins when I was a boy. Why did they nest at one farm and swallows in the neighbouring one? Why did they keep themselves to themselves as they seemed to do? We had swallows and our neighbours had martins, and the pattern never altered. Could it be that there was something in the sort of mud about the two farms or the aspect of buildings, or did the sort of insects that martins were partial to differ from those that the swallows liked? I never found out. Once I took the eggs of a martin and put them in a swallow's nest in our cart-shed, but they didn't hatch out.

Although house martins nest under the eaves of chapels in East Lancashire, none has been found under the eaves of churches that stand in churchyards, apart from other buildings. In 1960 some 1,910 nests were located in 390 colonies. The largest colony had 68 nests, 48 of which were in one barn; at this farm the farm-workers mix mud packs to keep the martins supplied with material in dry weather. Three-quarters of the nests were located at the fronts of buildings and only 7 per cent. at the back, the remainder being at the sides of the buildings. The most popular site was a barn, and 39 nests were found in police-station buildings.

* * *

THERE must be something significant in all this. No doubt someone will do research on the behaviour of martins, swallows and swifts one day. I recall that some of the buildings of the farm where I lived as a child faced all four points of the compass, but only two of them had what the swallows wanted. One was a cowhouse and the other a cart-shed. In both cases the swallows fastened their nests to the rafters at the peak of the roof and more than one nest was built every year, although the old ones were sometimes used over again. The martins that lived in our neighbour's open-sided shed fixed their nests to horizontal beams not much more than six feet from the ground.

Here we see swifts in large numbers, very few house martins (there is a colony of sand martins not far away) and a fair number of swallows, but none of them nests with us, because, I suppose, we lack that certain something that appeals to them.

A NEW WEST-COUNTRY COASTAL PATH

By J. D. U. WARD



1.—LOOKING ACROSS "SOME OF THE FINEST BARLEY FIELDS IN ENGLAND" FROM PORLOCK HILL, SOMERSET. Hurlstone Point and Bossington Beacon are in the background. "From here the intrusion of modern building is all too obvious"

The Minister of Housing and Local Government recently approved proposals for a footpath of 82 miles along the Somerset and North Devon coasts. The path will run from Minehead to the Devon-Cornwall boundary at Marland Mouth.

IN an appreciation of the stretch of coast between Minehead and the Cornish border care and caution are necessary lest such adjectives as superb and sublime, splendid and serene, majestic and romantic be overworked. Yet is there anywhere in England that a similar length of coast combines so much unspoilt natural beauty with so much variety? The start

provides some of the best of Minehead—the quay and the old harbour town—and also one of the more drab sights—the gasworks. Ahead there is the promise of Burgundy Chapel (now a vestigial ruin), Brockholes (Eastern and Western) and Selworthy Sand—which is a long, steep scramble from Selworthy church and village with its picture-postcard green. (On this coastal way a map's close red contour lines may tell much more than an inch rule.)

Here is National Trust territory, including Hurlstone Point and much of Bossington. Ahead curves shingly Porlock Bay with one of the most accessible of submarine forests near

its farther end. Inland are the Nature Reserve marshes, including an old duck decoy, and some of the finest barley fields in England. A good view of the bay is from the top of Porlock Hill with its Christmas trees and apple orchards. From here the intrusion of modern building into the barley land is all too obvious (Fig. 1).

At Porlock Weir begins an enchanting path along the wooded cliffs to Culbone's tiny 14th-century church. These slopes, by no means precipitous, used to be covered with oak coppice that provided both tan-bark and small pit-prop that were shipped across the channel to South Wales. But now much of the land has been replanted with sweet chestnut, beech, Douglas fir and other conifers. There are views of the Welsh coast and the more distant blue mountains behind, and an occasional white banana boat from Jamaica coming up to Avonmouth.

In due season there will be primroses, bluebells and foxgloves, and occasional redstarts flashing in the trees. More than once I have seen red deer. There is often a raft of mallards on the sea below, and with unusual luck there may be a passing gannet. Nearly all the coast from Minehead to Morte is patrolled intermittently by peregrine falcons.

Inland and uphill from Culbone is the farm house of Ash, where Coleridge is said to have been disturbed by that "gentleman from Porlock," and near Broomstreet is the reputed original of Alph, the sacred river, running

*Through caverns measureless to man
Down to a sunless sea.*

The next farm, well inland from the cliffs, Yenworthy, that retains a locally famous long gun reputed to have been successfully used to repulse some raiding Doones.

Soon there is the steepcombe that forms the county boundary between Somerset and Devon and here in the bottom lies Glenthorne. The next farm is significantly named Desolate. And just ahead, before the coastguard station of Foreland Point, is the even more desolate stony Caddow Combe. Round the point to Lynmouth Bay and here, for contrast, are Silly Sands.

Lynmouth, visited by Shelley and Southey, was judged by the latter to be the finest spot in



2.—VALLEY OF ROCKS, NEAR LYNTON, DEVON. "It is famed and possibly over-rated"



3.—LEE BAY, NEAR LYNTON. Here woodlands run right down to the sea. (Right) 4.—NEAR COMBE MARTIN, DEVON. Little Hangman, which overshadows Combe Martin, is in the background

ever saw, save only Cintra and Arrabida. Since then, much has been added to Lynmouth, and the last decade brought the great flood disaster and the consequent transformation of the river bed. Beyond Lynmouth, on the Lynton contour, is the famed and possibly over-rated Valley of Rocks (Fig. 2) with Lee Bay just ahead (Fig. 3). (The more famous Lee Bay of the three old maids is west of Ilfracombe.) Shortly after our present Lee Bay the way leads to Woody Bay, another place of magical quality with a delightful miniature waterfall, Hanging Water, in the hazels beside the wooded motor road to the bottom.

Woodlands near the sea are unusual in England, but they are to be found in several places from Minehead to Hartland. Time and again the new path goes through woods that are outlined against the sea.

After Woody Bay and Heddon's Mouth come the steepes of the Great Hangman (1,044 feet) and the Little Hangman (716 feet), overshadowing Combe Martin Bay (Fig. 4). Just inland is the village of Combe Martin with its beautiful church and its lead and silver mines that boast an interesting history. Here there are some miniature market gardens and exceptionally good strawberry beds.

Next, Watermouth and its fine little salt-water loch, and then Ilfracombe, which must have been superb 150 years ago. A path leads from Ilfracombe through Torre Park and by the cliffs to the second Lee Bay. The thatched cottage of the renowned three old maids is by the roadside some little distance from the cove. Inland lies Damage Barton, a predominantly 17th-century farm-house incorporating some far older masonry, and a place of smuggling traditions.

Mortehoe, whose church is supposed to have been founded by one of the murderers of Thomas à Becket, and Morte Point (Fig. 5), now protected by the National Trust, mark the westward end of this stretch of coast. Kingsley wrote of the merciless coast and the Morte Stone, or death rock, embowered "even in this calm" with a column of creaming spray at every wave, and "the sullen thunder of the surge on three sides of us." Yet Morte is a lovely, irresistible corner. Here sheep can be seen feeding high, outlined against the sea, with Lundy looming in the background.

*Lundy plain, sign of rain;
Lundy high, sign of dry;
Lundy low, sign of snow;
Lundy in haze, fine for days.*

But that's a landsman's or walker's view. The way, now turned south, leads to Woolacombe, the combe of the wolves, to-day dominated by long ranks of hotels on the hillside.

Below is one of the longest and finest beaches in England. Here, and again beyond Saunton, the sea moves in and out with a long, deep fringe of living lace where the combers break upon the even shore. And at Baggy Point are rocks before the smaller beach of Croyde Bay; then a further point with kinder rocks and pools where I have seen whimbrel passing in May; and the long view across Saunton Sands and Braunton Burrows (Fig. 6), with mesembryanthemum spilling over a cliff.

Are these Burrows the best and most interesting example of sand dunes in England? The ecologists and other professional naturalists hold them in high esteem, and I have yet to see better. As for the sands—you sometimes have to run a very long way before you can swim, but the going is on real sand and not estuarine mud. Just inland is Braunton itself, with a fine church and much else of antiquarian interest. Here, as elsewhere on this coast, are memories of Irish saints as well as Irish raiders. Immediately to the south extends the Great Field, one of England's few strip-system open fields still surviving.

Saunton Sands end with the Taw-Torridge estuary. I am not clear what a punctilious official coast walker would do. Go miles



5.—MORTE POINT, NEAR ILFRACOMBE, DEVON, WITH LUNDY SHOWING FAINTLY ON THE LEFT OF THE HORIZON. "Sheep can be seen feeding high"



6.—BRAUNTON BURROWS, DEVON "Are these Burrows the best and most interesting example of sand dunes in England?"

easterly to the first bridge at Barnstaple and then to Bideford? Or doff clothes and join the salmon for what, at low tide, would be a very brief swim to Northam Burrows and the Popple Ridge, two miles long and ending at Westward Ho! The 800 acres of Northam Burrows are not so Saharan as Branton Burrows, but more like normal golf links and rough sheep grazing. The Popple Ridge, of Chesil Bank character, is said to be composed of stones rolled here by the sea from Hartland and to be intruding inland at the rate of five feet a year. There used to be an annual bean-feast and barbecue with beer when those holding grazing rights on the Burrows forgathered to perform their duty of casting back the pebbles that the sea had thrown inland during the previous twelve months.

The Popple ends at Westward Ho! which need not detain a walking amateur of coast scenery. Appledore would be more rewarding, if there is time to lodge or tarry. Here there is history rather than hotels, but the description "a fishing village of great charm and character" might seem a trifle misleading if you lodge beside a noisy ship-building yard. Still, you may indeed watch salmon fishermen busy with their net.

On the northerly coast Greenacliff is said to have a coal seam declared to have been worked a century and a half ago. Tut's Hole is of interest to geologists, and next we come to Bucks Mills, where Turner once painted. There is little enough at Bucks Mills, which has no

harbour, but often the place is quiet, solitary and pleasing.

Coastal woodlands now appear again, and soon the famous three-mile long Hobby Drive leads from the main road to Clovelly. This drive merits all the seemingly extravagant and superlative terms of praise—and so does Clovelly if visited at the right time.

After Clovelly the coast offers, at Gallantry Bower and elsewhere, special joy to those who love sheer cliffs, where you may walk carefully along the top and admire precipitous drops—rather than such wooded and path-tracked cliffs as those on either side of Culbone. Now S. H. Burton's *The North Devon Coast* may be quoted.

"This last stretch of the Clovelly coast is a lonely land. The cliff walker making a slow progress to Hartland Point will hardly see a living soul in a long day's grind high above the plunging waves. As the crow flies, of course, it is a mere six miles from Clovelly to the Point but the crow's wings are a good deal more efficient than human legs, especially over terrain like this where combs add miles of strenuous ascent and descent to the nominal flat distance where the track is rough and indistinct and where the convolutions of the coastline must add extra miles to those that the combs have contributed, if the explorer is to keep to his resolution of walking every safe yard from Somerset to Cornwall. So few are the wayfarers where there is no way that the trail must be blazed afresh each time."

And then there is Hartland, which means stag-island, though it is, in fact, a peninsula. Inland is the small town, far less populous than 100 years ago, and on the coast the Point and Hartland Quay (Fig. 7). The rocks receive the full and direct assault of the Atlantic. Hartland Point is a modest 350 feet by measure, but it is a bold point and is normally identified with the Promontory of Hercules described by the geographer Ptolemy. And here is distance:

*Where on Hartland's tempest-furrowed shore
Breaks the long swell from farthest Labrador*

Dare one use the word anti-climax for the rest of the way? Embury Beacon is archaeologically interesting and affords grand views of the Cornish coastline; there is the enticing name of Strawberry Water with its pool, and yet another of the coast's many waterfalls, and then softer Welcombe, with its associations with Hawker of Morwenstow. Finally, there is Marsland Mouth, where Devon ends and Cornwall begins.

Illustrations: 1-6, the author.



7.—THE CLIFFS AT HARTLAND QUAY, DEVON. "The rocks receive the full and direct force of the Atlantic"

CAN OXFORD WIN A THIRD TIME?

BOAT-RACE PROSPECTS REVIEWED

By CEDRIC VENABLES

THIS year's Boat Race may make a piece of minor history. For the last two years Oxford have won; if they do so again on Saturday it will be the first time since 1913 that the records will be able to show three successive Oxford victories. Actually the 1913 race was the last of a run of five victories for Oxford.

If experience counts, then Oxford ought to win. They have four of last year's successful crew: R. C. I. Bate, I. L. Elliott, J. R. Chester and C. M. Davis—and since the last race much has happened. Those four, with G. V. Cooper, who was not then a Blue, have rowed for Great Britain in the Olympic Games and, though they failed to win a medal, that Oxford eight has been

when they pile on the pressure they move the boat very fast indeed.

Last year an experiment was made with the new shovel oars and now the experiment has been taken further with a considerable adjustment of rigging. Cambridge, on the other hand, are still trusting to standard oars and rigging. The differences are best shown by a comparative table.

	Oxford	Cambridge
Length of oars		
overall ...	13 ft. 1 in.	12 ft. 1 in.
inboard ...	4 ft. 0 in.	3 ft. 7½ ins.
riggers ...	2 ft. 10 ins.	2 ft. 7 ins.
blades ...	8 ins.	6½ ins.

When one considers the high standard and great experience of Oxford the question must come—how can Cambridge fit into the picture? For them there has been no easy way, no group of men ready as a nucleus of a new crew. The only old Blue rowing is the President, J. Beveridge. When the final choice of the crew was made there was every style of rowing from the old orthodoxy, through Fairbairnism, to the latest from the United States.

The American influence is hardly surprising as the stroke, M. Hoffman, is a product of Harvard with much racing experience, including two victories at Henley. With such a mixture there was little uniformity in method but a



THE OXFORD AND CAMBRIDGE CREWS SEEN FROM HAMMERSMITH BRIDGE DURING FULL-COURSE TRIALS. Oxford are using unconventional rigging, and shovel oars similar to those with which they won last year; Cambridge are using standard oars and rigging. The race will be rowed on Saturday from Putney to Mortlake, starting at 2.10 p.m. The crews are:—Oxford: R. C. I. Bate (Tonbridge and St. Edmund Hall), bow; C. P. M. Gomm (Cheltenham and Balliol); J. O. B. Sewall (Harvard, West Point and Brasenose); I. L. Elliott (Canford and Keble); J. C. D. Sherratt (St. Edward's and St. Edmund Hall); G. V. Cooper (Eton and Keble); J. R. Chester (Monkton Combe and Keble); C. M. Davis (Eton and Lincoln), stroke; P. J. Reynolds (Uppingham and St. Edmund Hall), cox. Cambridge: R. G. Nicholson (Shrewsbury and St. Catharine's), bow; J. E. Gobbett (St. Paul's and St. Catharine's); R. J. Fraser (Radley and Jesus); A. J. Collier (U.C.S. and Lady Margaret); D. W. G. Calder (St. Paul's and St. Catharine's); J. Beveridge (St. Paul's and Jesus); M. W. Christian (Harvard and First and Third Trinity); M. Hoffman (Harvard and First and Third Trinity), stroke; R. T. Weston (Dulwich and Selwyn), cox

described as being among the best half-dozen crews at Rome. In the Olympic regatta they were racing in a class that cannot be met anywhere else and it is obvious that the experience then gained can hardly be measured. Three men of that eight are not now available, but those who have filled the vacancies are at least as good and possibly a little better. I think it is no exaggeration to say that this year's eight may be among the best that Oxford have ever had, but whether they will be at their best as a Boat Race crew, or as a crew for the Grand Challenge Cup at Henley (which, presumably, will be their ultimate aim) only time will show.

At the time of writing, I doubt if Oxford have really shown their full capabilities. Their first full-course trial was a controlled row from start to finish, and showed competence without great brilliance. It can be assumed, however, that the coach, Group Captain H. R. A. Edwards, had good reasons for giving his instructions. The crew work like a machine and it is difficult to pin-point any individual faults. Results are least impressive when they are paddling, but

In spite of the variation in the width of the blades, the superficial area of each is approximately the same. For what may be described as general purposes Oxford have a second set of oars, 12 ft. 10½ ins. long, with 7¼-in. blades. Either may be used in the race according to the conditions on that day. As far as Oxford are concerned the effect of the new rigging has been to make them appear short in the water—and what appears is fact and not an illusion. But in spite of this the crew does the same amount of work and there is no pinching of the boat.

There is one other point that emphasises the high standard of the Oxford boat. The second crew, Isis, is considerably better than some of the crews that have rowed for Oxford since the war, but no one in the Isis boat has been quite good enough for a Blue this year. The forming of Isis crews has been one of the milestones on the road of Oxford's rowing revival, and it is worth noting that every man in this year's Isis boat has at least another year to do at the University.

fierce determination to get the boat moving. The absence of uniformity was still noticeable when the crew came to Putney. There were individual faults, though these were fewer faults than they were variations in style. If every man had done the same thing, in the manner of Oxford, the so-called faults would not have been so noticeable. Out of it all, however, one thing has emerged. Cambridge are a rugged, hard-working crew with every possibility of being extremely fast, and possibly the best since D. M. Jennens's 1951 crew. A few years ago this eight would have taken many lengths off the then Oxford crews, and clearly they cannot be written off as losers. Their greatest virtue is speed at the start, which may trouble Oxford.

Even if Cambridge get an early lead, however, the experience of Oxford should prove decisive. Oxford may be behind for a mile, but it is hard to believe that their racing ability and "machinery" will not pull them out of a tight corner. Oxford ought to win, but I do not think they will have the easy race that some people have imagined.

COLLECTORS' QUESTIONS

CASTLE THAT NEVER WAS

CAN you help me to locate the subject of the picture a photograph of which I enclose? It is a water-colour, measuring 26 ins. by 37 ins. inside the frame, and is signed and dated F. Wheatley, 1796. This has been in my family since early last century. The landscape might be any river scene, but for the castle in the middle distance, which has baffled everyone.—ADRIAN HOPKINS (Major), Ormonde House, Sion Hill, Bath.

We are of the opinion that the whole scene is largely imaginary and that there never was such a castle. The vogue for the Picturesque in the 18th century and the early part of the 19th resulted in the painting of romantic landscapes that often had little or no factual basis. The popularity of Wheatley's *Cries of London* has obscured other sides of his versatile talent, though his portraits are coming to be better known. In his depiction of rural life it is usually the figures, delicately painted, that are more important than the landscape, but here the



RIVER LANDSCAPE WITH FIGURES: WATER-COLOUR BY FRANCIS WHEATLEY
SIGNED AND DATED 1796

See question: Castle that Never Was

rôles are reversed. Drawings by him are not common. It is conceivable that this is an illustration of an episode in a novel, but more probably it is just a landscape with figures.

AN OUT-SIZE TANKARD

I have in my possession a William and Mary silver tankard with lid, dated 1693, made by R. T. (Richard Timbrel?). It is remarkable for its size, holding approximately 4½ pints. I am curious to find out something about this type of tankard. It would be very heavy to lift when full and would provide a gigantic drink.

This tankard bears a coat-of-arms, which seems to have been applied later. It bears the motto, *In Solo Deo Salus*, which is the motto of the Earl of Harewood. The coat-of-arms, however, bears no resemblance to the Harewood coat-of-arms. Does this addition detract materially from the value of the piece?—J. G. AUSTIN, 1613, Rockland Avenue, Victoria, British Columbia, Canada.

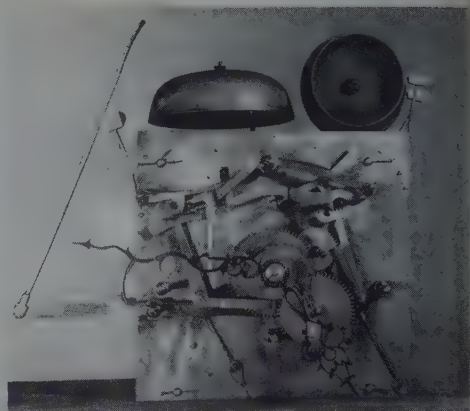
A number of late-17th-century tankards of very large size are known to exist, mostly in the possession of University Colleges or of the Livery Companies of the City of London.

According to tradition, such tankards were used for forfeits. Thus a member of an Oxford college might be required to drink the contents of an out-size tankard as a forfeit for mentioning an indelicate subject at meal-time. In fact, it is more probable that they were originally used in the same way as a flagon—for replenishing mugs of beer and not for drinking from at all. The Worshipful Company of Goldsmiths of London has held since the war a series of exhibitions of antique silver, in which such large tankards have been included.

The later coat-of-arms certainly detracts from the value of the piece. If possible, it should be removed, as it probably covers the coat-of-arms of the original possessor underneath. Removing it, however, would be a delicate operation, and the work should not be entrusted to an unskilled craftsman.

ROMAN STRIKING

The photograph which I enclose shows the movement of an interesting eight-day grandfather clock made by Joseph Thomas, of Chester, some time towards the end of the 18th century. At



THE MOVEMENT OF A LATE-18th-CENTURY CLOCK BY JOSEPH THOMAS OF CHESTER. The rack and snail are made for striking up to six only

See question: Roman Striking

of German pistols in the accompanying photograph. They were made in Suhl and are numbered 536.

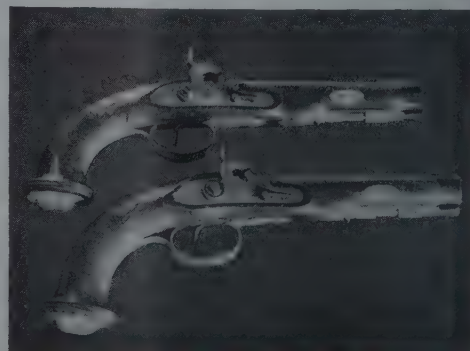
These pistols appear to have been converted to percussion, and have 6½-inch unscrew rifled barrels. As the barrels seem to have a twisted and grained look, are they Damascus barrels? And should they be browned or blued? At the moment they are natural colour.—D. E. MITCHELL, Brownstown Lodge, Navan, Co. Meath, Eire.

These pistols are made in the French fashion, which was adopted widely in Western Europe, though not in England, during the Napoleonic period. They must have been made as flintlocks between about 1800 and 1820, and afterwards converted to the percussion-cap system, as Mr. Mitchell rightly assumes. Damascus-twist barrels were not usually blued in the early 19th century but were finished either with a brown colour or left with the grey finish that results from an acid bath. The term "Damascus" does not imply that the barrels are of Near-Eastern origin; only that they have a complex form of twist resembling that achieved by the forgers of barrels in the Near East.

AN 18th-CENTURY BIRD PAINTER

I have lately obtained a scrapbook that one of my family had as a child in 1832. Unfortunately, many obviously good prints were badly cut. There are, however, a few undamaged prints of birds from Hudson Bay dated between 1739 and 1749 from paintings by G. Edwards.

Two particularly good ones among them are those of the white-tailed eagle and the black hawk. Can you or one of your readers tell me what is known of G. Edwards? He was obviously a great artist and early in the field of



PAIR OF PISTOLS MADE AT SUHL IN GERMANY EARLY IN THE 19th CENTURY. Originally flintlocks, they have been converted to the percussion-cap system

See question: Converted Pistols

each quarter it strikes ting-iang on two bells (twice at the half-hour and three times at 45 minutes) followed by the last hour. The hour rack and snail are made for striking up to six only, and where a normal clock strikes seven, this strikes one and so on. The lever at the side operates the phases of the moon.

Do you or any of your readers know of other clocks striking up to six only and for what purpose they were made? I have not heard of another example by this maker.—G. P. VALE, Willow House, Perton Road, Wightwick, Wolverhampton.

The device shown in the photograph is similar to that adopted by Joseph Knibb and usually known as Roman striking. A few clocks with this type of mechanism are known, including a 17th-century table clock in the British Museum. Its purpose appears to have been to make the striking mechanism run longer for one winding since the maximum number of strokes struck was six instead of twelve.

CONVERTED PISTOLS

I should be grateful for information giving the approximate date of manufacture of the pair

bird painting.—P. BOOTH (Col.), Brush House, Pyle Hill, Mayford, Woking, Surrey.

George Edwards (1694-1773) was one of the most eminent ornithologists of the 18th century. He compiled and illustrated a voluminous work, entitled *A Natural History of Uncommon Birds*, which was published in four parts between 1743 and 1751 and dedicated to God. Three additional parts were issued between 1758 and 1764 with the title *Gleanings from Natural History*. These seven volumes contained several hundred coloured plates after drawings by Edwards, who spent much of his life in their preparation. The original drawings were inserted in the copy in the British Museum Library. The drawings were in many cases made some years before the publication of the volumes, and, consequently, the dates on the plates were frequently anterior to the dates of publication. Many of the volumes have been



PORTRAIT OF A BRITISH OFFICER PAINTED AT SHANGHAI BY A CHINESE ARTIST IN 1842

See question: What is the Uniform?

broken up in the past by dealers and the plates extracted for separate sale. A great part of the life of Edwards, who was a Fellow of the Royal Society and of the Society of Antiquaries, was spent in travel.

AT HADDON HALL

I enclose a photograph of a water-colour I have. It measures 32 ins. by 43 ins. and is signed SR in monogram. The subject seems to be the interior of a somewhat dilapidated chapel, possibly attached to a castle. I wonder whether you can say where it is and who was the painter.—J. C. WILKERSON, Homestall, Barley, near Royston, Hertfordshire.

The monogram on the drawing of the chapel was the one used by Samuel Read, alternatively with his fuller signature "S. Read." A native of Needham Market in Suffolk, he came to London in 1841 to study drawing under J. W. Whymper. His success as a painter in water-colours was soon established, and from 1843 he was a frequent exhibitor at various London galleries, including the Royal Academy. He specialised in architectural subjects, particularly the external and internal views of cathedrals and churches, which he represented with detailed accuracy and artistic effect. At first they were painted chiefly in Belgium, notably at Antwerp, but he later visited the cathedrals and churches of France, Germany, North Italy, Spain and Portugal.

Ancient churches and other buildings in England and Scotland were also frequently painted by him. Read was elected an Associate of the Old Water-Colour Society in 1855

and he became a full member in 1880, three years before his death. For about 35 years he contributed drawings to the *Illustrated London News*.

The subject of the water-colour belonging to Mr. Wilkerson is the chapel at Haddon Hall, Derbyshire, a seat of the Duke of Rutland. In the 19th century it was in a somewhat neglected condition, but the whole building, including the chapel, was very carefully repaired by the 9th Duke of Rutland, who made Haddon his home. The interesting woodwork, font and glass seen in Read's drawing remain almost untouched. This is probably the water-colour, entitled *Chapel of Haddon*, that Read exhibited at the Royal Academy in 1848. There are seven drawings by him in the Victoria and Albert Museum.

WHAT IS THE UNIFORM?

The photograph enclosed is of an oil "primitive," size approximately 16 ins. by 12 ins., which I picked up in Portobello Market last summer. On the back is the signature: "Chin Kiang Foo, 21st July, 1842." There are also the words: "Shanghae 19th June 1842."

I do not expect it is possible to identify the young man, but it may be possible to find out the name of his regiment. He is in a dark blue uniform with a red sash. The Oriental background to the picture is interesting.—GORDON LANGLEY HALL, 12, West 10 Street, New York. 11. U.S.A.

Evidently this engaging portrait of a British officer by a Chinese artist was painted at the time of the first China War. We consulted the Curator of the Royal United Service Institution, who informs us that it is not possible to identify the uniform definitely. The young man could be an infantry officer in one of the regiments that took part in the war, but the very elaborate sword-knot is unusual.

IN THE CAUSE OF EMANCIPATION

I should be greatly obliged if you could give me some information about the cast-iron tobacco-box shown in the enclosed photograph. It was formerly the property of my great-grandfather, Andrew Crowther, of Acton Iron, Gloucestershire. I wonder if anything is known of the artist who cut the original very dramatic mould and if it is known where and why this box was cast.—H. A. H. CROWTHER, Pearman's Glade, Shinfield Green, Berkshire.



CAST-IRON TOBACCO-BOX WITH A LID BEARING A DEVICE ASSOCIATED WITH THE ANTI-SLAVERY SOCIETY, FOUNDED IN 1823

See question: In the Cause of Emancipation

The cast-iron plaque forming the lid of this box bears a device associated with the Anti-Slavery Society, which was founded by William Wilberforce, the famous humanitarian, in 1823. The Slave Trade had been abolished in 1807, but the Act emancipating slaves was not passed through Parliament until 1833. The plaque is, therefore, likely to date from the ten years 1823-33, when the question of slavery was arousing an immense amount of interest. We have no information as to the foundry from which such boxes came, but it may be supposed that they were produced by some enterprising iron-master as propaganda in the cause of emancipation.

Possibly also they were exported to the United States, where an Anti-Slavery Society was established in 1833.

Questions intended for these pages should be addressed to the Editor, COUNTRY LIFE, 2-10, Tavistock Street, W.C.2, and a stamped addressed envelope enclosed for reply. A photograph or a careful drawing is often helpful, but in no case should originals be sent. Not more than two questions should be submitted at one time. It is regretted that estimates of market values cannot be given; nor is advice offered to readers about ways and means of disposing of their possessions.



INTERIOR OF THE CHAPEL AT HADDON HALL, DERBYSHIRE. WATER-COLOUR BY SAMUEL READ. Probably the drawing exhibited by Read at the Royal Academy in 1848

See question: At Haddon Hall

DAFFODILS IN GARDEN AND WOODLAND

By B. R. HILLARD



1.—DAFFODILS GROWING IN WOODLAND. "Naturalising daffodils is an effective way of beautifying any piece of coppice or thin woodland." (Right) 2.—DAFFODILS PLANTED IN CLUMPS BESIDE A STREAM

DURING the last century the large-flowered hybrid daffodils have become as integral a part of our schemes of garden adornment as is the rose. Daffodils can be grown in almost any position in the garden, from stone urns or wooden tubs on the terrace to the orchard and wild garden, and naturalising daffodils, as it is called, is a most effective way of beautifying a grassed orchard or any piece of coppice or thin woodland that one may be lucky enough to possess (Fig. 1).

One excellent variety for naturalising is our only British native daffodil, the Lent lily (*Narcissus pseudo-narcissus*), the six-inch sulphur and yellow daffodil that covers the spring fields in some of our western counties (Fig. 3). Two other excellent sorts are the 12-inch golden trumpet type called the Tenby daffodil (*N. obvallaris*) and the 10-inch white hybrid, W. P. Milner.

Wherever one wishes to naturalise bulbs, it should be remembered that they will be there for a long time, and the soil should be well prepared beforehand. If the site is grassed, it is desirable to lift the turf and dig up the sub-soil well, mixing in bonemeal and some old well-rotted manure before planting the bulbs and laying back the turf. The bulbs must be planted to look natural, spread out over the area in irregular drifts, thickly in some places and thinly in between.

Besides the Tenby daffodil, the Lent lily and W. P. Milner, a number of the older varieties of garden hybrids naturalise well. The old double Van Sion (*N. telamoniensis plenius*) is the only suitable double, the modern doubles being too heavy in the head. The yellow trumpets Emperor, Golden Spur and Magnificence, the bicolor (white and yellow) Empress, the white trumpets Mme. de Graaff and White Nile, and

the older red-cups like Hades and Damson all do well; but not tall sorts like King Alfred. The pheasant's eye narcissus (*N. poeticus recurvus*) is the latest of all to flower, and makes a superb sight when planted in quantity, particularly in somewhat shaded sites. But keep each variety quite separate. Mixed varieties in a group look unnatural.

In the main garden itself we grow the larger-flowered modern hybrids, of which King Alfred is the best known example. But it is now quite outdated, and has been superseded by such improved varieties as the early gold Golden Harvest, the yellow giants King Albert and Unsurpassable, and the mimosa-yellow Rembrandt.

The planting of formal beds to be filled with daffodils is simple. One just digs the ground a foot deep, incorporating as much peat, compost and bonemeal as can be spared, and plants the bulbs six inches deep and the same apart. Usually they have to be lifted as soon as flowering is over to make room for summer bedding subjects.

Planting in herbaceous borders needs rather more thought, because the usual intention is to leave the bulbs in place for several years. Normally when they flower the other occupants of the border are still quite low, and the daffodils will be well above them. I find that the most satisfactory method is to plant clumps of bulbs, six to nine bulbs to a clump, scattering the groups well about the border from front to back. Daffodils always look best in masses. If it is essential to have a row of them, then plant a row of separate small clumps of a few bulbs each. Then bedding plants can go between the clumps without disturbing the bulbs.

Clumps that have been sited among herbaceous perennials can be left *in situ*, for the perennials will soon grow up and hide the dying daffodil foliage. Only it is best to remember when planting to put a short thick stake in the centre of each group. Then one can avoid digging a fork into the bulbs during the autumn clean up. If the ground is well fortified with compost and bonemeal before planting the bulbs should go on flowering for several years, often getting more floriferous as time goes on. But again, plant only one variety in a clump. Mixtures are not natural.

Shrubberies are excellent places for narcissi, for newly planted shrubberies look terribly bare for a year or two, even if there is a good proportion of evergreens. The cheaper narcissi



3.—LENT LILY (*NARCISSUS PSEUDO-NARCISSUS*). "Our only British native daffodil"



(Left to right) 4.—ROSE OF TRALEE: WHITE PETALS WITH A PINK CROWN. 5.—LIMERICK: WHITE WITH A RUBY-RED CROWN. 6.—BIZERTA: WHITE WITH A LIGHT ORANGE CROWN

are most helpful here. White varieties, such as the white trumpet Mount Hood, look very striking against evergreens, and for that matter against board fences, too. But again plant in groups, so that your available bulbs show up to the best advantage. In the early stages one can even sow annuals on the bare soil between the groups, though annuals in a shrubbery are anathema to the purists. Alternatively the daffodils can be distributed over the middle and rear areas, with crocuses and snowdrops nearer the front, and you will have a spring picture worth the viewing. Or if you care to put groups of the bulbous iris, called English, Spanish or Dutch, among the daffodils, you will have a second fine show in June.

I have mentioned a few of the cheaper yellow trumpet types already. For those who desire to go in for more modern, but more refined and more expensive varieties, one can recommend Cromarty, Goldcourt and Kingscourt, the last-named being one of the finest gold trumpets for exhibition that one can buy. The latest developments in yellow trumpets have diverged both ways from the usual golden yellow. The newer varieties are either deeper in colour as in the cases of Arctic Gold and Spanish Gold, so deep in fact as to be almost orange, or else they are paler, as in the lime-yellow Spellbinder and Moonrise, the primrose Content and the lemon Hunter's Moon, all of which are full trumpet daffodils. One looks forward to the day when we shall see a new variety that is beyond argument a real orange throughout.

Among white trumpet varieties I have already mentioned the sturdy, large and floriferous Mount Hood, one of the best for general planting. The enormous pure white Kanchenjunga is truly a sight for the gods when in full bloom, so tall and heavy that each stem may need to be tied to a thin stake or cane in windy places. The white slender-trumpeted Beersheba is now quite cheap and very elegant, while Cantatrice is a really fine flower of classic beauty, though continued demand keeps the price up.

Of the yellow narcissi with orange-red crowns the very early Fortune is invaluable and much used as a cut flower. Scarlet Elegance has a long, narrow crown of deep orange-red, and Red Goblet, Narvik, Porthilly, Bahram and Rustom Pasha are all

reasonably cheap and worth planting, as is also the white and orange Bizerta (Fig. 6).

Among the white narcissi with red cups one can advise buying Kilworth with a large conical pillar-box red crown, and Red Hackle with its large flattish crown of the same hue. Both are very striking.

An exhibitors' variety of great merit is Signal Light, which is an improved version of Kilworth, with a larger and startlingly vivid crown that glows like a car's rear light in the darkness. It is difficult to see how some of these newer large red-and-white flowers, such as Limerick (Fig. 5), can be bettered, but probably they will.

With the recent descent on the market in great numbers of the so-called pink daffodil named Mrs. R. O. Backhouse, interest in really pink-crowned varieties has spread, but one may as well be frank and say that some of them are neither very good nor very pink. Just a few are worth buying and are reasonably priced, notably Rosario, Rose of Tralee

(Fig. 4), Moylena and Wild Rose. The really good ones like Salmon Trout and Debutante are still very dear, but will get cheaper in time.

Small-cupped narcissi are often excellent for cutting, but are not, to my mind, especially good for garden decoration, with one important exception, the poeticus varieties. Actaea, the best of this type, with a very large flat glistening white perianth, makes a fine sight when in numbers and will succeed in full sun, though it likes a slightly shaded spot.

The striking pheasant's eye narcissus, with its wonderful scent and its back-swept white perianth and tiny bird's-eye crown, has been well known for generations. It is the last daffodil to flower, sometimes into June in shady places, and can be planted in small groups anywhere. But it should be left alone for years to increase and multiply, which it will do best in semi-shaded spots. It is ideal for naturalising in light woodland.

Illustrations: 4, 5 and 6, the author.



7.—AN EFFECTIVE PLANTING OF DAFFODILS NEAR A HOUSE

THE TRADITION OF THE EASTER EGG

By BEA HOWE



1.—19th-CENTURY CHINA EGGS PRESENTED TO NORTH-COUNTRY CHILDREN ON THEIR FIRST OUTING. "The egg is surrounded by fascinating traditions and long-vanished folk customs." (Right) 2.—HINGED EGGS OF CHINA AND WOOD, MADE TO BE GIVEN AS PRESENTS

THE Christmas tree, candle-lit and hung with presents and glittering baubles, has long symbolised for us the festive spirit of Christmas. For far longer the egg, surrounded by fascinating traditions and long-vanished folk customs, has been associated with Easter, particularly by children, whether a common hen's egg, painted or decorated, or one made in glass, china or plain chocolate. In Germany it was, and still is, the *Osterhase* (or Easter hare) that brought eggs and hid them in the home or garden for children to search for. In the countries of Eastern Europe, like Poland, Bulgaria, Yugoslavia, the egg at Eastertide is looked upon as a religious and fertility symbol by the peasantry.

In England most of our old egg traditions and customs are to be found in the North. Till quite recently, eggs, hard-boiled and dyed in different colours or decorated by hand, were given to friends and children, or as love-tokens, on Easter Sunday; and it was common, in some districts, for villagers to roll them down the nearest hill on that day. An even more endearing custom, recorded by Sir Cuthbert Sharp in his *History of Hartlepool* (1816), is associated with the arrival of a new baby in a North-Country family. On its first outing, it might be presented by a godparent or relation with a prettily painted china egg, some salt and bread. Thus equipped, the infant sallied forth on its first outing into a brave new world. Fig. 1 shows a representative assembly of this genre of egg, which could be as plainly or richly patterned to suit the giver's purse.

The flower-splashed egg at the top of the illustration is marked on one side with the engaging name of Samuel Tulip, and the date is 1887. The one that carries a picture of an old-time sailing barque belonged to a child called Joseph; yet another to William Thompson, 1852. The

bottom egg, painted with figures of children, is the only one that bears the name of its maker. He was William Walley (1785-1842), who had a small china works at Marsh Street, Shelton, Staffordshire, where he made toys, figures, animals and children's eggs, employing eight assistants. In the top left-hand corner of Fig. 1 can be seen a charming egg painted with two horses and two foals. Eggs similar to this one used to be sold at the great horse fairs of the North as popular presents

from one sweetheart to another. This one is a souvenir egg of the Great Exhibition and carries the date 1851. Other souvenir eggs can be found decorated by well known views or the names of the towns in which they were sold as keepsakes to the sentimental-minded tourist.

From Sunderland comes an old local game, called jarping, played at the Easter season. Two boys were each given a coloured hard-boiled egg to hold. Then, with their right elbows pressed stiffly against their bodies, and using their wrists only, they had to jarp (crack) the top of the egg held by their opponent. The first boy to crack or jarp his opponent's egg was acclaimed the victor. Jarping could not be played before Easter Monday.

Fig. 2 displays quite another type of egg—eggs of skilled workmanship mainly to be given as presents. They are all hinged so as to open. The lovely, ivory-toned and smooth egg at the top of the illustration reveals in its red-silk-lined interior a minute pair of scissors with needle-book and pins. To its left is a wooden egg, carved, I have been told, from the nut of a Brazilian palm tree. In Victorian times it would have been filled with coriander seeds and used as a moth-repellent to put in a drawer or cupboard. The middle egg is of hand-painted china with silver screw-top, to be filled with hot water and carried as a hand-warmer in a lady's muff. Below it is an egg of great rarity, made of straw-work; it came from Bridport, Dorset, and is the work of a French prisoner-of-war during the Napoleonic era. The egg patterned with devilish figures holds one small egg after another, until a tiny replica of itself is reached by a delighted child. Of the two eggs on the right of Fig. 2, the upper one is a lover's gift made in tortoiseshell with gold piqué work, and the lower one, an unusual glass egg from the



3.—EGG HAND-COOLERS IN CRYSTAL, GLASS AND COLOURED STONE. "Cradling an egg in her palm, a lady was supposed to keep her hand cool before offering it to be kissed"

West Country, might have served as an Easter present for a girl's workbox. Some eggs with a neat round hole at their tip were used as ribbon-containers, the ribbon being pulled out from the hole.

In 18th-century France, where extreme elegance of manners and taste prevailed, it was fashionable for a lady to carry what was called a hand-cooler. This took the form of an egg made of crystal, alabaster, marble or quartz. Cradling an egg in her palm, a lady was supposed to keep her hand cool and fragrant before offering it to be kissed by the gallant courtier bowing before her. The fashion spread to England, where various kinds of hand-coolers, big or small, were made towards the end of the 18th century.

The egg-shaped hand-cooler can be put to use as a darning egg. A commoner type of hand-cooler in pottery was made for the farmer's wife; she would keep it on her larder shelf to use before pastry-making. Minute coloured china eggs may also be found. These were inserted into the worn finger-tips of gloves to make darning of them easier.

Fig. 3 shows various kinds of egg-shaped hand-coolers. In the middle is one attributed to Clichy, date about 1840. Within its clear glass shell lies a complicated design known as lattice-work, formed from vari-coloured threads of glass. Below it is an entrancing crystal egg, transparent as water.

During Queen Victoria's reign much thought, time and care were expended by the lady of the house, assisted by her cook and maids, on colouring and decorating the eggs to appear on the Easter breakfast table as presents. In Cassell's *Household Guide* (Volume 3, 1875) there appears a long article on how Easter eggs are to be dyed and patterned. It was customary to wrap ribbons tightly round a hen's egg and boil it for as long as one liked, with sometimes a little alum being added to the water. The egg would emerge from its boiling dappled with different-coloured designs, according to the number and hues of the ribbons used. Another type of Easter egg would have landscapes, figures or "kindly mottoes" scratched on to it with a sharp penknife; it was best to "choose a brown, crimson, or violet egg [previously dyed,

of course] for this purpose as the device appears in white." Few Easter eggs like those described in Cassell's *Household Guide* remain in existence, owing to their extreme fragility. But in the unique collection of eggs I am here describing, I was shown by the owner a genuine hen's egg, blown and then decorated all over by hand, which has survived the passage of time. It can hardly be touched, it is so fragile.

In *Six Years at the Russian Court* (1906), Miss Eager, English governess to the Imperial family, records how every Easter she watched, with some trepidation, the traditional arrival of some 200 eggs for the Imperial school-room and nursery. Every egg had to be hard-boiled, and then hand-coloured, the Grand Duchesses assisting at this seasonal task, of which one gathers Miss Eager did not really approve. It was at this same Imperial Court that the great Fabergé created some of the most fabulous Easter eggs of all time in gold, encrusted with rare jewels; some survive to this day—miracles of exquisite craftsmanship and artistry.

Illustrations: Collection of Mr. Philip Blackwell.

AN IRISHMAN WHO MADE TURF HISTORY

By T. C. H. DICKSON

"IT came from an old farm-house where it must have hung for 150 years." So I was told in a country antique shop where I happened by chance on a framed engraving of a horse named Dungannon. But surprisingly there was depicted with the horse a lamb on whose side were the initials D.O.K.

The engraving proved to be by George Townley Stubbs, son of the artist George Stubbs, who had painted Dungannon in 1793, the original painting being now in the collection of the Countess of Halifax. It seems that a lamb happened to get into the horse's paddock and a great attachment was formed between them, so that Stubbs painted the horse with the lamb, his almost constant companion, the initials being those of the horse's owner—Dennis O'Kelly.

It is the *Dictionary of National Biography* that gives particulars of Dennis O'Kelly, a strange character indeed. He was an Irishman of humble origin, thought to have been born about 1720, who came to London in his youth, earning his living as a chairman and later as a billiard and tennis marker. Like many other Irishmen, he had an eye for a horse, and his first step towards wealth was the purchase of a share in Eclipse, although how he found the money is not recorded. That great horse, foaled in 1764, and bred by the Duke of Cumberland, was bought when one year old by a cattle salesman for 75 guineas. Before the horse ran, O'Kelly acquired a share in him for 650 guineas, a vast sum in those days for an untried horse.

It was on the occasion of Eclipse's first race, the Queen's Plate at Winchester, that, over the second heat, O'Kelly made his famous bet of placing the horses in order, which he won by putting Eclipse first and the rest nowhere. In heat races a flag was dropped when the winner passed the post and all horses that were not within 240 yards of the post were ignored by the judge and were ineligible to start in another heat.

Not long afterwards, O'Kelly became the sole owner of Eclipse for a further payment of 1,100 guineas. At that time all the valuable sweepstakes at Newmarket were confined to members of the Jockey Club, and Eclipse's reputation made it impossible to match him for money. Consequently, O'Kelly's great profits must have been derived more from the horse's value as a sire than from its winnings. Dungannon, a bay son of Eclipse, foaled in 1780 was O'Kelly's favourite. It is not on record as to why he named his colt Dungannon, which is a small country town in County Tyrone. But it has been suggested by the National Library in Dublin that it may have been owing to the considerable publicity that attended the Volunteer Convention of 1782, assembled in Dungannon under Viscount Charlemont, to demand for Ireland certain important political reforms.



THE RACE-HORSE DUNGANNON AND THE LAMB WHO WAS HIS COMPANION.
The initials on the lamb are those of Dungannon's Irish owner, Dennis O'Kelly

Dungannon's first match in 1783 was with the Prince of Wales's horse Rockingham, the immediate bet being 1,000 guineas, although it is said that more than 100,000 guineas depended on the event. Dungannon won the match with ease. The first Derby had been run in 1780. In the Derby of 1783 Dungannon was second to Saltram, but between 1783 and 1786 Dungannon was the winner of numerous races and in 1785 at Newmarket he defeated Saltram to win the Craven Stakes.

Although O'Kelly amassed a fortune from his activities on the turf he spent his money lavishly, buying a country house, Clay Hill at Epsom, and subsequently the famous estate of Cannons, near Edgware, in Middlesex. He improved his social position by obtaining a commission in the Middlesex Militia, in which he rose from captain to colonel. At this time the Napoleonic invasion was expected, necessitating several periods of service on the South Coast.

All accounts which have been handed down relate the purchase by O'Kelly of a celebrated talking parrot. The following is extracted from the *Gentlemen's Magazine* of 1787.

"We are told that the parrot came from Bristol the only one in all likelihood that ever was hatched in England. O'Kelly gave 50 guineas for it, and paid the woman's expenses who brought it up to town. Its qualities are rare, as the bird not only talks, but sings with great correctness a variety of tunes, including

the 104th Psalm, and beats time as he sings; and if perchance he mistakes a note in the tune he returns to the bar where the mistake arose and corrects himself, still beating the time with the utmost exactness. He sings the tune that is desired, fully understanding the request that is made. This account is so extraordinary that, to those who have not seen and heard the bird, it may appear fabulous, but the facts are unquestionable."

O'Kelly is described by a contemporary as "a short, thick-set, ruffian looking fellow, yet with the ease and manners of a gentleman." He showed no wish to turn his back on his poor relations who had followed him from Ireland, and it is to his credit that, although a professional gamester, he would never allow play at his own table. He owned a house in Piccadilly and he died there in 1787 from gout.

Eclipse, his colt Dungannon, who died in 1808 aged 28, and a number of mares were left to his brother to be carried on as a breeding stud. The rest of the property passed to a nephew, who became a member of the Jockey Club and ran Cardock for a Jockey Club Plate in 1793.

O'Kelly was determined that his property should not go as it had come, and, acting on the same principle as another noted gamester, Lord Chesterfield, he inserted a clause in his will that his heir should forfeit £400 for every wager he made. We are left wondering how many forfeits his heir paid.

WHERE LIVESTOCK COMES FIRST

FARMING IN THE SOUTH MIDLANDS ~ By HUGH STILGOE

THE group of counties of which Oxfordshire is the centre have one common aspect—namely, that livestock is either the most important element, or a very important one.

To the north and east are the grazing counties of Warwickshire, Northamptonshire, and Buckinghamshire, with their heavy clays, or strong loam soils; all were traditionally the home of the beef industry, whether the strong loams of Warwickshire and Northamptonshire, or the vales of Buckingham and Aylesbury.

From the days of the Industrial Revolution the pattern of farming in these counties changed to some extent from beef to milk production, owing to the increase in the density of the population of the Midlands and to the ease with which milk could be transported by the railways to London. Excluding certain pockets of lighter and easily workable lands, and except for the period of the first World War, this economic pattern was maintained until only a year or two before the 1939 war.

Before the advent of wholesale mechanisation, the Wheat Act of 1932 did not tempt farmers brought up traditionally under grass-land management to displace their livestock by the plough and tractor. Many of them, either by hearsay, or experience, remembered the days of three horses and a single-furrow plough on these stronger lands, and were not disposed to risk their capital on a system that had well-nigh broken many of their ancestors during the depression of the '80s. Most of the smaller farmers preferred to eke out a relatively low standard of living on the worn-out and probably disease-ridden clay pastures, with the seven-day labour of a dairy herd which they or their families were compelled to milk, or, with collie dog and ash stick, to be content with a small turn-over from grass sheep and store cattle kept relatively thinly on their holdings.

That there were exceptions to this state of affairs cannot be denied, but the progressive men were in the minority. At the outbreak of the war they formed the nucleus of the war agricultural committees, who, armed with compulsory powers if necessary, and considerable powers of persuasion which they used more generally, soon transformed this area from



PLOUGHING WITH THREE HORSES, THE METHOD USED ON MANY FARMS UP TO THE SECOND WORLD WAR. The outbreak of war turned many of the farmers in Oxfordshire and the neighbouring counties from grass land back to arable

grass land into one humming with cereal producers. It was not long before these "dog and stick" farmers became strong converts to the partnership of cereal production and temporary or semi-permanent leys, through which they could rejuvenate their lands after a bout of cereal growing. Furthermore, they soon realised that not only was this system of farming very much more profitable, owing to the increased

turn-over from cereal crops, but that in the process they had rid their pastures of parasitic infestation which had been building up over two generations of husbandmen. Newly-sown pastures produced more, and the increased head of stock which they carried thrived and were free of many of the maladies to which the previous generation had grown accustomed.

Turning to the south-east and south of Oxford, we gradually come to a more traditionally arable country; starting with the Chilterns, passing through the alluvial soils bordering the Thames and so round to the Downs of Berkshire and Wiltshire. This is a country largely unfenced and, with the exception of the Thames valley, poorly watered and traditionally arable; better lands survived the depression of the '80s through the generosity of the landlords, and those that were incapable of yielding a reasonable return became derelict. The plough and the arable sheep held sway until after the 1914-18 war, and by and large were reasonably profitable. In the depression of the '30s the first thing to go were the arable sheep, which at least formed a fairly readily realisable asset to stave off the creditors. Some farmers endeavoured to produce cereals without sheep: not very successfully, for the expert use of artificial manures was in its infancy. Others resorted to the barbed-wire fence and grass sheep, depending for their water on the dewponds; or, if they were within reasonable reach of water, either from a borehole or the mains, they turned to the dairy cow and the Hosier bale. This state of affairs held sway through the worst of this depression, and it was not until the late '30s that the Wheat Act gave enough heart even to these men to plough up their pastures and cash out the fertility that the stock had built up.

As we pass to the south-west, the west and north-west, we come in turn to the Vale of the White Horse, with its herds of dairy cows, the Cotwolds of Gloucestershire and the limestones and marlstones of North Oxfordshire, until we finally link up with the point in Warwickshire from which we started. These limestones and marlstones are for the most part thin soils better fenced than the Downs, owing to the prosperity of the Middle Ages when our



GETTING A TILTH WITH A DISC HARROW ON THE COTSWOLDS. "A large proportion of the thin Cotswold land has been ploughed to a far greater depth than previously, with beneficial results"



SHEEP RUNNING ON THE GLOUCESTERSHIRE COTSWOLDS, "PROBABLY THE HEALTHIEST LAND IN THE BRITISH ISLES FOR SHEEP"

forefathers built stone walls to enclose great flocks of wool-producing sheep, largely of the traditional Cotswold breed. But again they were not well watered, except in the valleys, though a greater number of Cotswold enclosures than Downland farms of Berkshire and Wiltshire would have access to streams. Furthermore, the cereal productivity of the Cotswolds was not equal to that of the chalk formation, though the arable flocks with their root breaks and folding formed the traditional pattern of farming. The limestone of the Cotswolds is probably the healthiest land in the British Isles for sheep, and for that reason the sheep formed the mainstay of Cotswold farming for a longer period than in most other localities.

The better lands were farmed with the sheep and cereal production. The cost of growing roots was drastically curtailed by the use of kale and rape, as opposed to the swede crop; the poorer lands were sown down to a cheap form of pasture and maintained the ewe flock when it was not being folded, and, as an alternative stocking to the sheep, produced well-grown store cattle. With the advent of the last war these thin pastures were again ploughed up and produced, with the aid of artificial manures, some very useful crops of cereals.

Thus again we have the combination of new leys of some three to four years' duration carrying heavier complements of sheep and cattle—in some cases a milking herd—which, when they were ploughed up, gave increased turn-over through stock and crop husbandry. Quite a large proportion of this thin Cotswold land has been ploughed to a far greater depth than previously with beneficial results, though this deep ploughing has not had the outstanding results which have been so noticeable on the limestones of Lincolnshire. The reason is probably climatic; the Cotswolds enjoy a greater annual rainfall than the Lincolnshire cliff lands, but there is probably a greater degree of evaporation during early spring and summer,

so that there is insufficient moisture available to make the same use of heavy dressings of artificial manures as is the case in North Lincolnshire.

So much for the general pattern of farming in these counties. There are, of course, many specialised industries. Potato growing is extensively carried on in North Oxfordshire, and throughout parts of Warwickshire and Northamptonshire, where the lighter lands make it an attractive proposition. Harwell, for generations before the atomic pile, was traditional for its

cherries; the greensand through Kingston Bagpuize in Berkshire at one time grew a considerable acreage of hops, and it is to-day a fertile market-gardening country. Then there is the Vale of Evesham, in Worcestershire, which supplies the majority of the South Midland towns with their vegetables and fruit. The broiler business is in full production throughout Buckinghamshire, and in the south of that county turkeys are produced for almost every consuming centre in the British Isles, and for many foreign parts as well.



POTATO LIFTING WITH A SPINNER. Potatoes are grown extensively in North Oxfordshire and parts of Warwickshire and Northamptonshire

PENN'S ROCKS, SUSSEX—II

By CHRISTOPHER HUSSEY

The farm-house inherited by William Penn not long before he founded Pennsylvania was given its Georgian front by his grandson about 1737. The remainder, rebuilt about 1830, has lately been re-arranged internally

BETWEEN the wars Penn-in-the-Rocks, as it had come to be called, was the home of the poetess Dorothy Wellesley. She loved its primeval, romantic setting, which she beautifully enhanced, and the company of fellow writers. In memory of these friendships, and at the apex of the Arcadian landscape (Fig. 2)—the head of the glade flanked by huge outcrops of rocks and looking down on the Georgian house (Fig. 1)—she built a temple inscribed with their names and dedicated to their ideals. The shrine, of red brick with stone columns, is of little intrinsic merit, but well sited and proportioned in the setting, and will become, if it is not already, a little monument of literary history. The dedication, cut on mural tablets within, is in the glowing prose of that spirited Elizabethan, Thomas Nash. There is a touch of unconscious irony in that; for Nash was a passionate opponent of the Puritanism that William Penn and his wife Gulielma Maria Springett associated with Penn's Rocks through their possession of the place in the following century. "If there be," runs the inscription, "anie sparke of Adam's paradized perfection yet embered up in the breastes of mortall men, certainlie God hath bestowed that, His perfectest image, on poets. None come so near to God in wit; as they contemn the worlde, so contrarilie of the mechanical worlde are none more contemned. . . . As sweete angelical choristers they are continually conversant of the heaven of arts. Happie, thrice happie, are they whom God hath doubled His spirit upon and given double ul unto, to be poets."

In paving slabs are cut the names of "the poets who loved Penns": W. B. Yeats, Walter de la Mare, W. J. Turner, Ruth Kitter, V. Sackville West, Dorothy Wellesley. In the back wall another slab, with the dates May 30, 1935, and January 28, 1939, commemorates how "much loved this spot" was by Yeats, with his lines:

*Cast a cold eye
On life on death.
Horseman pass by.*

And, to be read with difficulty through the foliage of a green bay tree on the other side, one can decipher:

*As lambs into the pen of sheep
Its dreams to some immortal sleep,
As stars into the starry fold
By the shepherd of the heavens are herded in,
So to her pearly halls beneath
When the wind of light is cold*



1.—THE SOUTH FRONT OF PENN'S ROCKS, FROM THE TEMPLE AMONG THE ROCKS



2.—A CLASSICAL LANDSCAPE: THE GLADE TO THE ROCK-FRAMED TEMPLE, FROM THE FRONT DOOR



3.—THE STONE HALL. THE KEYSTONE OF THE FIREPLACE IS PAINTED WITH A SATYR'S MASK BY REX WHISTLER. (Right) 4.—DETAIL OF THE KEYSTONE

*Moon goes misty to her death
With Endymion as of old
Love to Death is gathered in.*

Dorothy Wellesley, 1942

Lady Gerald Wellesley, as she was then, bought Penn's Rocks in 1925 from the ap Rhys Pryce family, who had owned it since 1852. In that year an old gentleman named Thomas Adams "of the parish of Withyham" made a declaration before a Master in Chancery that "I have nearly all my life resided on the Penn's Rocks Estate formerly belonging to Abraham Osborne . . ." From this affidavit and the documents preserved in two goatskin bags and a tin box (transcribed by Mrs. Patrick Tritton) the story of the house can be traced from its sale by Springett Penn in 1762, where we left it last week. The purchaser, this Abraham Osborne, at his death in 1785 devised it to John Bishop, bafflingly described by old Adams both as Osborn's son-in-law, and as having died unmarried and intestate in 1828.

Anyhow it passed then to Osborn's surviving daughter, Mrs. Jane Smith Currey, with remainder to her children Smith, Augustus Caesar, and Jane Osborn Currey. Mr. Adams referred to having been acquainted with a certain John Bishop Hutson, natural son of Hannah Hutson, of Rotherfield, by, presumably, Abraham Osborn's "unmarried son-in-law." He added that, after the death in 1829 of Smith Currey, late of Rotherfield, John Bishop Hutson "left England for America." He being safely out of the way, in the following year Penn's Rocks and the manor of Framfield, which they also owned, were sold by the surviving Currey children to Stephen Beeching. He sold the property to Mr. John Pryce in 1852.

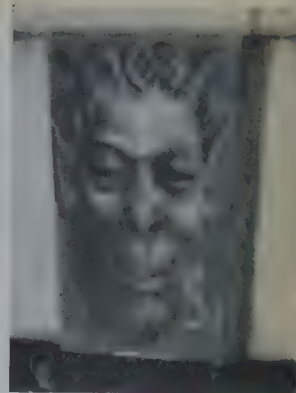
It can be safely inferred that the reconstruction of the west, and building of the north-facing, portions of the house, which we observed last week to have the

character of about 1830, was due to Stephen Beeching. By adding a range of up-to-date rooms behind the little Georgian front, which had been built at right-angles to Rocks Farm house about 1737, it made Penn's a comfortable family residence. Beeching seems to have intended it to be the home of his daughter, married in 1829 to John Stone, of Tunbridge Wells. Her death in 1847, although she had two sons, may have led to the sale to the Pryces. Brigadier M. H. ap Rhys Pryce, in communicating his recollections of the house to Mr. Gibson, claimed only the northern approach and entrance to the house as his forbears' contribution.

When Mr. and Mrs. Gibson bought the place in 1957, they commissioned Col. Guy Elwes

to supervise alterations. Very extensive repairs were found necessary owing to wood-beetle and other decays. For example, the upper part of the Georgian, south, front was inclining inwards owing to the rotting of internal cills, and the roofs of the west and north ranges were in precarious condition. Stack-pipes and other accretions had proliferated on the 19th-century portions; a pediment, shown in a drawing of 1865 inappropriately placed on the west end of the north block had already been removed. Changed conditions and requirements, including the needs of a young family and the stripping of one room's remarkable contents, also made some re-arrangements of plan desirable. In following an account of these, reference to the plan (Fig. 11) will be found helpful. Incidentally it must be borne in mind that, while the rooms in the south, Georgian, range are at the raised ground level of that front, the remainder of the plan given is actually the first floor with the service quarters below it.

At different times there have been three entrances to the house, for in the 18th century carriages drove up past the rocks to the platform raised against the south front, and so were kept separate from the old farm quarters that probably survived to the north and east. After



5.—AN IDEALLY SHAPED ROOM: PART LIBRARY, PART MORNING ROOM



6.—THE NEW DINING-ROOM FORMED IN THE WEST SIDE

1852 when the approach was re-aligned John Pryce made a new main entrance at the east corner of the north wing (into the present night nursery). Subsequently it was moved to the east side, where it was reached by steps and a paved walk and gave into the corridor running north-south through the house. This had much to recommend it, with possible improvements in the approach to it, and it will be seen that Col. Elwes provided cloak rooms conveniently adjacent. The owners preferred, however, to return to the original front door, and certainly it is a delightful experience, on first arrival at Penn's Rocks, to be able to see the lovely brick and stone façade and the glade rising in front of it, before crossing the threshold.

It gives into the stone hall (Fig. 3), whence, opposite the entrance, an arch gives a view along the corridor running north (Fig. 10). The colouring can be described as oatmeal, which provides a sympathetic background to the paintings. These comprise, besides the Canaletto, *A Girl's Head* by Derain, and the keystone to the fireplace, painted by Rex Whistler for the previous owner with a genial satyr's mask *en trompe l'œil*. An earlier account mentions a fireback bearing the arms of Penn, no doubt made locally, but it has not been seen since.



7.—RED GEM ROOM, ADJOINING THE STONE HALL. (Left) 8.—MRS. GIBSON'S BEDROOM: STRAW COLOURS, WITH FOUR WINDOWS

At the other end of the hall a small room (Fig. 7) was known as the Adam room in the Pryces' time. The name does confirm the impression given by the dentil cornice, the bow window looking west into the branches of a great cedar tree and the glazed cupboards flanking its arched south window that the room was redecorated towards the 18th century's end, possibly by Mrs. Currey. The original lean-to-roof would have been high enough to contain the room as it is. Subsequently it was called the gem room, as it still is, although mainly used for viewing jewels less substantial; unobtrusive ingenuity has used the space under the arch and between the cabinets to house a television set. The wainscot, painted lacquer-red, sets off well the black lacquered furniture and contrasts with the pale colouring of the other rooms. Under it is a brick-vaulted cellar, now with an external door so as to serve as garden storeroom; the vaulting continues as cellarage and substructure under part but not all of the south range.

The Beeching rebuilding of the north-west range provided three rooms on the principal floor, library, dining-room and drawing-room (counting from the south), rather long narrow rooms with a window in their west end and opening to the corridor at the other. In the 1920s the library was made into the dining-room, and was decorated by the Omega Workshop, Duncan Grant and Vanessa Bell each painting three large panels on canvas



or the walls. A snapshot of the north wall, which was Mr. Grant's side, shows majestic compositions of figures above life-size and low in tone. "My central panel," he has kindly told me in reply to inquiry, "was of three female figures—the Toilet of Venus—with a single figure in each of the side panels" (though the photograph seems to show a group of children in the further of the two depicted). As far as he remembers "Vanessa Bell's were all of naked *putti*. In between the panels there were semicircular side tables, built into the wall, which were of painted tiles by us." The chairs, and the octagonal dining-table were painted too. A surviving border strip of the scheme, on the west wall of the present pantry, has orange roundels ringed with black. The whole must have been a remarkable and unique example of the period of taste which the late Roger Fry presided over and Dorothy Wellesley's circle of poets adorned. After her death the panels were sold, making the question of whether or not the room should be preserved an academic one, and this central section of the house somewhat dismembered.

The misfortune has been turned to advantage by completely replanning the space occupied by the room and the one adjoining it, as shown in the plan. The dividing wall has been shifted southwards; the remaining part of the former dining-room converted into pantry, kitchenette and cloak-room; and a new dining-room set at right angles northwards. The lift serving the latter from the kitchen below was already in existence but has now been made accessible also from the nurseries grouped north-west of it. In Fig. 6 it can be seen how, in a Soane



9.—THE UPPER LANDING, LOOKING SOUTHWARDS

idiom, a feigned saucer-dome circles the square in which the major part of the room consists.

The staircase rises from the hall-corridor. On the upper landing (Fig. 9) ingenious re-modelling has gained the width to the right of the little attic staircase seen beyond, by taking space from what was the nursery above the painted dining-room. The remainder of it contains Mr. Gibson's dressing-room and bathroom.

The adjoining black mass and wall in the plan represents an aboriginal chimney-breast and duplicated wall, once external and dating back to Rocks Farm house, which could not be tampered with. So communication from the dressing-room to Mrs. Gibson's bedroom had to be ingeniously circuitous. From the landing the two doors seen in

the corner to the right of the attic staircase give into this communicating lobby; the door left of it into the guest's suite. The attic staircase allowed very little head-room; this was overcome by scooping out a segment and carrying the frieze round it in the manner of a valance; an empirical but a visually and practically successful solution. In Fig. 9 the painting seen on the extreme right is a fascinating historical group by Frank Stone, said to be the Charles Dickens family.

It would be satisfactory, did space permit, to illustrate several of the bedrooms. Mrs. Gibson's in particular is an enchanting one (Fig. 8), in straw colours with a painted Sheraton four-poster hung in thin-striped silk, and four windows—three south and a west bow. They look up the slope to the Rackhamish wood and the rocks haunted, perhaps, by the little Mesolithic people—first of Penn's predecessors.



Ground Floor Plan

10.—THE CORRIDOR, LOOKING NORTH FROM THE STONE HALL. (Right) 11.—PLAN OF THE PRINCIPAL FLOOR

THE ELEPHANT'S WAY OF LIFE

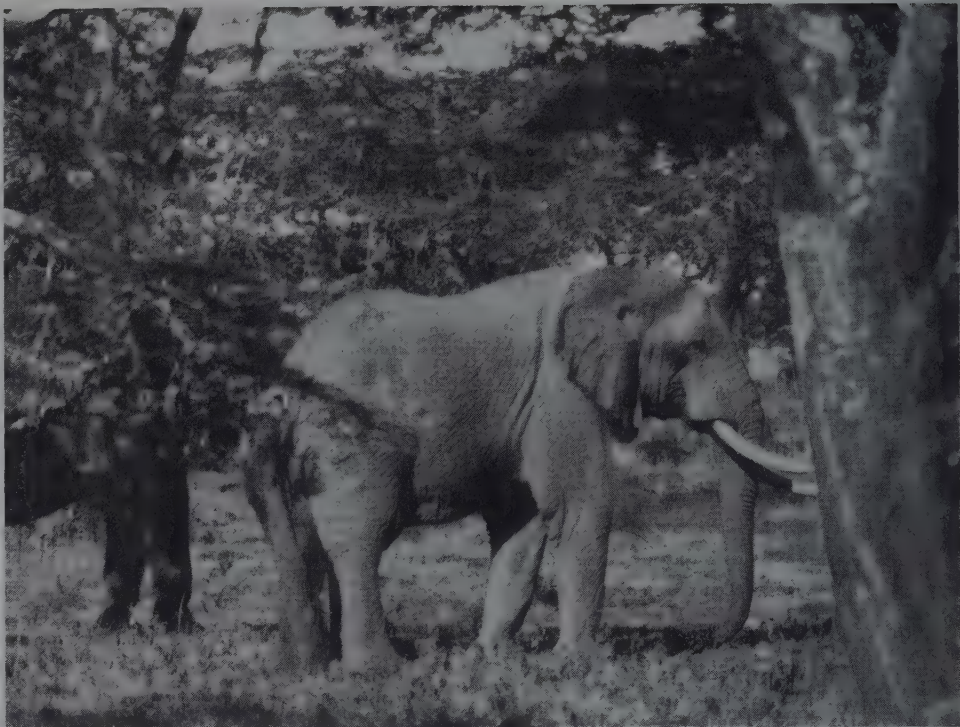
By T. MURRAY SMITH

THERE are still many elephants left in certain parts of Africa, despite necessary control killing and the yearly slaughter of hundreds by native poachers. This is because elephants are steady breeders. They mate and give birth at any time of the year and new-born calves can be seen in any month. The period of gestation is 22 months, and cow elephants are frequently seen with two calves—one obviously older than the other. Both may quite conceivably belong to the same mother, because soon after a calf has been born that same cow is responsive to the male and ready to mate again. Twins have been recorded, but rarely.

It is the male elephant and not the female that comes into season. The cow elephant is more or less in season all the year round, but not the male. This condition in the bull is called must and occurs only three or four times yearly. During the season of must two sex glands on the elephant's temples open slightly and exude a sticky, rather strong-smelling oily fluid. It is from this gland, open or otherwise, that I have often taken the little bit of stick that is so greatly prized by Wa'kamba elephant hunters as *dawa* (medicine) and what they call the *kifupa*. It lies about half an inch deep in the gland, is never more than an inch long and requires digging out with a strong knife. The *kifupa* is invariably found in the temples of all old bull elephants. I have never heard the presence of these match-like bits of stick scientifically explained. I have heard Wa'kamba and other natives say that the elephant puts them there himself, but I find this hard to believe.

My own theory is as follows. All his long life the elephant has been pushing his way through every sort of bush and thicket. During the must season, with a countless number of small branches and twigs brushing against his head and snapping off, the chances are that one bit enters the gland and breaks off short. I can think of no better explanation. Must makes the elephant particularly savage and vicious, and many charges and attacks on natives can be attributed to this condition.

So far as I have observed, a bull elephant seems to retain his full masculine impulses however old he may become. When an old bull



1.—AN AFRICAN ELEPHANT TAKING A SIESTA DURING THE HOT HOURS OF THE DAY. "As a rule elephants sleep in a standing position"

elephant comes in must his first instinct is to join up with some herd containing its full complement of breeding cows. The younger bulls of the herd may try to throw him out, but he generally succeeds in mating. I should say that some of the old lone bull elephants, who spend their lives apart from the herd except when they come in must, sire just as many calves as the young bulls who keep permanently with the herd.

Although I have often seen rhinoceroses, lions and other animals mating, I have only twice seen elephants doing so. On one occasion it was late in the evening, and it was getting difficult to see what was going on. The bull was making advances to a cow in the vicinity of a fairly large mixed herd. He caressed her head and sides with his trunk and tried to mount her, but she at first moved away from under him. After a few abortive attempts he seemed to be successful. The herd was highly excited and it would have been obviously risky to get closer, so, as it was getting dark, we reluctantly withdrew.

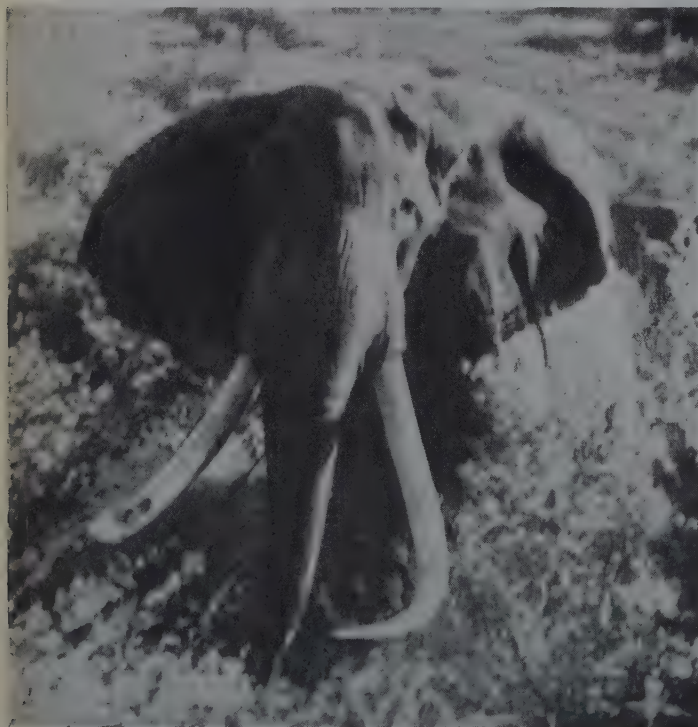
An expectant cow elephant will always retire to some quiet and isolated bit of bush, where she remains until the birth has taken place. I have never had the luck to see a calf actually dropped, but I must have been pretty close to doing so on several occasions. Once we followed the spoor of a mother and her newly-born calf; but the tracks led into such impenetrable bush that I soon gave up the idea. To meet a mother elephant at such a time and at probably very

close quarters would lead to certain trouble. As soon as an elephant calf is born its first instinct, like that of all other animals, is to suckle its mother. An elephant's teats are placed between the two forelegs, and the calf gets hold of one by throwing its little trunk backwards over its head and feeling for the teat with its mouth. A newly-born calf can just about reach high enough to suck.

I have been solemnly assured more than once that elephants never lie down, but this is a fallacy. Although as a rule elephants sleep in a standing position, there are many times when they stretch out on the ground and slumber for hours. This is always during the heat of the day, never at night. They nearly always choose a large termite hill to rest against, and I have often come on them or tracked them down while they have been peacefully sleeping in this recumbent position. Scores of times I have noticed the marks of their cross-grained hides against these termite hills. They use the base of the hills as a pillow, so that the head is slightly higher than the body. The groove made by the under tusk—very often the whole outline of the tusk—is apparent against the hill, so that the weight of the ivory can be judged almost to a pound. I have seen an elephant lie down and stretch himself out in the middle of a herd like a huge pig. As I watched two other bulls close by followed his example, and the three of them lay more or less in a heap together. Only bulls seem to sleep like this, for I have never seen a cow elephant off her feet—when alive.

Bull elephants fight among themselves at times, and I have often noticed old scars on their bodies that can only have been caused by fighting. A serious scrap is rarely witnessed. I have seen only what I should describe as the real thing on two occasions. The first time we heard the elephants a considerable time before we saw them. We had to be careful, as the herd was in close proximity. The sun was nearly setting. They were two fully adult bulls, and both carried tusks about 40 pounds in weight each—the usual size for herd bulls.

They must have been fighting for a long time, because when we got close enough to see properly, they were standing some yards apart, eyeing each other and looking as though they had had about enough. I had never seen elephants' sides literally heaving before, but



2.—BULL ELEPHANT WHOSE TUSKS TOGETHER WEIGHED 242 lb. The usual weight of a bull's tusks is about 40 to 50 lb. each



3.—CHARGING BULL ELEPHANT. "A furious bull elephant utters screams of anger enough to test the stoutest nerves." (Right) 4.—AN ANGRY COW ELEPHANT

the sides of these two elephants were, probably from sheer exhaustion. One had several nasty-looking wounds on its body, inflicted by jabs from its rival's tusks. The bigger and what I thought was the stronger bull appeared to be unmarked, so I suppose he was the ultimate winner. As I watched they suddenly set to again, but in rather a half-hearted manner. We could see the herd dimly through the trees—about 15 or 20 cows and younger bulls—but they did not take the slightest notice, and as it was getting dark we had to go.

A fight to the death is very rarely seen, though it does happen occasionally. The reason is that when one has had all he can take and realises the fact, he gives in and goes away. When elephants do fight seriously it is practically always for mastery of the herd, very seldom on account of a female.

An old bull elephant will often be found in company with a comparatively young bull, which acts as guard and sentinel to the old one, whose senses have become less acute with age. The natives call this younger elephant the *askari* (policeman). I have been charged by an *askari*, which will attack without warning in defence of the older elephant if danger threatens.

No grander sight can be seen in Africa than a herd of elephants on the march in open country. They move as smoothly as a fleet of sailing ships under a gentle breeze; there is no rise or fall of backs, no irregular movements. This is because an elephant brings his two near legs forward at the same time, then the two off legs and so on; the rear foot is always placed into or just over-lapping the imprint of the forefoot. This pacing is what gives such a stately gliding, almost clockwork action to the animals' movements. The ordinary walking pace of an adult elephant is about five m.p.h., and this can be increased to eight m.p.h. without any apparent effort or undue hurrying by merely lengthening the stride.

The trumpeting of elephants echoing through an African forest is one of the most thrilling sounds that it is possible to hear. This sound is not easy to describe. The nearest description I can think of is that of a hunting-horn or coaching-horn magnified a hundred times. Elephants have many different notes and calls that can be recognised only from experience. The danger note, the rally

signal, the screams uttered when they are playing or pushing one another about—to instance only a few—are all differently pitched. The note of a cow elephant cannot possibly be compared with that of a bull; in fact, it is the cows that make the most noise in a herd. Another thing altogether is the shattering sound produced by a furious bull elephant when charging right home—terrific high-pitched screams of anger enough to test the stoutest nerves.

When a herd of elephants is resting or feeding, with its different members scattered in twos and threes over a wide area, they communicate by low, vibrant rumblings, rather like the deep notes of an organ, that can be heard a long way off on a still day. These sounds are produced from the trunk and are ventriloquial. They are often mistaken for the intestinal stomach rumblings that so frequently reveal the whereabouts of a herd to an experienced ear.

I shall end this article with two elephant stories that happen to be true.

Once, in the Lamu district of North Kenya, I was fetched by some local natives to inspect a herd of elephants that they told me were *lewa* (drunk). Approaching the herd, which consisted of about a dozen bulls and cows, I immediately noticed their rather odd behaviour.

They were feeding hard on the fibrous nut of the dohm palm in a large grove of these trees. They were making a lot of noise and fuss about it, and several had a distinct stagger, or so it appeared to me, as they moved around breaking up the fallen nuts with their forefeet. I particularly noticed one bull that had great difficulty and made three or four near misses before succeeding in cracking a nut open. The herd had been in the vicinity for some days feeding continually on the fruit, and the juice, fermenting in their stomachs, had apparently produced a highly intoxicating liquid. Hence the appearance of drunkenness.

The second story was related by George Adamson, Game Ranger of the Northern Province of Kenya. "An aged Turkana woman and her son were making their way towards my scout lines from a Somali village some three miles off. The son stopped, telling his mother to carry on along the path and saying that he would catch her up in a few minutes. The old woman was half blind and in the gathering darkness took the wrong path. After going some way she realised that she was lost and made herself comfortable at the foot of a tree and decided to spend the night as best she could. Her son hurried on to the scout lines, expecting to find his mother. A search was made, but it was unavailing. The old woman under the tree fell asleep.

"Late at night she woke up, to find herself surrounded by elephants. A young bull stood over her and touched her with its trunk. She told it in Turkana to get out. It backed away but again approached her and touched her all over. Again she told it to be gone. It then tore off thorny branches and carefully covered the old lady under a great pile until she was completely imprisoned. An elderly cow elephant then chased the bull and the others away. While the bull was engaged in covering up the woman, the rest of the elephants gathered round in a ring and created a tremendous uproar. Next morning a Turkana, hearing cries for help, released the old woman, who was none the worse for her frightening experience."

I have heard of elephants covering the body of a man they have killed, but never anything like this before. To me, at any rate, this was something new, even for Africa.

Illustrations: 1, 3, 4 and 5, the author; 2, W. Hale.



5.—CONGO ELEPHANT

TALKING ABOUT SALE-ROOMS

PRINCESS'S CHAIR AND EMPEROR'S CLOCK

By FRANK DAVIS

THE bowl of Bow porcelain shown in Fig. 1 was one of the 186 lots in the specialist collection of pieces from this short-lived factory formed by Mr. J. A. Ainslie and dispersed at Sotheby's. I use the word specialist of set purpose because this was very much a collection to interest the erudite historian rather than the person with a general interest in the arts: for example, there were 34 coffee-cans illustrating 34 different patterns used between 1750 and 1770. There were rare examples in white, underglaze blue and coloured enamels, a group of transfer-printed plates, a collection of knives and forks, but none of the enchanting figures that to some of us are the best of the Bow productions. The bowl of the illustration was sold for £100.

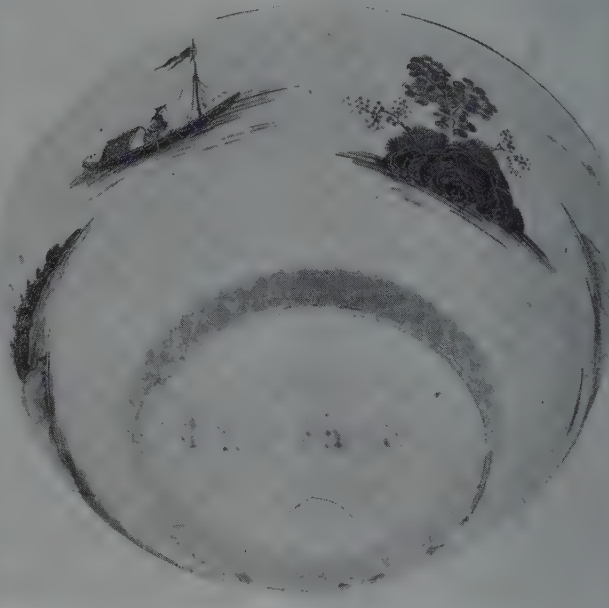
It was one of three documentary pieces that help to tidy up the scanty history of the factory. The first of these was a cup dated 1763, the earliest a bowl of 1750 inscribed with the names of William and Elizabeth Martin, and this one inscribed Thos. Target, 1754. The interior is painted with a small pine tree on rockwork and with a hut beside a river in coloured enamels, the exterior with rocky landscapes—the type the Chinese call *shan-shui*—and boats in blue, green, brown, iron-red and gilding. It is a straight and very charming crib from some Chinese original.

The knives and forks—46 of them—had their handles painted in 29 different patterns and realised £75. The highest price was the £170 given for an elaborate shell-encrusted centre-piece, said to be "a special kind of cruet stand in which the cups held sauces and liqueurs rather as in receipts for flummery"—not, as used to be thought, for plovers' or gulls' eggs. It appears to be the only blue and white and also the earliest example recorded. It is also, I venture to assert, a miracle of bad taste made just about a century before the Great Exhibition of 1851, at which it could easily have held its own.

In 1896 young Mr. Francis Smythe came down from Oxford and, with a year to spend before taking orders, spent the time as a sales clerk at Christie's. This experience confirmed

his passion for Old Master drawings. In 1961, at the age of 87, an older Mr. Smythe, now a Canon, thought it advisable to dispose of a part of his very large collection acquired gradually during the past 65 years and at derisory prices. The Gainsborough drawing of Fig. 2 was one of his early purchases; he bought it for 12s. in Charing Cross Road. It was sold last month for 820 gns. The drawing is the first idea for the painting of that superb landscape, *Diana and Actæon*, which is in the Buckingham Palace Collection and, if my memory serves me, was acquired by George IV. Two other drawings of the subject are known, intermediate stages in the development of the composition; one of them belongs to the Marchioness of Anglesey, the other to the Cecil Higgins Museum, Bedford.

The sale was confined to English drawings of the 18th and 19th centuries, and prices ranged downwards from this 820 gns. to the 3 gns. that someone gave for 13 slight pencil drawings by the brothers Daniell, those indefatigable travellers, best known from their work in late-18th-century India. A J. R. Cozens view of *The Falls of the Reichenbach*, in pen and ink and water-colour, made 130 gns.; two wash drawings by that odd character, John Martin, 80 gns.; seven drawings by William Daniell, made for the *Voyage Round Great Britain*, 1814-25, 65 gns.; and a lovely water-colour of Langstrathdale by



1.—BOW PORCELAIN BOWL DATED 1754. Copied from a Chinese original. Diameter 7½ ins. £100

Francis Towne, 290 gns. This was presumably painted during the expedition he made to the Lakes in the summer of 1786.

It is extremely doubtful whether a generation ago a chair of the character of the painted arm-chair of Fig. 4 would have been considered worthy of illustration in an auctioneer's catalogue. Times have changed, and taste and market values with them, so that a set of 10 of these painted arm-chairs were welcomed for £750 at Sotheby's—a very considerable price for things of this sort, though they come from a royal source. They once belonged to Princess Amelia, one of George III's daughters. They are believed to have been used subsequently in the Royal Pavilion at Brighton and then to have

been given by Queen Victoria to Mr. John Taylor, formerly private secretary to the Princess. The pierced flower-head trellis splats are painted with cross palm-boughs in white and gilt on an ivory ground, the arms with panels of wheatears. The legs are headed with laurel leaves, and there are nice deep, broad, caned saddle-back seats. The seat rails are stamped B.T. and I.S. Such things are invariably credited to Sheraton, without, as far as I can discover, any convincing evidence. Painting, of course, was an obvious saving as compared with marquetry, which in any case was no longer fashionable by about 1800; indeed, in his *Cabinet Dictionary* of 1803 Sheraton writes of marquetry as being an "expensive mode of decorating furniture used in the Cabinet-making of twenty and thirty years back."

This set of chairs was seen in quite a lively, though unpretentious, sale, with an early-18th-century walnut bureau bought for Italy for £540, and another of about the same period, but with a domed upper part and rather an unusual fitted interior, finding a welcome at £900. Then a set of six Chinese Chippendale arm-chairs went for £720; and, a very rare thing to see in England, an 18th-century walnut cabinet from somewhere in the French provinces, having 12 shelves enclosed by doors above and the serpentine-shaped lower part containing drawers



2.—SKETCH BY GAINSBOROUGH FOR HIS *DIANA AND ACTÆON*. 11 ins. by 14½ ins. 820 gns.

and shelves, made £360, bought, I think, for France. Another piece from foreign parts was a Dutch 18th-century walnut display cabinet; not everybody's delight, for it was inlaid with trailing branches of flowers picked out in mother-of-pearl. Nonetheless it was sold for £180.

The clock of Fig. 5 is no more to the taste of this generation than is the Albert Memorial, to which it can perhaps claim a vague relationship; it would obviously, in the late 18th century, have been to the taste of the Emperor Ch'ien Lung, if there is any truth in the story that it was once in the Summer Palace, Peking, in the Imperial collection of ingenious clocks by European makers. The 18th-century European clockmakers did a considerable business with the Near and Far East, and many a fine clock went to Turkey and Egypt with Arabic instead of Roman figures on the dial. This very elaborate construction in ormolu and enamel is by Thompson, of London.

The clock case itself has a blue enamel front decorated in gold and colours with scrolling foliage, and surmounted by baskets of fruit. Above that four lions support an open-work pyramid of red and white pastes. But the chief joy for old and young, emperors and commoners, is to be found in the lower part. In the middle is a revolving dial of red, yellow, white and green pastes; below that is a panel in which, as the hour strikes, figures perform various movements, such as cutting down a tree, milking a goat and riding a donkey—activities just visible in the illustration. It is, altogether, something calculated to enchant all



3.—JAPANESE PRINT BY HARUNOBU (ABOUT 1725-70). "Superb line and remarkable economy of means and ruthless elimination of the irrelevant." £75

classes and all ages, though slightly expensive for the average nursery, at 1,100 gns. It turned up in a sale at Christie's, together with a host of watches and mathematical instruments, among them several watches by that truly great watchmaker of the early 19th century, Abraham Louis Breguet. One of them, which realised 310 gns., had been sold to a Rothschild in 1831 for 1,400 francs. A much earlier verge watch of about 1660, painted within the chapter ring with lovers in a landscape and with flowers outside, in a grey agate case, fetched 280 gns.

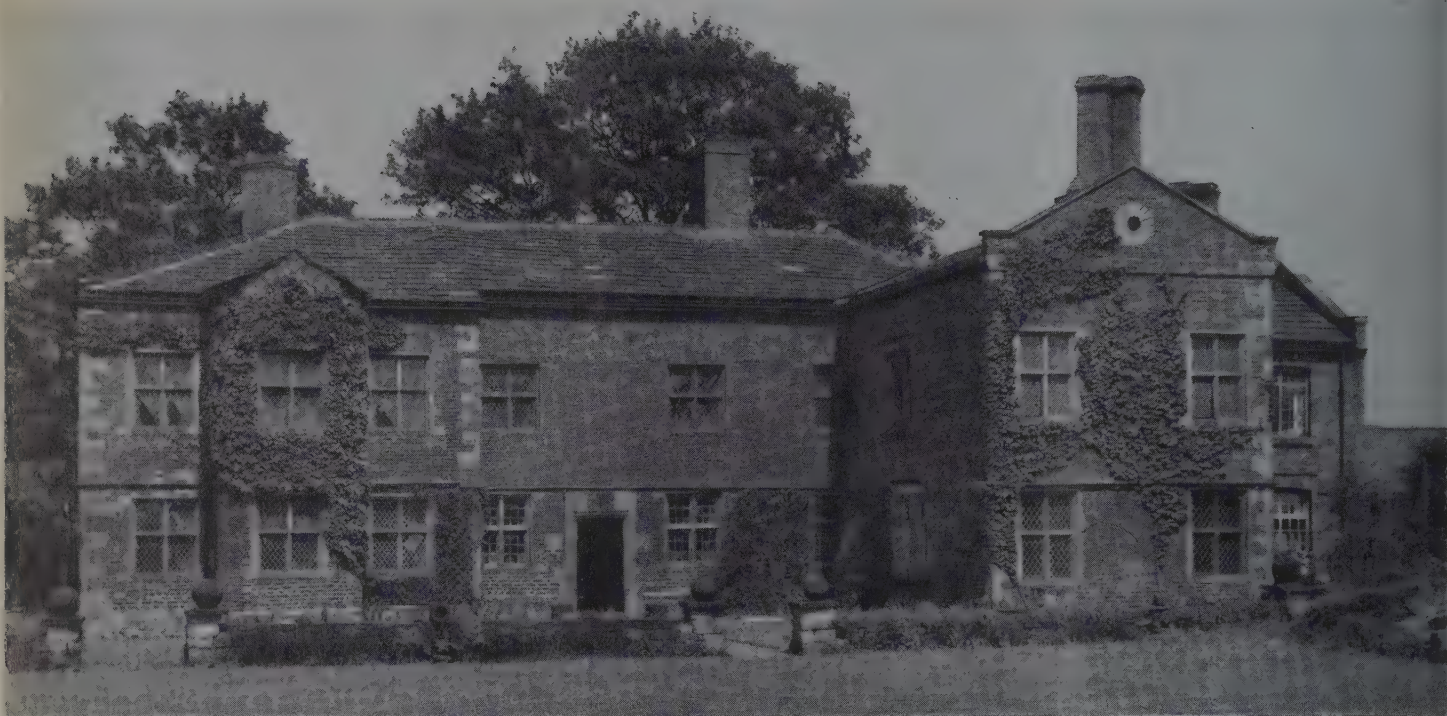
I dare say that without a lifetime's study and a very close acquaintance with Japanese legend and Japanese ways of thought it is next to impossible to appreciate Japanese colour prints as they deserve. What is easy for us is to admire the superb line and the remarkable economy of means, the ruthless elimination of the irrelevant, that went to the making of the print of Fig. 3. It was one of several hundred seen in a two-day sale at Sotheby's. The author is Harunobu (about 1725-70), who apparently confined himself to book illustration until the last five years of his short life. It was sold for £75, bought for America, as were many more; many also were dispersed to Paris, to Amsterdam, to Cologne. In short, it was a wholly international occasion. Prices varied from a few pounds to the £180 given by the Museum at Cologne for another graceful print by Harunobu and the £270 paid by an anonymous American for a Hokusai (1760-1849), the last of the great Japanese artists who worked for the print-makers.



4.—ONE OF A SET OF TEN PAINTED ARM-CHAIRS, ABOUT 1800. They originally belonged to Princess Amelia, a daughter of George III. £750 the set. (Right) 5.—18th-CENTURY ORMOLU AND BLUE ENAMEL CLOCK BY THOMPSON, OF LONDON. It is said to have been in the Emperor Ch'ien Lung's collection in the Summer Palace, Peking. 35 ins. high. 1,100 gns.

A TUDOR HOUSE DEFIANT TO CHANGE

By G. BERNARD WOOD



CLARKE HALL, WAKEFIELD, YORKSHIRE. Dating from 1542, the house has "successfully overcome all untoward change." The south wing (right) was added in 1674

WITH the encroachment of industry during the last century, country houses in the Wakefield area of West Yorkshire have become something of a misnomer. Moreover, as ancestral homes many of them have declined to the point of extinction. Yet one house which has successfully overcome all untoward change is Clarke Hall in the Stanley suburb of the old city. Formerly known as Bradford Hall, this beautiful house of brick and stone dates from 1542.

Although a main road skirts the property on the west side, the existence here of a home-stead of historic importance is, even to-day, barely suspected by many travellers. Yet the Bradfords were established here in the 15th century. Brian Bradford, virtually the first of the Stanley branch of the family, was Reeve of

Stanley in 1492-3 and again in 1496-8. Remnants of the dwelling which he and his near descendants occupied have frequently come to light beneath or around the present hall, built by Brian Bradford's grandson, another Brian. This owner died in 1558 and his will contains several interesting bequests, including one "towards the amending and repairing of the hye waies about Stanley which are moste noysome, 40s." Another clause begins: "I give and bequethe unto Robert Bradford, my sonne . . . one brewing lead in the kitchen, one standing table in the hall, one syde table and the cupboard in the said hall . . ." A fine oak dole cupboard, 6 ft. high, which Mr. H. C. Haldane, the present owner, believes to be the one mentioned in Brian Bradford's will, was recovered from the moat that still partly surrounds

the house. It was probably discarded by some bygone owner to make room for a more stylish piece of furniture. Mr. Haldane has had the cupboard refurbished, and restored to what may have been its original place.

Though perhaps of small consequence in itself, that recovery is typical of Mr. Haldane's antiquarian zeal. In 1914 he bought the house, in which he was born, and subsequent years have witnessed a careful restoration. While such historic places as Heath Old Hall, Alverthorpe Hall and Chevet Hall were slowly withdrawing their charm and grace from the local scene, Clarke Hall found new life. The owner opened up no fewer than 19 windows that had been blocked in the 17th century to escape window tax and removed several incongruous Victorian features. Each room is now suitably furnished and a priest's hole—the best example I have seen in Yorkshire—has been discovered. A few ancient local buildings that were doomed have given the house some attractive new features and Clarke Hall may be said to have become a kind of antiquarian and architectural stronghold for the Wakefield district.

Approached through a cobbled forecourt, the north front declares much of the original E plan, but the south (garden) front was altered in 1674 by the addition of a wing that accommodates the dining-room and, above, the oak lodging-room. This addition was made by Margaret Wingfield, whose father-in-law, Humphrey (descended from Sir Humphrey Wingfield, of Brantham Hall, Suffolk), had bought the property from John Bradford's daughters in 1626. Margaret Wingfield's daughter, Priscilla, married Benjamin Clarke, of Hansworth, who bought the hall from his brother-in-law, John Wingfield, in 1677 and went to live there, conferring his own name on the place.

Had the present owner followed ancient precedent and bestowed his name on the house on acquiring it in 1914, the change would have been entirely worthy, for Mr. Haldane traces his ancestry back to the Haldane clan of Perthshire, many of whom were completely burnt out of their Scottish homes by Jacobites after the 1715 Rebellion.

That disaster, in fact, accounted for James Haldane, great-great-grandfather of the present owner, trudging south to Yorkshire "with little but a spade and a pack on his back," and eventually getting a first footing on the



INSIDE THE HALL. The tall dole cupboard on the left was recovered from the moat and is believed to be the cupboard mentioned in a will dated 1558

Clarke Hall estate by purchasing some of its land to farm.

Such memories increase one's eagerness to see the interior of the house. The north and south doors both open into the hall, the south door having a sundial on its stone lintel instead of the usual initials and date. A pair of Scottish "knocking stanes" (stones) used by farmers stand beside the south threshold as if to signalise the doggedness that ultimately brought the once-impooverished Haldanes to Clarke Hall.

Within all is graciousness, for one is virtually stepping into Tudor times. The stone floor is no longer strewn with rushes, but rose-petals perfume the air. Standing near the north door is the dole cupboard retrieved from the moat. Despite its long immersion in mud, it now looks as attractive as the other period furniture, which includes some very choice pieces, one being a Tudor langsettle carved with the Tree of Life.

This langsettle provides a convenient seat while one calls to mind the different people who

Similar panelling had been fitted six years earlier in the dining-room, reached across the stone-flagged hall. Of special interest here is the projecting chimney-piece between two mullioned windows on the south wall. It gives the first clue to the hiding-places that the house contains. Concealed in the panelling down the left side of the deep chimney-breast there is a spring-door that opens into a dark shaft coming down from the underdrawing. Mr. Haldane remembers that in his boyhood a frayed rope still hung there, a relic, presumably, of many a secret getaway from the main hiding-place upstairs.

Perhaps that memory of the gloomy shaft and decayed rope remained with Mr. Haldane as something of a challenge, for he told me that his first task after buying the house was to test a long-cherished theory concerning the Great Chamber chimney-piece. This fine room is situated immediately above the hall and is reached by a charming staircase with the fleur-de-lis motif worked into its pierced oak

escape shaft in the dining-room. Investigations proved the general accuracy of the theory, though an obtrusive Victorian partition had first to be moved. At the head of the staircase a longbow cupboard is neatly fitted into the side of the chimney-piece. This cupboard alone could have served as a temporary hiding-place. But diligent probing showed that the top of the cupboard was a solid block of wood, 5 ins. thick, which, when swung aside, revealed an opening large enough for a man to crawl through. Beyond was the secret chamber, measuring 6 ft. by 5 ft. 6 ins. by 4 ft. 6 ins. Inside, Mr. Haldane found two wine flagons of the Civil War period. They would originally have been passed through the food hatch discovered behind the beautifully carved overmantel. There was a sliding right-hand panel on the overmantel. When pushed up it first reveals some of the brick lining designed to outwit panel-rappers, and then the actual hatchway. Mr. Haldane suggests that, as the Wingfields were Royalist in their sympathies,



A CLOSER VIEW OF THE SOUTH DOOR OF CLARKE HALL. (Right) THE GREAT CHAMBER CHIMNEY-PIECE. The sliding food-hatch panel can be seen in the overmantel. On the right is the entrance door to the priest's hole

have made this lovely home. Some of the earlier ones evidently sharpened their arrows and sword blades on the stone surrounds of the large open fireplace. Robert Bradford, chief beneficiary of the will already mentioned, became Grave of Stanley in 1596-7 and was appointed a Treasurer for Lame Soldiers. He was also one of the first governors of Queen Elizabeth Grammar School at Wakefield, a fine building the recent reprieve of which from threatened demolition is largely due to Mr. Haldane's intervention. And so one could go on, weaving past and present into the fascinating story of Clarke Hall.

The Clarke phase of that story is best recalled in the drawing-room, which Benjamin Clarke transformed. He removed the Tudor ceiling and substituted an elaborate design on the Indian corn plant showing ripe and unripe corn-heads in bold relief. The plaster ceiling of a small window recess treats a similar motif stylistically and gives a date of 1680 for the whole composition. The late Stuart panelling of the room is also due to Benjamin Clarke's desire for contemporary refinement.

balusters. The Great Chamber is a connoisseur's room. It is lined throughout with figured oak wainscoting and furnished with armour ranging from the 15th to the 18th centuries and including a formidable array of Scottish broadswords and targes. One curious item is the mediaeval crossbow used by Charles Waterton, of Walton Hall, five miles away, to fire pebbles at any birds in his sanctuary he required for his taxidermical displays. An alcove in the north wall may have been an oratory. It now contains many articles found in the moat, together with pieces of the drawing-room ceiling displaced in 1680 by Benjamin Clarke. Finding these fragments of rose, pineapple and pomegranate plasterwork beneath the drawing-room floor was one of the owner's minor excitements. But of all his discoveries in and around the house that of locating the priest's hole, or Cavalier's hiding-place, easily ranks first.

Mr. Haldane had long suspected that the deep chimney-breast in the Great Chamber might accommodate a secret closet, one that could have been linked in later years with the

one of the family or a friend may have hidden here when Wakefield was being attacked by General Fairfax during the Civil War.

The Great Chamber gives access to the Best Lodging, or guest room, which is chiefly distinguished by a finely carved fireplace fitted with a delightfully shaped stone kerb and by another plaster ceiling. Displaying vine and pomegranate motifs, this ceiling adorns the Elizabethan bay-window recess and came from a now-demolished Priest's House in Wakefield. Its preservation here is quite fitting, aesthetically, for the Priest's House was built only two or three years after Clarke Hall.

But there is a deeper motive behind this acquisition. Clarke Hall overlooks the site of St. Swithun's Chapel, founded by John, 7th Earl of Warenne, about 1280. Mr. Haldane once excavated the site. The chapel was erected for a priest to say Mass and hold services for the sick in time of plague. This enabled others to attend the parish church without fear of infection. The small ceiling was too palpable a token of those days to be allowed to perish.

LINKS OF THE BRISTOL CHANNEL

A Golf Commentary by P. A. WARD-THOMAS

SOME of the bravest and fairest golf links in Britain lie on the southern coast of the Bristol Channel, and a rewarding week might be spent journeying from Burnham to St. Enodoc. The late spring would be an ideal time, long before the infesting crowds of summer, when everything is fresh and there is warmth in the sunshine. This idea came to mind not long ago, when I made a pilgrimage to North Devon to talk with J. H. Taylor, a day before his ninetieth birthday. Once again there was a welcome opportunity to play at Westward Ho! and Saunton, which I had not seen for many years.

The Oldest in England

In 1964 the Royal North Devon Club will be a hundred years old—a great age for an English course. No other club has played for so long over the same ground, because Westward Ho! is the oldest links in England. Blackheath is, of course, the senior club in the country, but it moved from the Common long ago, and Old Manchester, now alas no more, played in several different places during the 140-odd years of its existence. So Westward Ho! is unique in the affairs of English golf.

It remains an ageless place, and can have changed but little since General Moncreiffe came from St. Andrews almost a century ago to stay with Isaac Gossett, the Vicar of Northam. One day they walked over the common ground down to the Pebble Ridge and decided that Providence had intended the place for a golf-course. It is said that the Ridge is not as high as it used to be, but still it lies, a low grey wall, protecting the broad flat sward of the Burrows from the onrush of the western seas.

At first sight there may be little about Westward Ho! to inspire a lasting affection, unless one has an immediate love of the simple and the severe. From the hills of Northam the links often look bleak and lonely and discouragingly flat; the long stretch of the first two holes, from the club-house down to the sea, can seem limitless, but the quality and charm of the links are insidious, and once their spell is cast it

never dies. Westward Ho! has all the traditional features of golf by the sea—ever-changing problems of judging distance, slight alterations of stance on the rippling fairways and the need for a delicate touch from the hollows and runnels around greens, which can be truly swift in summer time. There are no trees and no huge sheltering dunes; the golfer is entirely at the mercy of winds that are rarely still.

Yet all is not stern and forbidding. From most of the tees there is an abundance of room, but if wildness may not at first appear to be punished, the shots to the greens become infinitely harder if the drive is not in the right place. The temptation to open the shoulders from the tee is rudely interrupted at the 10th, where a wilderness of rushes lies between tee and green, making a most implacable form of dog-leg hole. A long straight drive will find its haven on the fairway, but the timid are wise if they attempt to carry no more of the semicircle than they can safely manage. The rushes, once a much more frequent hazard than they are now, again haunt the mind at the 11th, which requires, unusually for Westward Ho!, a high pitch for the second shot, but soon one is away into the great open spaces again.

A Deceptive Course

Westward Ho! can be deceptive if one comes upon it, as I did the other day, in gentle mood, with only a firm breeze from the sea and sunshine sparkling on the grass. Then there might appear to be no great difficulty in scoring well, but, however inviting the day may be, the course can never be underestimated. Remarkably few men have ever broken 70 in competition.

There is much to be remembered of the place: the brave carry from the 4th tee over a vast, sleeper bunker; the abruptness of the turn, probably into wind, at the 5th; the view from the 6th tee of the estuaries of Torridge and Taw, and the great sweep of Bideford Bay; the subtle beauty of the long 9th; the trickiness of the 16th green, the demands of the huge 17th;

the unequivocal challenge of the second shot over the stream before the last green; and overall an awareness of a variety of golf that did not seem possible when one was looking at the links from afar. Lastly, an atmosphere of friendliness from Stanley Taggart, an admirable professional, and those who make one welcome within the club.

Course Amid the Dunes

My first sight of Saunton was some nine years ago, not long after its restoration from the wreckage of war. Two courses had to all intents been destroyed, but no traces of such sacrilege remain, and a splendid links of the highest order has taken their place. Saunton is as different to its friend and neighbour across the estuary as could be imagined, because it truly is a course amid the dunes. At all save two or three holes sand hills are a commanding part of a design that has made a challenging test of golf. I can think of few seaside courses that have so many excellent two-shot holes, where it is possible to take five after five without playing at all badly. There are but three short holes, the 5th, a little pitch with perdition beyond the green; the 13th, a classic of its kind, over rough country rising to a terraced green, and the 17th, a long plunge into a valley that in certain winds could need a driver and more. There seemed to me to be fewer opportunities of picking up a stroke on par, save at the longest holes, than on almost any other course I know.

The last championship to be played at Saunton was in 1937, when J. J. F. Pennink beat Leonard Crawley in the final, but I am glad to see that the finals of the county championship are there in July. It is unfortunate that the comparative remoteness of these delightful places does not commend itself to those responsible for choosing the battlegrounds for championships, but so much these days seems to be determined by finances and availability. Nonetheless, it will be sad if an occasion of some importance does not find its way in 1964 to Westward Ho!, where they are already thinking of fitting celebrations.

A COUNTRYWOMAN'S NOTES

By EILUNED LEWIS

ONE need not, perhaps, go so far as Blake, who held that the whole business of man was in the arts and that the man or woman who was not poet, painter, musician or architect was not a Christian, in order to feel an interest in the places once inhabited by artists.

The blue plaques affixed by local councillors to the houses of such men—who were in their lives not always the kind of person of whom councillors approve—show that there is something in Blake's astonishing view of the world. To discover such abodes before anyone has even thought of a plaque is a good excuse for a spring excursion, as we said to ourselves when setting out on a miraculous March day to find a house where Turner once painted. Turner was as good a Londoner as Blake, but with a difference. Blake saw angels in a tree at Peckham Rye and made his drawings of pastoral scenes while shut up in a dingy house in South Molton Street. Turner, by contrast, visited nearly every county in England and Wales, as well as undertaking many foreign tours.

It was into Kent that we made our way, led on by a circumstantial story of a particular birch tree, referred to as "Turner's tree," standing on the lawn of a country house. From this lawn, we learnt, was a wide view to the west, towards sunsets that the great man captured with all the means suggested by his genius—the wet sponge, the point of an old brush, the end of a stick, even the pressure of the master's thumb. We found a lawn and a view—an Arcadian view westwards beyond the glinting loops of the River Eden. There were cedars instead of birches, but that did not matter since birches are not long-lived. Only the house itself "blew the gaff." It was a monstrous and ornate mansion, such as floated too



A WOODCUT OF FURZE HILL, THE HOUSE WHERE SAMUEL PALMER SPENT HIS LAST 19 YEARS. The window of his studio, facing west, is seen on the right of the house.

often on the full tide of Victorian prosperity. We discovered the date—1871—on a piece of lofty Gothic guttering; but Turner had died in his cottage on Chelsea reach twenty years before.

Was there an earlier house on this spot? No one could tell us, but anyway we had an afternoon among the oast houses and orchards, primroses and lambs of Kent.

Next day the weather was more radiant still: May in the lap of March. We packed a picnic lunch and chose another painter—this time Samuel Palmer, who was possessed by Blake and who worshipped Turner.

Shoreham we knew already—that Kentish valley still to-day curiously unspoilt, the corner of Paradise where Palmer spent seven enchanted

years from 1826 to 1833 painting moons, church spires, flocks of sheep, twilights and cornfields. We had visited his house close beside the little River Darent, seen the ripe apples tumbled over the orchard grass, and pictured the young Palmer with his chosen friends, the youthful band calling themselves Ancients whose watchword was "Poetry and Sentiment," roaming the woods throughout the night to catch "the first flush of summer splendour."

But we wanted to find the other end of the story; the last chapter of the craftsman in whom the fires of genius had died down, the place where a long life petered out somewhere on Surrey hillside. We ate our lunch on a warr bank south of Reigate, looking towards blue Sussex. There was a carpet of blue squills in the

arden of a cottage that we suspected had sheltered Palmer in the winter after his elder son's death. But the old man who had been born there 81 years ago had never heard tell of the painter.

There was still Furze Hill to look for, the house further east in which the last years were spent, and in the dreamy spring twilight that the artist loved, our luck turned and we found it. A lady, weeding her garden, to whom we put our plaintive question, answered: "This is it. Samuel Palmer lived here, and my room was his studio."

The name of the house is changed, but it is still the same "Gothic villa" to which Palmer came in 1862, with his wife, a daughter of John Linnell, artist and engraver, and his one surviving child. Here are still the sloping lawn and cedar tree, a neighbouring copse of larches, and the wide view towards

Leith Hill, and here on that evening we were received with much kindness.

Palmer lived in this house for 19 years, "in the midst of the most emphatic solitude" (as he described it) "a growing railway town." The truth is that his life bridged—or failed to bridge—the gap between pastoral England and the age of steam. Blake never knew that gap, but would have been secure in the palace of his own mind. Turner took it in his giant stride and painted a steam train, with a hare running before it. But Palmer never ceased to deplore new inventions and to extol antiquities, loathed "the degraded materialism which is destroying art," and was haunted to the end of his days by the lost happiness of Shoreham and the voice of its river, teasing his memory on a waterless hillside. Would it have consoled him to know that the pictures painted during the rapturous seven Shoreham years are now keenly prized?

Part of his revolt against the "genteel villas" which were growing up round him was to plant bindweed and harebells under his window. He loved sunsets and thunderstorms. Of country walks together his son wrote that the enjoyment of his father's company was impossible to describe. "It was probably akin to what he himself had experienced when walking with Blake." Blake died in 1827; Palmer not until 1881, but the vision had not quite faded.

The day on which we found Furze Hill was such a one as Samuel Palmer described in a letter written from Shoreham in 1828, filled with "the fine meshes, the aerial tissues that dapple the skies of spring. . . . Terrestrial spring showers blossoms and odours in profusion, which at some moments 'Breathe on earth the air of Paradise': indeed sometimes when the spirits are in Heaven, earth itself, as in emulation, blooms again into Eden."

CORRESPONDENCE

PIGEON KILLED ON A FALLING TREE

SIR,—When clearing up a large elm tree blown down during a gale a few weeks ago, we were surprised to find a woodpigeon crushed under one of the smaller limbs near the top of the tree. I presume that the bird was roosting in this elm, and that either the tree came down with such speed that the pigeon could not escape against the very strong wind, or that it did not realise that the tree was falling and was thus killed. I wonder if any of your readers have ever known of a similar case.—EDWARD HARRIS, Paternoster Farm, Yarnton, Oxford.

EARLY BUTTERFLIES

SIR,—I was interested to read in your *Correspondence* (March 16) of the early appearance of butterflies this year. When I was visiting Wisley Gardens, Surrey, on February 14, which was one of our gloriously warm days, a peacock butterfly alighted on a shrub near where I was sitting.—G. W. PARKINSON (Mrs.), 45, Imber Close, Ember Lane, Esher, Surrey.

A HOUSE IDENTIFIED

SIR,—The 18th-century painting belonging to Mr. Lawrence (reproduced in *COUNTRY LIFE*, March 2) is almost certainly of Poynton Hall, near Stockport, Cheshire. This property was inherited by the Vernons of Sudbury from the Warrens of Poynton. In Aikin's *Manchester* (1793) there is a plate opposite page 441 of a view of Poynton Hall from across the pool with a boat flying an extremely large

ensign. About that time the Hall belonged to Sir George Warren, K.B. The only naval man in the family was Admiral Sir John Warren, whose daughter Lady Vernon inherited his estate from Viscountess Warren Bulkeley, the only child of Sir George Warren.

The house shown in the painting was the second one on the site and was pulled down about 1830. A modern house called Poynton Towers was built on the park, but that also has now vanished. The pool remains, but houses have been built over most of the park.—JOHN CHRISTIE-MILLER, Firwood Hill, Disley, Cheshire.

A WOODWOSE IN SUFFOLK

SIR,—You published a letter (March 2) with a picture of a wooden carving at Long Melford in Suffolk. This carving is at the top of an upright, just below the beam, in the lounge of the Bull Hotel in Long Melford. It has been the subject of much surmise, but I think your readers might be interested in the description by Miller Christy in a history of the hotel some years ago.

"The carving represents, within a border of conventional foliage, a 'wood wose,' or wild man, standing erect. He is naked, except that he wears a wreath of foliage confining his long hair, and a girdle of the same encircles his loins. With his left hand, he grasps the stem of a club, as tall as himself, in the shape of a tree, its stem 'raguly' (as heraldic writers say)—that is, with the branches rudely cut off—and its head, shaped something like a fir-cone, of enormous size—as large, in fact, as his own body. His outstretched right arm

is partly broken off, but its hand is seen grasping the neck of a long-necked swan-like bird.

"In heraldry, the wild man often appears as a charge on, or as one or both of the supporters of, a shield of arms. In 1585, when Queen Elizabeth was entertained in state at Kenilworth, George Gascoigne, the poet, attired as a wild man, emerged from a wood before the Queen, as she was returning from hunting, and recited a poem he had prepared for the occasion."

The inn was built in 1450 as the private house of a prosperous wool merchant and this carving appears on one of the original uprights.—I. B. PAYNE, *Trust Houses*, 53, *Short's Gardens*, W.C.2.

PICTURESQUE PONDS

SIR,—I have been interested in recent letters on village ponds, and enclose photographs of two in the West Country.

The lower shows the large pond adjoining the green at Biddestone,



THE VILLAGE POND BY THE CHURCH AT PYLLE, SOMERSET, AND (below) THE POND AT BIDDESTONE, WILTSHIRE

See letter: Picturesque Ponds



near Chippenham, Wiltshire. This is an attractive stone-built village with an old manor house.

The upper photograph is of Pylle, near Shepton Mallet, Somerset. The tower of St. Thomas à Becket's Church is reflected in its calm water. This is the Guild Church of the Somerset Guild of Craftsmen and contains examples of many local crafts. The headquarters of the Guild is in the 12th-century leper hospital at Taunton.—I. H., *Burnham-on-Sea*, Somerset.

THE LANGUAGE OF FLOWERS

SIR,—With reference to recent letters on the language of flowers, I have another book on this interesting subject published by Warne in their series of Bijou books. I imagine it is similar to Lady Cunliffe's copy (*Correspondence*, February 23), except that my copy is larger. All the examples quoted by Tom Edridge, in his article of December 22, 1960, are the same in this copy.

There is an introduction of which the following is the first paragraph. "The flower world is linked with all the finer sympathies of our nature. The sweet blossoms that cover the green wood are the delight of our childhood,



YORKSHIRE GRAVING SPADE USED FOR BREAKING UP MOORLAND

See letter: For Taming the Moorland

a bouquet is the best ornament of girlish beauty, the sweetest offering from young and timid love. Flowers deck the chamber of old age, and are the last sad gift of sorrow to the dead."

There is also a page devoted to a dial of flowers giving the times of opening and closing, but how the exact minute is arrived at is difficult to imagine. I quote one example: "Wild Succory opening at 4.5 a.m. and closing at 8.9 p.m."

One more section deals with *Modifications of the Flower Language*. Here one learns: "A rosebud divested of its thorns but retaining its leaves conveys the sentiment, I fear no longer, I hope, thorns signifying fears and leaves hopes."—H. CALKIN, *Cockfosters, Hertfordshire*.

FOR TAMING THE MOORLAND

SIR,—Recent correspondence about peat-cutting prompts me to send a photograph of a graving spade, of the sort once used to break up moorland before cultivation. The peculiar shape

of the blade will be noted, also the horizontal bracket for foot pressure. Many North Country farms named Intake would have been won from moorland by the graver—the name given to the man who used this type of spade—and his mate the putter-over, who pulled the loosened sods over with his hack or mattock.

My photograph was taken at the Shibden Hall Folk Museum, near Halifax. Many other tools of bygone husbandry are displayed here.—G. B. W., 32, *Micklefield Lane, Rawden, Leeds*.

TUDOR FARM-HOUSE RESTORED

SIR,—I hope that the enclosed photographs of Netherton, Pencoyd, Herefordshire, before and after restoration may be of interest to your readers.

Until last summer the entire farm-house was covered by a three-inch layer of plaster. When this was removed a perfect half-timbered house built on a stone plinth nine feet high was revealed. It is thought by the architect that the "mummification" must have taken place some 200 years ago, and is probably responsible for the good state of preservation of the timber.

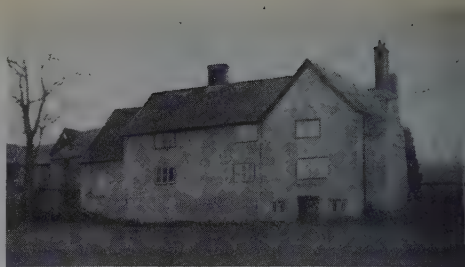
Among the most interesting features revealed was a crutch truss—that is, the early form of roof truss consisting of two curved beams (locally called blades) extending from the stone base on which the building was built to the ridge. These, together with the huge stone stacks, were the main load-bearing members round which the house was built (about 1570). These timber members were specially selected in pairs from suitably formed tree trunks.

Several original windows also came to light, the frames of which were formed by the main timbering, the opening being trimmed with an ovolo-type moulding worked out of the main framework. These windows had wooden 1½-in.-square diamond-shaped bars. The windows were found at different levels, suggesting that a raised dais for dining was in use at one period.

When the original wattle and daub was removed from the eastern part of the house, built a century later than the rest, the workman came across a piece with the date 1691 scratched upon it. This section was beginning to crumble and was a great attraction

for sparrows. A large porch on a stone base with winged walls has closely spaced vertical timbers at first-floor level. This, though typical of 15th-century work, is quite an unusual type of construction for domestic buildings in Herefordshire.

Other features revealed included Tudor stone arches and mullions in the basements with iron diamond-section bars, an old oak heavily studded door, and external pargeing



A FARM-HOUSE AT PENCLOYD, HEREFORDSHIRE, BEFORE AND AFTER RECONSTRUCTION

See letter: Tudor Farm-house Restored



with a mediæval motif of "flowers in a vase."

Modern methods were used to ensure a new lease of life for the building. The infill panels between the main timbers were treated with great care. Each panel has an insulating layer of 1-inch polystyrene. Heavy bitumen felt was moulded to form a vertical tray, then a pressure creosote frame with expanded metal was nailed to it, over which lime cement render was applied. At the base of each plaster panel lead was taken behind the felt tray and dressed over the front edge of the timber cross-member. The panels were then coated with a polyvinyl acetate-finish paint for a

protective and decorative finish.—PETER SMITH, *Netherton, Pencoyd, Herefordshire*.

ARCHITECTURE OF A CANAL

SIR,—Once more that very lively body, the Kennet and Avon Canal Association, who usually work in conjunction with the Inland Waterways Association, have by their own initiative focused the interest of all canal-lovers in a masterly report that they have recently brought out. It presents a complete redevelopment scheme for the Kennet and Avon Canal, basing its ideas on facts and figures among which the most important, economically, are those relating to costs of rehabilitation and possible revenue.

The estimate for rehabilitation is over £800,000—this is considerably less than the cost of complete abandonment of the canal—and after perhaps three years the annual estimate of revenue is put at nearly £20,000, this mainly coming from sale of water and pleasure-cruising fees. The report, illustrated with maps and photographs, comprises various sections devoted to different aspects of the canal, such as history, architecture, angling, commercial usage and sale of water.

Readers may be interested in the enclosed two photographs, which illustrate contrasting building styles. The first shows the handsome Dundas Aqueduct, which takes the canal over the River Avon, in the Limpley Stoke valley a few miles from Bath, and was built by the engineer John Rennie, in the first decade of the 19th century. The second shows a group of wharfside buildings at Honey Street, in the Vale of Pewsey, Wiltshire, including a most unusual wooden clock-tower, built about 1840.—GEOFFREY N. WRIGHT, 89, *Winsley Hill, Limpley Stoke, Bath, Somerset*.

TAME CROW'S SAD END

SIR,—I was interested in Mr. Besley's letter of February 2 about hand-rearing a crow, as several years ago I did the same, but with an unhappier ending to the story.

I inherited my crow from some children, who were summer visitors



ARCHITECTURE OF THE KENNET AND AVON CANAL. The Dundas Aqueduct, built about 1810 by John Rennie (left), and wooden clock-tower and wharfside buildings at Honey Street, Wiltshire

See letter: Architecture of a Canal



R.M.S. WINDSOR CASTLE, 38,000 TONS

SUNDAY MORNING, SOUTH ATLANTIC

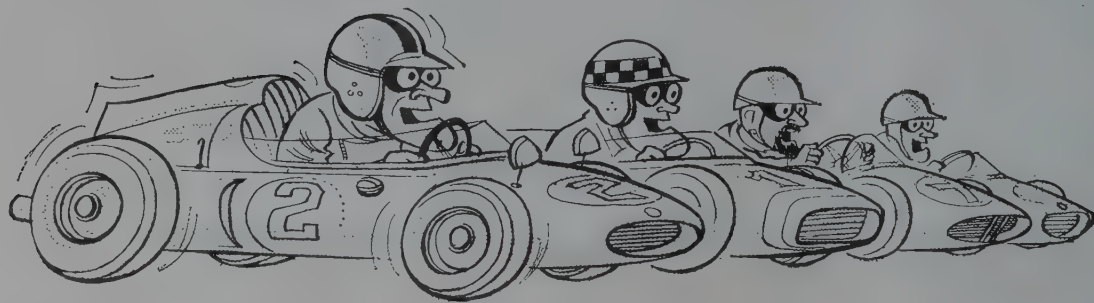
EXTRACT FROM LOG: Vessel, the good ship WINDSOR CASTLE, 38,000 tons. Due in at Cape Town in four days. Last night, cinema, followed by dancing on deck under fabulous moon. Latitude 10 South. An hour ago, Church Service conducted by Captain in Lounge. Time, half an hour to go to lunch, served on deck today. Weather, sun in a clear sky. Sea, dead calm. Passengers' comments overheard:—"I'm supposed to be travelling on business, but this is a 5-star holiday!!"
 "Superb menus, invigorating sea air... and such a lot of s-p-a-c-e everywhere!"

Every Thursday at 4 p.m.
 one of the eight big mailships
 leaves Southampton for
 the Cape. About twice a
 month large liners leave
 London for the Round
 Africa Voyage.
 Chief Passenger
 Office, Dept. 2,
 19-21 Old Bond
 Street, London, W.1.
 Tel: HYDe Park 8400.
 Or Travel Agents.

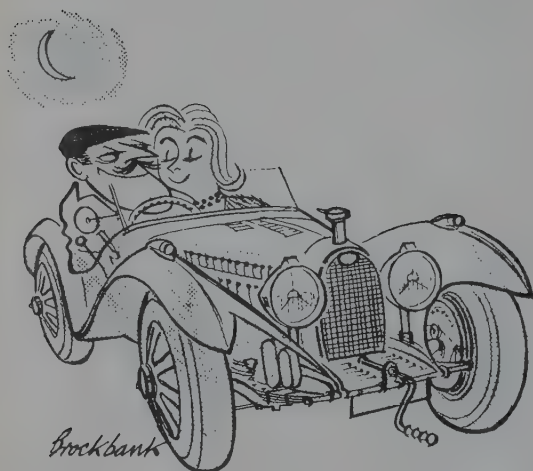
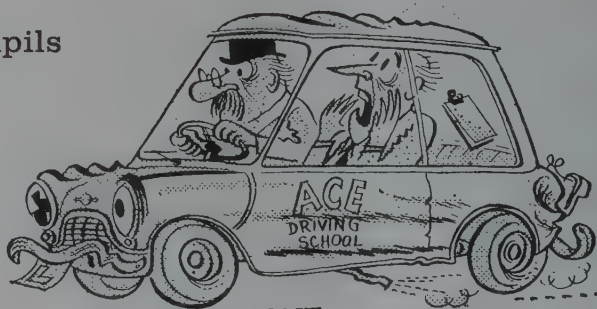


the going's good by **UNION-CASTLE** THE BIG SHIP WAY TO AFRICA

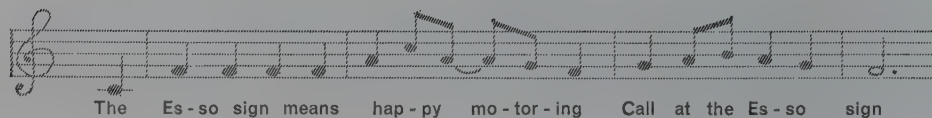
Racing-drivers chant it
as they line up at the start,



Driving-teachers make their pupils
learn it off by heart



Sweethearts gently breathe it
when the time has come to part—



GOLDEN



FINEST PETROL YOU CAN BUY

when they moved away. I had not had him long before he became an excellent flyer, but he was very tame and never learned to feed himself. He soon came to regard me as his parent, and was constantly demanding food, but, apparently under the impression that I could fly, would often do so from a high branch in a tree. More than once, unable to entice him down, I had to fetch a long ladder and feed him on his branch. Eventually, however, he learned that he got his food more quickly if he came down to me, and thereafter I had no more trouble on that score.

His favourite game was to dive-bomb my wife or myself as we sat on the lawn in deck chairs. He would fly very fast, straight for one of our faces, only rising a little at the last moment to clear the head and land on

curious system of hay distribution has never changed.

The various paraphernalia are kept at Mede Farm: a bag of balls for drawing the lots, and a branding-iron marked E (Erdington or Eanton, now Yarnnton), because the Wolvercote smallholders would quarrel about the straying of Yarnnton cattle. Two local farmers known as medesmen conduct the proceedings.

On a certain evening in August a sale of the lots is held at the local inn, attended by the medesmen. An auction is held and various smallholders and allotment holders compete. Each buys a lot with a name inscribed. On the following Monday the lot-holders and medesmen attend. A disinterested person draws the lots. Four of the names are: William of Bladon, Watery Molly, The Strip and

scarecrow. But it might well be quite a rewarding study.—C. R. STONOR, Brooklands (North), Sarisbury Green, Hampshire.

MILK-BAR IN A ROYAL PARK

SIR,—I was interested in the illustrated letter of January 12 about the old milk-bar in St. James's Park, showing a cow and its proprietress and men with milk cans.

I can remember seeing a small child in the 1880s an open shed in the Mall against the railings of St. James's Park with the cow being milked by the owner. I do not remember any men with milk cans. Mr. Lionel Edwards photographed the scene about 1898, so, perhaps, the men and the milk cans were a later innovation. I should be glad to know if anyone else saw the scene in its earlier days.—ELSIE GREENWOOD (Miss), The Loke, Rake, Hampshire.

A WOODPECKER AT A BIRD-TABLE

SIR,—In *A Countrywoman's Notes* in your issue of February 23, Eiluned Lewis remarks on the unusual circumstance of a great spotted woodpecker visiting her garden bird-table. This is an occurrence sufficiently unusual to be noted in red ink in any nature-lover's diary and is one that we here, in Central Perthshire, have the pleasure of sharing with your contributor.

For three seasons now we have had regular visits from a great spotted woodpecker in the early months of the year, usually, and most regularly, from the male bird, and occasionally from his mate. The male bird's visits are of clockwork regularity, his first visit of the day being at 9.30 a.m., and thereafter he comes to his feeding-post at two-hourly intervals, till late afternoon. His favourite foods are coconut and animal fats, and he ignores bread, crumbs or anything else put out for the birds. He seems to be intolerant of other birds, except blue tits, but it is quite usual to see blackbirds and sparrows waiting on the ground beneath his feeding-post ready to pick up the shower of coconut crumbs that his vigorous feeding habits spread around.

I enclose a recent photograph of our particular woodpecker that may be of interest to bird-lovers among your readers.—R. N. LOCHHEAD, Tayview, Birnam, Dunkeld, Perthshire.

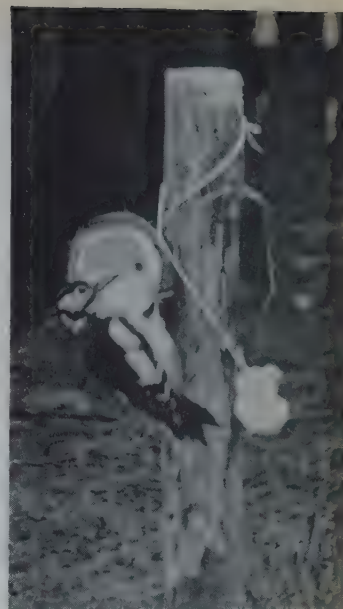
ORKNEY SIGN-BOARD

SIR,—Recent letters about signposts with a wealth of information prompt me to send the enclosed photograph of a strange one I came across at Stromness, in the Orkneys, with its table of distances painted in white on a black board.—J. D. R., Co. Durham.

INN OF THE FENS

From Sir Geoffrey Collins.

SIR,—With reference to the article *Ghost Tales of the Fens*, in your issue of February 23, I enclose a photograph taken of a small water-colour in my possession and described as: "The



A RARE VISITOR: A GREAT SPOTTED WOODPECKER AT A PERTHSHIRE BIRD-TABLE

See letter: A Woodpecker at a Bird-table

Cam. The Five Miles from Anywhere and No Hurry, Upware. Isle of Ely Fens." As I see the inn was destroyed by fire a year or two ago, I thought it might be of interest.

I am afraid I do not know the name of the artist, and cannot put a date to the picture beyond saying that it was in my father's house for very many years before he died in 1931. He may, perhaps, have acquired it when he was up at Cambridge about 1870. — GEOFFREY COLLINS, St. Bride's, Burlington Road, Swanage, Dorset.

RELICS OF STOWE

SIR,—With so many accounts of Stowe house and estate appearing in *COUNTRY LIFE*, I feel sure that the following extract from the *Northampton Mercury* of March 9, 1850, may interest your readers:—

"Relics of Stowe. Mr. Walesby, having found room to exhibit but very few articles which he purchased at Stowe, has instructed Messrs. Freeman and Son to sell off his collection by auction, in the assembly Rooms at the George Hotel, Northampton, on Weds. next March 13. The extraordinary collection of stuffed birds, the minerals, etc., which together form a Museum, the noble Armoire, the Chinese Temple, the curious inlaid Casket and Boxes, a pianoforte, a seraphine, Guitar, Violin, Flute, and other music, with a large parcel of songs etc.

"Numerous other articles and lots of Furniture will be found in the catalogue which may be had of the Auctioneer for two penny stamps." GEORGE FREESTON, Blisworth, Northamptonshire.

TABLE OF DISTANCES FROM STROMNESS

KINERALL	141 MILES	DOUBTY	91 MILES
PINSTOWN	8	STANDING STONES	11
STENNESS E.O.	4	MAESHOWE	11
RENDALL	12	BY SEA	
EVIE	17 1/2	GRAEMSAY	2
ORPHIR	11	PEGAL BURN	11
SANDWICK	51	CRAB	11
TWATT	101	HOV (LINKNESS)	5
PALACE BIRSA	11	KAME	5
SKALL BAY	11	OLD MAN O HOV	4
YESNABY	11	BY LAND	
NORTH CAULTON	11	(FROM LINKNESS)	
PORT	11	DWARFIE STONE	11
BLACK CRAG	11	BERRIDALE	11
BRECKNESS	11	RACKWICK	11

SIGN-BOARD AT STROMNESS, IN THE ORKNEYS

See letter: Orkney Sign-board

the back of the chair. He would also dive-bomb our dogs, and, though they took it in good part, this game was eventually to end in tragedy.

One day our Labrador was chewing on, and very jealously guarding, a bone, when the crow decided to make him the butt of his sport, swooping at him repeatedly. Each time the dog would growl and snap at the crow, though obviously with no desire to hurt him. About the fourth time, however, through an error of timing, his jaws closed on the bird, killing it instantly.

To me the most interesting part of the sad event was the Labrador's reaction. He was instantly very repentant and ashamed of himself and would have nothing more to do with his bone. Indeed, for several weeks he appeared dejected and would not touch the bones we offered him. I might add that we had not scolded him when he killed the crow as it was so obviously the result of an accident. —DONNAN JEFFERS, Tor House, Route 2, Box 288, Carmel, California.

DRAWING LOTS FOR HAY

SIR,—The village of Yarnnton, Oxfordshire, has changed its name several times since its Saxon origin, but its

The Boat. The drawer of the lot calls the name, and the owner responds.

All has to be settled by August 18, when the men bring in their animals to graze.—E. P. BAVERSTOCK (Rev.), Boldre, near Lymington, Hampshire.

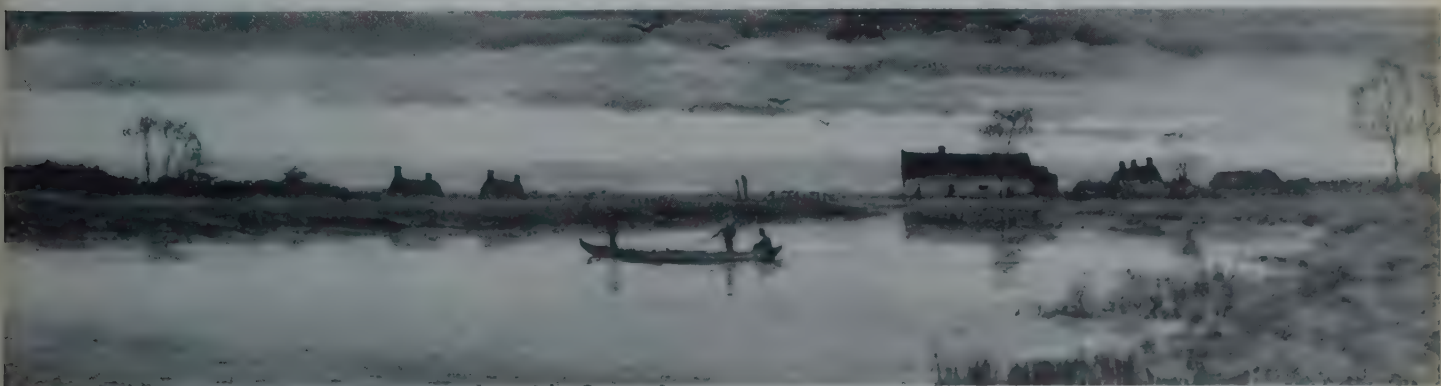
FOR SCARING EVIL SPIRITS?

SIR,—Further to the interesting article by Mr. Newman on the scarecrow (March 2,) there seems good reason to suppose that the original purpose of the scarecrow was not so much to drive off birds as to keep evil spirits away from the crops.

In the Great Valley of Nepal one sees purely symbolic figures made of rice straw set up in the fields for this purpose. Similarly, among the Khasia tribe of the Assam hills inverted earthenware pots are stuck up in the fields, at the end of a stick, with a crude face painted on to frighten off evil spirits. In the same region, the Naga tribes often plant small patches of scarlet flowers among the crops so as to dazzle the spirits by their bright colour. Doubtless there are many similar customs from other regions.

There seems a hint of this purpose in the Scottish name bogle.

I do not know if research has ever been done on the folklore of the



WATER-COLOUR OF THE FIVE MILES FROM ANYWHERE INN AT UPWARE, CAMBRIDGESHIRE

See letter: Inn of the Fens

CARS DESCRIBED

THE AUSTIN A55 COUNTRYMAN

By J. EASON GIBSON

THE estate-car version of the Austin A55 has a technical specification that is by now very well tried, and the engine and gearbox in particular have been in production long enough to be taken almost for granted. The A55 estate car was introduced at the last Earls Court Exhibition, and in general its appearance blends well with the so-called Italian line of the everyday saloon body. From the squab of the driver's seat there is no noticeable difference between the saloon and the estate car, but from there rearward the bodywork of the Countryman is specifically of estate-car type.

The engine used is the well-tried B.M.C. unit of 1,489 c.c., which is used in many cars within the B.M.C. group and has therefore considerable manufacturing and owner experience behind it. A power of 55 brake horsepower is delivered at 4,350 r.p.m., and maximum torque is available at only 2,100 r.p.m. For a car of this type and probable usage, the

therefore indecisive in its action. The instruments are well placed, but the various minor controls seem to be indiscriminately scattered across the fascia. As the tailgate is divided horizontally, loading and unloading are made easier, while at the same time the rearward view is not obstructed, as it often is with a vertically divided tailgate. The rear of the body gives the impression that a desire to be smart has reduced the practicality. The bumpers and the rear-light clusters on the rear fins contribute to the total length of 14 ft. 10 ins., but the effective length of the body proper is appreciably less, and, as my test proved, the varying levels of the rear end of the car produce enough turbulence to coat the rear window very quickly with road dirt.

With the rear seat, which is capable of carrying up to three abreast, folded down, the load-carrying capacity of the car is very great, although the manufacturer's recommended maximum load is only 800 lb. In fact,

Throughout my test the engine started very well, from either cold or warm. First thing in the morning the choke was required only momentarily; it could be pushed back to normal almost immediately, and the engine would pull well right away.

The suspension provided a reasonable compromise. It is rather harder than that of the saloon on ordinary roads, but it allows sufficient vertical wheel movement on bad pot-holed country by-ways to prevent driver discomfort. There was a certain amount of free play on the steering, which produced a slight feeling of instability, especially when one was driving on a straight road with either a strong side wind or sudden variations of camber. Increasing the load carried in the rear tended to increase this oversteering effect, and the combination of a very full load and a strong side wind called for some care.

The well-placed gear lever encouraged one to use the gearbox, and a brisk overall performance could be obtained if proper use of 3rd gear was made. Over 60 m.p.h. could be obtained in 3rd gear, but with the disadvantages of noise and very high engine speeds; 50 m.p.h. will probably be regarded by most motorists as the usable maximum on that gear. The brakes I found to be pleasantly progressive, and optimum braking could be obtained with relatively low pedal pressures. Repeated applications from high speed produced some brake fade, but after cooling the brakes quickly returned to normal. If the steering wheel were made rather smaller, it would improve vision for short drivers and would also allow a more natural driving position. The headlamps of the car tested were very good in both the main beam and dipped positions. I was surprised to note that no reversing light is provided; this fitting is needed more on a country car than on a town one.

The spare wheel, which is suspended beneath the floor, can be wound down for use without the need to disturb any of the load being carried. A better-than-usual tool-kit is carried beneath a hinged lid on the floor of the luggage space. A good feature especially noticeable after some time at the wheel is the airiness of the interior as a whole, due to the large expanse of glass. The roominess of the front compartment, particularly as regards knee-room, is very pleasant, especially when one is dressed for country occasions: large coats and even gum-boots do not become such obvious encumbrances as one might expect.

Although the car is not free from criticism under test conditions, there is no doubt that its overall qualities will commend it to a wide circle of motorists, either for family motoring or for more utilitarian purposes, as a load-carrying first and foremost.



THE AUSTIN A55 COUNTRYMAN. "A good feature is the airiness of the interior"

relatively high compression ratio of 8.3 to 1 is used. The wide bonnet gives a high level of accessibility, but a longer dipstick would be a convenience. The sump, radiator and battery fillers are all conveniently placed. The gearing is such that maximum power is developed at only 65 m.p.h. in top gear. The cooling is thermostatically controlled.

The car is of integral construction and employs independent front suspension of the type using coil springs and wishbones. The rear suspension is by semi-elliptic leaf springs, which are stronger than those used on the saloon version of the A55, to allow for the extra weight likely to be carried in an estate car. Girling hydraulic brakes are used, with two-leading shoes on the front drums. The hand-brake lever is well placed horizontally to the driver's right side. As well as the stronger rear springs the estate car has a lower axle ratio, but this is to some extent offset by the larger rear tyres. As a result the difference in ratio between the saloon and the Countryman is only 0.64 to 1. Three turns of the steering wheel are required from lock to lock. The fuel tank's capacity of ten gallons gives a good range between fuel stops, but the tube connecting the filler with the tank prevents the full speed of an electric pump from being used. There are 13 points requiring attention with the grease-gun at intervals of 1,000 miles.

Generally speaking the driving position is good, although the thickness of the windscreen pillars and the smallness of the framework of the swivelling ventilators reduce all-round vision by an appreciable extent. The neat, centrally-placed gear lever is most convenient, but is marred for some tastes because the knob on top of the lever is rubber-mounted and

an ingenious alternative method of folding the rear seat allows a sleeping platform of nearly 6 ft. in length to be provided. The rear number-plate cannot be swivelled so as to be visible when the bottom half of the tailgate is lowered, so it is clear that one is not meant to use the tailgate to carry extra long loads. Mirrors are fitted as standard on both front wings, which is wise, as the height at which the interior mirror is fitted renders it of limited value.

On first starting the car I was impressed by the remarkable silence of the engine at low speeds, which served to make it very pleasant to drive in city traffic. Provided rapid acceleration was not required, the car could be driven down to extremely low speeds in top gear, a feature that certainly suits a lazy driver. Unfortunately there was considerable noise at higher speeds, and I found after some use of the car that there was a tendency for one to select one's cruising speed according to the amount of noise rather than in relation to any other feature. I found, for example, that the car could be cruised very comfortably at between 55 and 60 m.p.h., but that between 60 and 70 resonance became unpleasant. Once I was up to an indicated 75 m.p.h. this disappeared and the car became relatively silent again.

Because of the extra weight of the Countryman compared with the saloon, amounting to 1½ cwt., noticeably more throttle is required for normal driving, and because of free movement on the accelerator pedal there was a tendency to use full throttle on many occasions to obtain only average acceleration. On a long run over anything but the easiest of roads this must reduce the fuel consumption, and during my test the average I obtained was exactly 24 m.p.g.

AUSTIN A55 COUNTRYMAN

Makers: Austin Motor Co., Longbridge, Birmingham.

SPECIFICATION

Price:	£914 17s. 6d.	Brakes	Girling hydraulic
(including P.T. £269 17s. 6d.)		Suspension	Independent
Cubic capacity	1,489 c.c.		(from
Bore and stroke	73 x 88.9 mm.	Wheelbase	8 ft. 3.2 in.
Cylinders	Four	Track (front)	4 ft. 0.9 in.
Valves	Overhead pushrod	Track (rear)	4 ft. 1.9 in.
B.h.p.	55 at 4,350 r.p.m.	Overall length	14 ft. 10.1 in.
Carburettor	S.U.	Overall width	5 ft. 3.5 in.
Ignition	Coil	Overall height	5 ft. 0 in.
Oil filter	Full flow	Ground clearance	6.9 in.
1st gear	17.74 to 1	Turning circle	36 ft. 8 in.
2nd gear	10.79 to 1	Weight	23.1 cwt.
3rd gear	6.70 to 1	Fuel capacity	10 gal.
4th gear	4.87 to 1	Oil capacity	7 pints
Final drive	Hypoid bevel	Water capacity	11.5 pints
		Tyres	Dunlop 6.40 x

PERFORMANCE

Acceleration	Top	3rd	Maximum speed
	secs.	secs.	75.8 m.p.h.
30-50	11.2	9.6	Petrol consumption
40-60	14.6	16.9	24 m.p.g. at average
0-60 (all gears)	26.0 secs.		speed of 45 m.p.h.

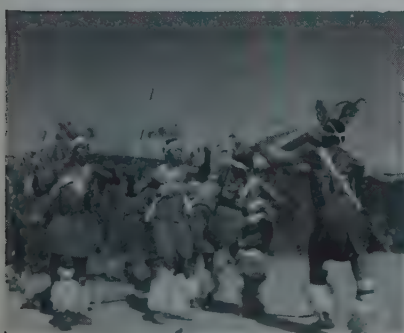
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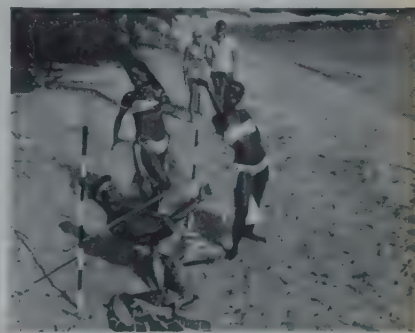
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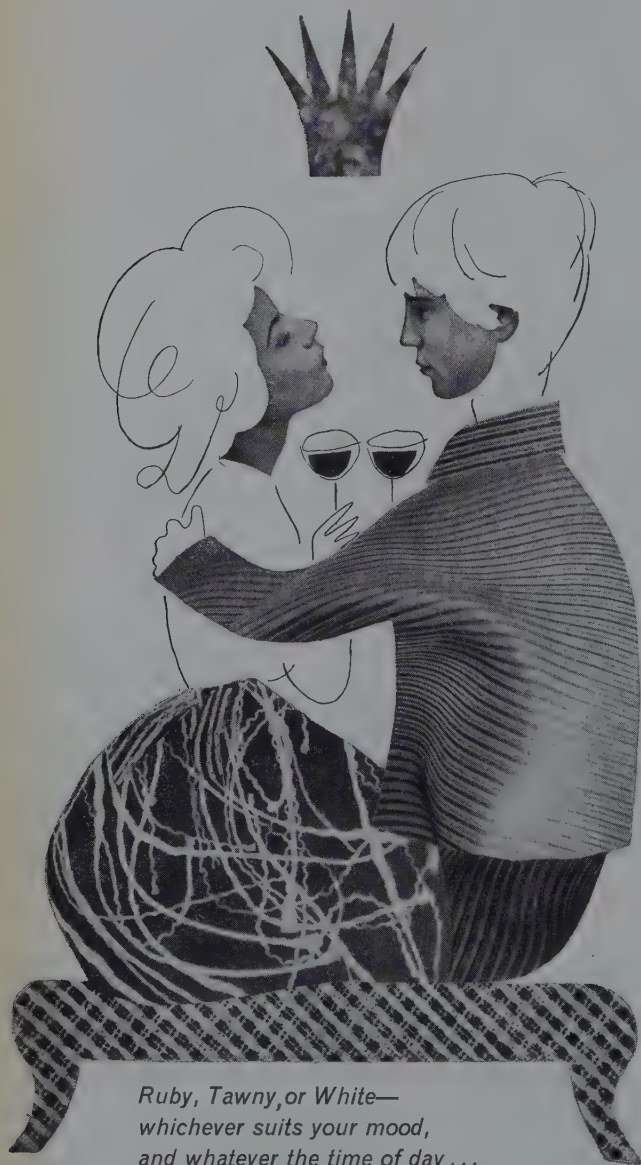
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FATIGUE AND THE MOTORIST

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CAUSERIE ON BRIDGE

NO TOPS FOR TOMMY

By M. HARRISON-GRAY

WAS cornered the other day by a leading Life Master, known to all and sundry as Tommy, who had been pipped at the post in the final of a major pairs event. "To begin with," he said, "we were fixed right and left. Then our luck changed and we got one top after another. At least, that's what we thought. I'll show you what I mean." He was sitting South on each of his exhibits.

♠ K Q 10 9
♥ K 10 3
♦ K Q 7 6 2
♣ 8

♠ A 3 2
♥ 9 8 5
♦ A J
♣ A K J 7 6

N
W E
S

♠ J 8 7 4
♥ Q J 6 2
♦ 10 9 8
♣ 10 2

♠ 6 5
♥ A 7 4
♦ 5 4 3
♣ Q 9 5 4 3

Dealer, West. East-West vulnerable.

After One Club by West, double by North and a pass by East, Tommy's experience stood him in good stead. A penalty pass with that trump holding, sitting under the declarer, is seldom a success in good company; a bid of One No-Trump was far from ideal, so he fell back on a response of One Heart.

Worse still, West bid Two Clubs and North's raise to Two Hearts closed the auction. The King of Clubs was led, and Tommy could think of at least one better contract when he saw the dummy.

At trick 2 West switched unkindly to the Nine of Hearts, covered with the Ten, Knave and Ace. South led a Spade to the Queen and smoothly returned the Nine; East, after a dither, false-carded with the Eight. West glowered, for it looked as though his somnolent partner had started with J 8 4 in Spades; he elected to hold up the Ace, and Tommy was one trick nearer to his unpromising contract. West was still less amused when a Spade ruff followed.

A diamond was then led; West ducked and the Queen won. Back came a small Diamond, removing the Ace. A Heart return went to the King, followed by the King of Spades; South threw a Diamond and West made his last trump. Having nothing left but Clubs, West got off play with the Ace and dummy ruffed. The King of Diamonds was followed by a small one, and South duly made a fourth Heart, and eight tricks in all, with his Seven.

Let Tommy take over. "As you can imagine, the travelling score sheet showed that our 110 was the best North-South score. Here and there someone just made Two Diamonds or One No-Trump, but West usually played the hand in One Club doubled and made it in comfort. But we were robbed of our top at the next table." There the bidding went like this:

South West North East
1 No-Trump 2 Diamonds No bid
No bid 3 Clubs No bid No bid
Double No bid No bid No bid

One No-Trump was a reasonable bid, but West could not bear to suppress his nice Clubs at his next turn. That cost 500.

Tommy continued: "Our next board was equally enjoyable from my angle." This was the lay-out:

♠ Q 6
♥ K
♦ 10 8 7 4 2
♣ A Q 8 6 5

♠ 10 8 7
♥ J 5 4
♦ A Q 9
♣ J 9 7 3

N
W E
S

♠ K 9 4
♥ A Q 10 8 3
♦ K 6 5
♣ 10 2

♠ A J 5 3 2
♥ 9 7 6 2
♦ J 3
♣ K 4

Dealer, South. East-West vulnerable.

The bidding went like this:

South West North East
No bid No bid 1 Club 1 Heart
1 Spade 2 Hearts No bid No bid
2 Spades No bid No bid No bid

The Four of Hearts was led to the Ace. East happened to know the tricks of the trade. If you decide to lead trumps in his position, the card to play is the King; South can win and ruff a Heart with the Queen, but West comes to two trump tricks. The lead of a small Spade by East costs a trick, for it is run to the Queen.

Having captured the King of Spades at trick 2, South gave up the idea of cross-ruffing. He cashed the Queen of Spades, came back with the King of Clubs, and played the Knave of Spades; somewhat to his surprise, both opponents followed suit and eight tricks were in sight. That was not all. East went slightly mad at the end, and Tommy was allowed to win the last trick with the Nine of Hearts.

"At the time, of course, plus 140 was the best score our way," Tommy told me. But he was foiled again by the South player at the next table, who preferred to double Two Hearts after the bidding had begun the same way. North won the second Club lead and switched to the Queen of Spades; he reverted to Clubs after getting a Spade ruff, thereby promoting a trump trick for his partner. Thanks to South's enterprise, his side picked up 200.

I have space for only one more of Tommy's hard-luck stories. On the following hand he was in Three No-Trumps with rather less than the normal quota of points:

♠ K 10 9 4
♥ 6 2
♦ Q J 4
♣ J 9 7 2

♠ 7 3
♥ J 8 5 4
♦ A 10 8 7 2
♣ Q 8

N
W E
S

♠ A 8 5
♥ A K 9 3
♦ K 9 5
♣ K 10 4

♠ Q J 6 2
♥ Q 10 7
♦ 6 3
♣ A 6 5 3

A Diamond was led to the Knave. East covered the Ten of Spades, and was allowed to win the next round of the suit; seeing no future

in Diamonds he tried the Ten of Hearts, taken with the Ace. Two Spade tricks were cashed, West parting with two of his Diamonds. The Four of Diamonds was led to the King and Ace. West returned a small Heart and his partner's Queen lost to the King. South then crossed over to dummy with the Queen of Diamonds.

It was clear from West's Diamond discards that he lacked a card of re-entry, so Tommy led a small Club from the table and hopped up with the King when East played low. He then exited with a Club to the Queen. That left West with the Knave and Eight of Hearts; thus, for a second time, South's Nine of Hearts gave him a ninth trick.

Can you see anyone else making Three No-Trumps? But let us follow the board to the next table, where the same contract was reached. As before, the Diamond lead was taken with the Knave; at trick 2, however, a low Club was led. East had an idea that his partner held the King; in order to protect that hypothetical entry card, he went up with the Ace and returned a Diamond, South's King being allowed to hold the trick.

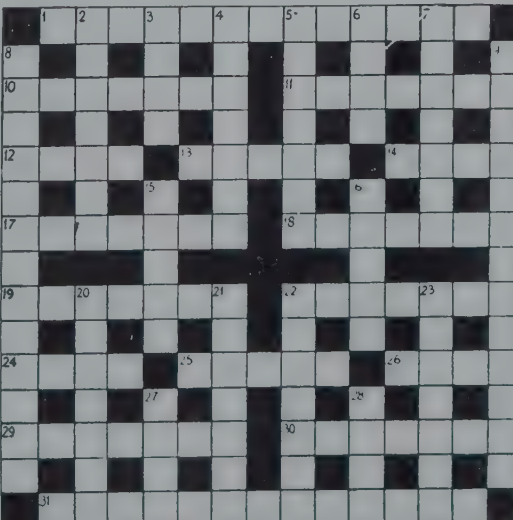
The declarer had noted the fall of West's Eight on the first round of Clubs, and anyway he had no intention of finessing into the danger hand; so he laid down the King of Clubs at trick 4 and found that the suit was good for three tricks. He duly came to an overtrick with the aid of three Spades, two Hearts, two Diamonds and three Clubs. The unlucky Tommy, who thought he had brought off a unique coup in making Three No-Trumps, was thus robbed of another top.

Who was the genius sitting South at the next table? "I don't know his name," Tommy replied. "He laughs all the time, but he doesn't look like a player."

The last comment might be deemed ambiguous. The competitor in question has made a rapid rise to fame in the world of bridge, but his playing *con brio* is better known in another sphere. His name is Alfredo Campoli.

CROSSWORD No. 1618

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1618, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, April 5, 1961



Name.....
(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1617. The winner of this Crossword, the clues of which appeared in the issue of March 23, will be announced next week.

ACROSS.—1, Omoo; 4, Meadow-lark; 10, Total; 11, Grisettes; 12, Robed; 13, Overmuch; 14 and 23, Ensign; 16, Pairs; 17, Speedwell; 20, Cathedral; 22, Apple; 24, Counting; 27, Tonga; 29, Full blast; 30, Edict; 31, Redressing; 32, Ague. DOWN.—1, Outer space; 2, Octobrist; 4, Engrosser; 5, Drive; 6, Whelmed; 7, Attic; 8, Kiss; 9, Blades; 15, Blue Mantle; 18, Enlighten; 19, Expunging; 21, Ennoble; 22, Anthem; 25, Oiled; 26, Imams; 28, Afar.

ACROSS

1. Like a gin and it (5, 3, 5)
10. Permitting a tenancy (7)
11. Babies will produce it with soft sound of a toy (7)
- 12 and 13. Soldiers whose exertions never gave them the stitch? (9)
14. Its components go together (4)
17. "— and spending, we lay waste our powers"—Wordsworth (7)
18. Take a little off? Not hers for alteration (7)
19. Was their import so clear when unravelled? (7)
22. Intricate lace to study and put away (7)
24. Oh! to have him back! (4)
- 25 and 26. County outlet which describes what and where it is (9)
29. Composer of *William Tell* (7)
30. Sheer greed occasioning a Cockney to make a challenge? (7)
31. Evidently not possessed of a delicate ear (4, 2, 7)

DOWN

2. How they race on the cinder track? (7)
3. Make loud complaints all down the line (4)
4. The favourite occupation of Walton-on-Thames? (7)
5. Five hundred spees might do this to one (7)
6. "To be — is miserable
"Doing or suffering"—Milton (4)
7. Take out the juice? (7)
8. Worn by the pilot on getting his wings? (6, 7)
9. The "h" that got dropped? It's after something (7, 6)
- 15 and 16. Unwise position on the field (5, 5)
20. Distressing cure for a chatterbox (7)
21. Not quite such an important county man as in Norman times (7)
22. What is the composition of her coal? (7)
23. "The winds of heaven mix for ever
"With a sweet —"—Shelley (7)
27. Twist in the air (4)
28. Anagram of 3 down (4)

Note.—This Competition does not apply to the United States.

The winner of Crossword No 1618 is
Mrs. C. Harris,
Manor House East,
Bishop's Hull,
Taunton, Somerset.



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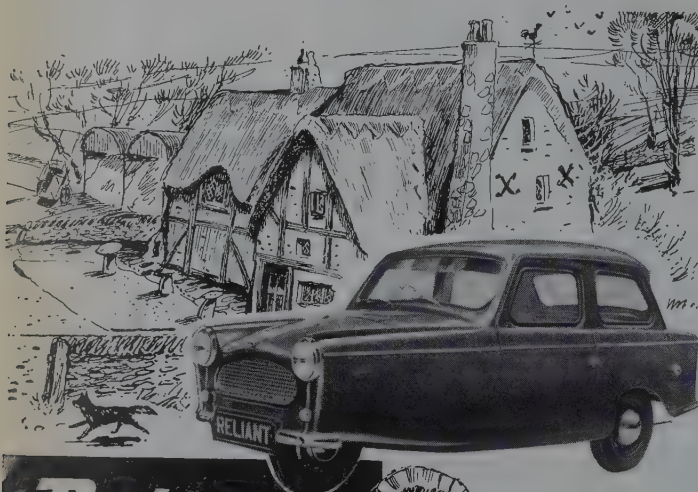
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*Why wait for
next Winter?*



Finer days may be here again, but remember that each passing week brings us even closer to another Winter.

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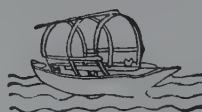
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THE ESTATE MARKET

£150,000 FOR OCKHAM ESTATE

AN American financier is the new owner of the Ockham estate, which extends to 1,372 acres between Esher and Guildford, Surrey, close to the main London-Portsmouth road. He is Mr. T. M. Evans, of New York, and he is believed to have paid about £150,000 for the property.

Ockham, which was sold privately in advance of auction by Messrs. Knight, Frank and Rutley, consists of six farms varying from 61 acres to 236 acres let to produce a total of £3,342 a year, and about 400 acres of woodland in hand.

GEORGIAN HOUSES
IN DEMAND

FOR the executors of the late F. H. Sheppes, Messrs. Knight, Frank and Rutley and Messrs. Hillary and Co. have sold Holly Spring, a late-Georgian house with nearly 120 acres situated on the northern boundary of Bracknell New Town, Berkshire. The sale was by auction, and the price paid was £46,500, which works out at about £387 10s. an acre, though, of course, in this instance the house would have been a considerable attraction and probably responsible for nearly half the total figure. The property includes a stable and garage block with flat above, a bailiff's house, three cottages and farm buildings.

Mr. Timothy Tufnell has sold Birch Hall, Windlesham, Surrey, to Mr. E. P. Taylor, the Canadian head of United Breweries, for about £50,000. The sale was negotiated by the firm of which Mr. Tufnell is senior partner. Birch Hall, a Georgian house standing in seven acres, was sold privately with a large proportion of its contents.

Another sale that reflects the continuing demand for Georgian houses (though the plan is attributed to 1782 the building itself is Regency with Gothic embellishments) concerned Pelham Place, Alton, Hampshire, which Messrs. Curtis and Henson have sold with 75 acres of parkland for more than £30,000. Pelham Place, which was offered on behalf of Rear Admiral B. C. Durant, has a lodge and two bungalows.

REVIVAL OF INTEREST
IN TIMBER

THE market for timber has been in the doldrums for more than a decade, but there were signs of renewed interest in 1960, and it looks as though the revival is going to continue this year. At any rate it is an encouraging sign that Economic Forestry should have bought the Haughley Park estate of about 490 acres privately in advance of auction and should be keeping the woodlands and plantations of 190 acres, though re-offering the remainder of the property, which includes two farms and park grazing, arable land and gravel pits. Messrs. R. C. Knight and Sons acted for the vendor, Mr. A. E. Henderson, and Messrs. Jackson-Stops and Staff for the buyers.

£257 AN ACRE

PRICES for agricultural land are holding up well, and there is tremendous interest, coupled with aggressive bidding, whenever a farm with possession comes under the hammer. A typical example is the recent sale of Penyllan, a T.T. attested dairy and mixed holding of 75½ acres with a modernised cottage situated 10 miles from Welshpool, Montgomeryshire, just over the Shropshire border. The farm was sold by Messrs. Norman R. Lloyd and Co. for £19,400, an average of £257 an acre.

An interesting sale of land in Dorset conducted the other day by Messrs. Strutt and Parker, Lofts and Warner concerned Westhay Farm,

near Charmouth, and resulted in 284 acres of hill land at Stonebarrow Hill with over a mile of private beach being acquired by the National Trust, who were financed in the purchase by a local resident who was anxious to ensure that this fine stretch of coastline should be preserved for all time. Two separate lots consisting of 87 acres of land and a modern house standing in 4½ acres were withdrawn at the auction and are offered at £6,000 and £5,250 respectively.

Ballards, Goudhurst, Kent, a Georgian-style house built about 1900, probably under the supervision of the late Sir Robert Blomfield, has been sold with 16 acres and three cottages for £16,000 by Messrs. Hampton and Sons and Messrs. Geering and Colyer.

LINK WITH ELIZABETH I

THE Old Cloth Hall, Cranbrook, Kent, which Messrs. Knight, Frank and Rutley and Messrs. Robinson and Hall are offering on behalf of Mr. William Rathbone, is not only an outstanding example of Elizabethan architecture, but also has a direct association with Queen Elizabeth I herself. The house, formerly known as Coursehorn Manor, owes its name to the fact that the Queen walked from it to Cranbrook, a distance of more than a mile, along a pathway covered entirely with broadcloth woven in the district. It has been skilfully modernised. Its home farm is of 90 acres.

Another Elizabethan house on Messrs. Knight, Frank and Rutley's books is Wix Farm, West Horsley, Surrey, which is to be auctioned with 123 acres, including a cowhouse for 26, a calf house, two barns and seven loose boxes. There is a bailiff's cottage, and planning permission has been granted for the erection of two further cottages.

Residential farms with possession in Sussex are keenly sought after, and Messrs. Strutt and Parker, Lofts and Warner are unlikely to have any difficulty in selling Stream Farm, Chiddingfold, a property of about 350 acres with a house dating from the 16th century, "thoroughly modernised," an oast house suitable for conversion, three sets of buildings and three cottages. Rough shooting and some useful fishing are additional attractions.

BORDER ESTATE OFFERED

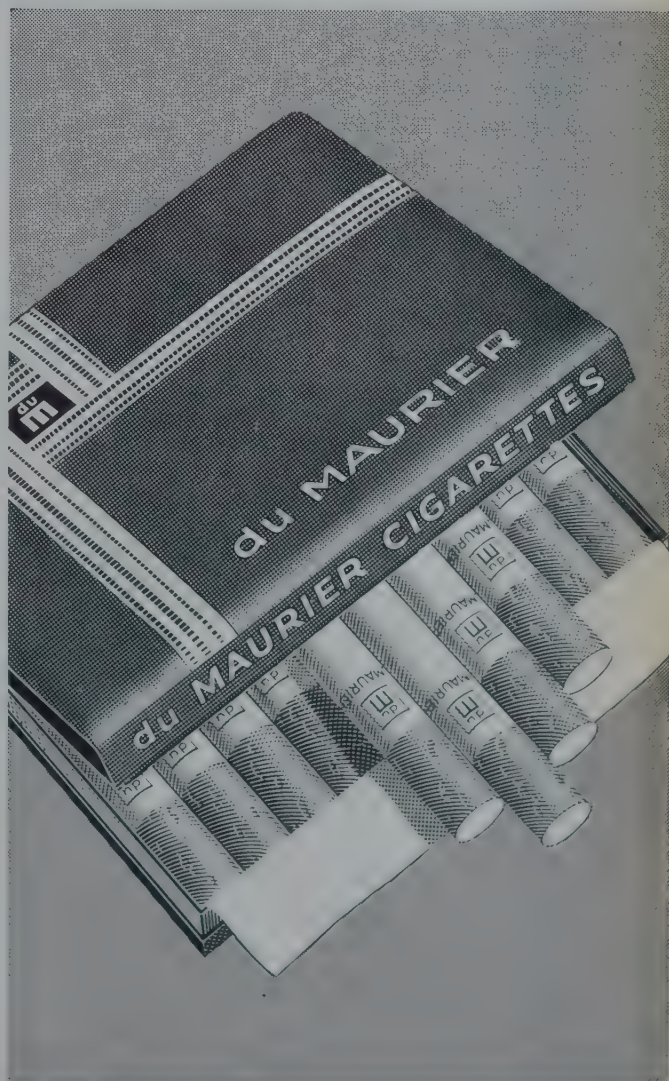
CAPTAIN DAVID COLVILLE has decided to sell Chapel-on-Leader, his estate at Earliston, Berwickshire, and has instructed Messrs. C. W. Ingram and Sons to dispose of it. The property lies in the wooded valley of Leader Water—the valley where Thomas the Rhymer was "carried off for his three-year stay in Fairyland." The house, which mostly dates from early in the 18th century, has been modernised, and the land that goes with it includes a farm, about 150 acres of woodland and plantations, low ground shooting and trout fishing. It also includes a long lease of salmon fishing on a two-rod beat on both banks of the River Tweed.

HINTS ON PROPERTY

AS a chartered surveyor, and, for many years a partner in a well-known firm of estate agents, Mr. Norman J. Hodgkinson is well equipped to pass on hints to young professional men in the property world, which he does in a neat, pocket-sized volume, *Debit Experience Account* (The Estates Gazette, 12s. 6d.). But though the book is designed primarily for professionals, it is written so clearly and concisely that its contents can be readily absorbed by all who have dealings with property.

PROCURATOR.

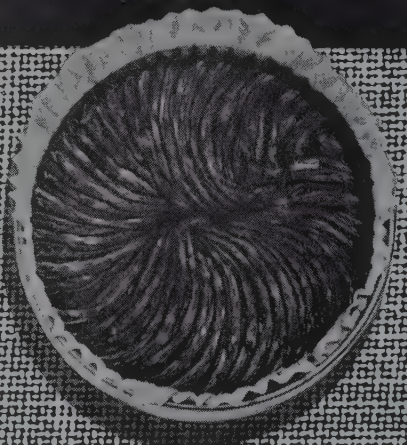
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King's Lynn, Norfolk.
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FARMING NOTES

PRICE REVIEW A FAIR BALANCE

MR. HAROLD WOOLLEY and his N.F.U. colleagues can be well pleased with the outcome of this year's Price Review. They have got more than they expected added to the guaranteed price for beef cattle, a useful rise in pig prices and recompense for higher costs in milk production. True enough, there are provisos in the guarantees for milk and pigs. If we continue to increase milk production beyond the capacity of the liquid market we shall get no more than the meagre 1s. 6d. a gallon, which is the true realisation value of milk turned into cheese and butter. This is to be brought home to individual producers by applying a two-tier pricing system. Any form of individual farm production quota has hitherto been rejected by the N.F.U. and the Milk Marketing Board. Now they have promised to try to find a workable scheme. We shall get a satisfactory price for up to 10.8 million pigs a year and then penalties will apply. This scheme, if farmers are kept informed of the trend of production, should give more stability in the pig industry and limit Treasury liability.

Barley Guarantee Cut

ON the adverse side this year are the sharp cut in the barley price guarantee, which is sharper than most people expected but still tolerable for the large grain growers, and the fact that nothing has been added to the egg-price guarantee to recompense for increased costs. On balance, Mr. Soames has given us a fair Review. He has grasped the opportunity to reconcile the guarantees more closely with the requirements of the market. We have moved a long way from the blank cheques for all-out production given in the war years and for so long as food rationing was necessary.

Potato Prospects

MANY farmers have had an unhappy experience with the 1960 potato crop and it will not be surprising if the acreage planted this season is reduced, despite the extra 5s. a ton added to the guarantee. The average market price that growers received between August 1 last year and January 31 was £10 9s. a ton. They expected to get an average of £13 a ton for main crop potatoes, which is the 1960 crop price guaranteed by the Government. The difference between these two prices is paid by the Government to the Potato Marketing Board, which applies it towards the cost of buying up surplus potatoes so as to strengthen the market in the general interest of all producers. But when there is a heavy crop, and the keeping quality of much of it is not good, there is a rush to sell in the autumn and the Marketing Board has not the financial means to support the market adequately. The Government, understandably enough, will not give a blank cheque by promising to buy at the guaranteed price all the potatoes offered for sale. In most seasons this would run well beyond the tonnage sold for human consumption and, as with other products, the Government want to set a limit to the Treasury liability for deficiency payments.

When Pigs Pay

TO highlight the factors that affect the profits of pig production and point the way to cheaper and more efficient production the Pig Industry Development Authority has published *Profits From Pigs*, a booklet that is being supplied free. There are wide differences in profits, according to the P.I.D.A. They ranged from the loss of £21 a ton to a profit of £35 for every £100 of output in 1956-57 and 1957-58. This survey is based on farm details

from over 200 herds. It shows that profits were highest when there were between 20 and 29 sows and that where the facilities are right one pig-man can give proper attention to this number of sows without regular assistance. Half the herds reared fewer than eight pigs per litter. Those with fewer than seven pigs weaned per litter averaged £7 profit for every £100 output; with nine or more the profit averaged £21. Food accounts for more than 80 per cent. of the cost of producing a pig. Herds with a food conversion ratio of under 3:1 made profits of £32 for every £100 output; those with a conversion rate of 5:1 made very little profit. The booklet makes sound recommendations. If we were able to put them into practice our pig industry would certainly be more than a match for the Danes.

Improvement Grants

OWNER-OCCUPIERS have applied for slightly more than half of the grants available under the Farm Improvements Scheme. Their proportion of 56 per cent. is included in the 80 per cent. of approved applications that have come from owners, the balance coming from tenants who reach an agreement with their landlords to get the necessary work done. Two-thirds of the cost of these schemes has to be found by the applicant and it is remarkable that in January, 1961, the last month for which figures were available, there were only nine applications made for loans under the official scheme. In one way or another applicants are financing the improvements from their own resources or directly through their banks. Altogether the cost of the 85,670 approved applications in England and Wales is estimated at £62 million; the grants at 33½ per cent. work out at just over £20 million. This is for the period from May, 1957, to January, 1961.

Small Farmers' Scheme

OVER 20,000 farmers in England and Wales have qualified for grants under the Small Farmers' Scheme. They have put in farm business plans to qualify for over £15 million in grants over the next three to five years. So far a total grant of £4,250,000 has been paid. There is an overall limit of £1,000 for any one plan and a farmer cannot have more than one project of this kind. As would be expected, the South Western region has been able to make most advantage of this scheme, which is to help farms between 20 acres and 100 acres in size. Devon had 2,000 projects and Cornwall 1,500. The Welsh counties, notably Carmarthenshire, Pembrokeshire and Denbighshire, are also getting a good measure of help.

The Rabbit Problem

WITH a new leaflet *Wipe Rabbits Off the Map*, the Ministry of Agriculture reports that there are now 586 rabbit clearance societies in England and 47 in Wales. They cover 36 per cent. of the agricultural land and woodland. This is quite good progress since the scheme started two years ago, but there is still need for greater effort in many parts of the country. Some farmers argue that it would not be necessary to set up clearance societies with a 50 per cent. grant from the Government if the Government allowed myxomatosis to be spread systematically. Certainly myxomatosis, which is a killing disease in no fewer than 52 counties in England and Wales, is helping to keep rabbits down. But where they are comparatively few yet still too many, myxomatosis is not the complete remedy.

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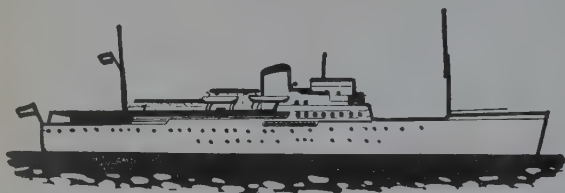
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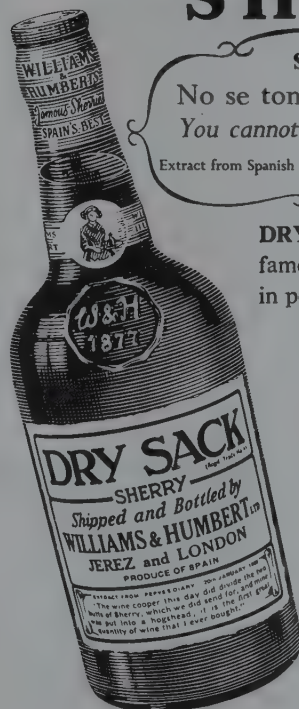
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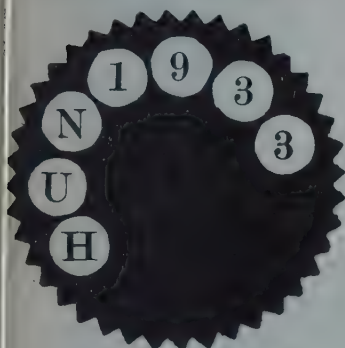
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NEW BOOKS

MAN FROM THE BEGINNING

Reviews by HOWARD SPRING

DR. LOREN EISELEY, who is Provost of the University of Pennsylvania, has written *The Firmament of Time* (Gollancz, 16s.). The publishers describe it accurately—a book which "ranges lightly but profoundly over the topics which most deeply concern mankind: what he is, and how both he and his surroundings grew from their earliest primitive beginnings."

It is not uncommon for erudite minds to express themselves with repellant rigidity, and so much of value is lost to that important person called the general reader.

instrument of human knowledge.' is created. Only such deep inner knowledge truly expands horizons and makes use of technology not for power, but for human happiness." As an example of looking at life merely through scientific spectacles, he tells of a young man who recently said to him: "Why can't we eventually just kill off everything and live here by ourselves with more room? We will be able to synthesize food pretty soon." Dr. Eiseley comments: "If he meant what he said, pity had vanished, life was not sacred, and custom was a purely useless impediment from the

THE FIRMAMENT OF TIME. By Loren Eiseley
(Gollancz, 16s.)

OPERATION SHEPHERDESS.
By André Guérin and Jack Palmer White
(Heinemann, 25s.)

GOD'S CHILDREN WITH TAILS. By Violet Campbell
(Herbert Jenkins, 21s.)

Dr. Eiseley is a splendid exception. It is difficult to imagine anyone more learned than he is in all that concerns the emergence of man and his slow development into the creature we know to-day; but this learning is expressed always in beautiful prose that rises at times to the majesty of poetry.

To read the book is to share the adventure of a man whose mind scientifically watches the infinitely slow unfolding of a miracle, and whose soul is moved by the spectacle to "wonder, love and praise." In his own words: "I shall want to look at this natural world both from the empirical point of view and from one which also takes into account that sense of awe and marvel which is part of man's primitive heritage, and without which man would not be man. For many of us the Biblical bush still burns, and there is a deep mystery in the heart of a simple seed."

Danger to Himself

Just as a raindrop, multiplied, carried away a mountain range, so a microscopic genetic particle "crosses an ice age and produces on its far side a man-ape whose intellectual powers now endanger his own civilisation." This genetic particle, in its shape of contemporary man, "partakes both of Darwinian toughness, resilience, and something else, a humanity—if this story is true—that runs well nigh as deep as time itself." Man continues to develop. St. Paul's words are still true: "It doth not yet appear what we shall be." It is Dr. Eiseley's argument that there is grave danger of the "humanity" of man being overlaid by his present scientific addiction, that we are witnessing still "an evolutionary version of man's ancient warfare with himself—a drama as great in its hidden fashion as the story of the Garden and the Fall."

"Schoolrooms," he writes, "are not and should not be the places where man learns only scientific techniques. They are the places where selfhood, what has been called 'the supreme

past" and recalls the saying of Wright Morris that "it is the nature of the future, not its extinction, that produces foreboding in the artist."

If we think that this young man's idea of "killing off everything" is only an extravagant point of debate, let us remember that in recent years, in our own country and in others, there has been a government-sponsored, sustained, and scientific attempt to exterminate every member of a natural species: the rabbit. If you agree to the extermination of a species, you agree, in principle, to the position of the young man who wanted to "kill off everything," and concerning whom Dr. Eiseley writes: "It was I who fled. There was no means of communication sufficient to call across the roaring cataracts that lay between us, and down which this youth was already figuratively passing towards some doom I did not wish to see."

The whole of the book is admirable. The chapter from which I have taken these recent quotations is as great and noble a piece of writing as I have come upon for a long time. It is a call to men to consider, while there is yet time, "that strange inner light which has come from no man knows where, and which was not made by us," to cease being "an evil and precocious animal who slinks home in the night with a few stolen powers. The serenity of the gods is not disturbed. They know well on whose head the final lightning will fall."

DOUBTING THE STORY OF JOAN OF ARC

A Frenchman, André Guérin, and an American, Jack Palmer White, are the authors of *Operation Shepherdess* (Heinemann, 25s.), which is subtitled *The Mystery of Joan of Arc*. To most people there is no mystery at all. The heaven-inspired shepherdess heard the voices, led the French armies, saw the Dauphin crowned at Rheims, was captured, tried and burned at the stake. Messrs. Guérin and White consider this to be a lot of

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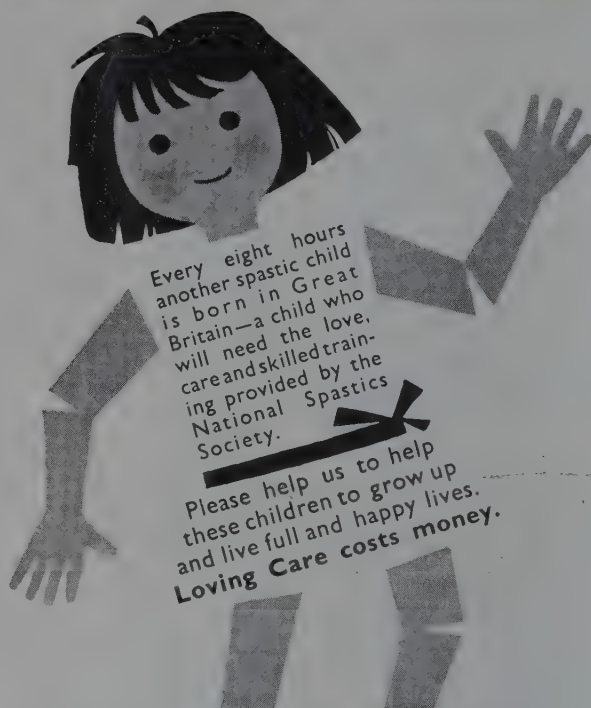
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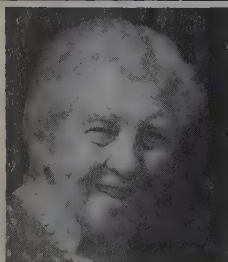
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A wedding dress made of spotted English net, in the romantic manner, with ruffles edging elbow-length sleeves and skirt hem that lifts slightly in front and drifts into a three-yard-long train. The head-dress is a twisted turban of jasmine-dotted tulle. The small bridesmaid's tucked white muslin dress is sashed with pale-blue satin and her tiny pill-box cap is made of shaded forget-me-nots. Both dresses and head-dresses by Belinda Bellville, Motcomb Street, London. The curving spray of flowers held by the bride is made of lilies-of-the-valley, freesias and white hyacinths; the bridesmaid holds a natural nosegay mixing Christmas roses, lilies-of-the-valley, forget-me-nots and hyacinths. Both are by Edward Goodyear

SO much has been written about preparations for a wedding that there seems little to say except to remind the person on whom the brunt of the wedding arrangements falls—the bride's mother—that there are many services longing to take over her responsibilities. Few brides would want to follow the example of Fanny Dorrit, who sent her maid and courier to Paris to buy her trousseau while she remained

in Rome, but they might remember that there are stores with fashion advisers ready to help them select an entire trousseau; that bridal departments will plan all the dresses worn by bride, bridesmaids, bride's mother, even the bridegroom's mother, as carefully as if they were creating costumes for a stage set, and that "wedding books" do much towards eliminating a multiplication of similar wedding presents.

Caterers, toast-masters, motor-cars, flowers and a suitable place for the reception can all be supplied. All that remains to be done is for the bride to find a bridegroom; the bridegroom, a bride.

In spite of the fluttery, fluid line established for spring, wedding dresses still maintain the old tradition. Full-skirted, with a lavishness of train and veil (the Belinda Bellville dress in the



Clouds of white tulle falling away from a satin bandeau to soften the bubble-like skirt of a dress made of white silk tundra (a new textured French fabric). It is sashed with white satin that falls in two long, looped, train panels to the hem. Made to order through a Christian Dior stockist in London. The crescent-shaped bouquet (by Edward Goodyear) is made of gardenias. (Right) A coronet of white camellias, mounted on a cone of tinted horsehair, and a cloud of misty white veiling. By Simone Mirman

photograph conceals 50 yards of nylon net and taffeta beneath the three-yard-long train), most of the current wedding gowns concede little to the current slinky mode. Most are waisted, with waists firmly defined by a satin belt or sash, most have petticoats and all seem to be designed for brides who, unlike the Paris model girls, run to curves. Let the bride's mother and her bridesmaids be as convex and fluttery as they please, our brides to-day remain sturdily romantic.

Bridal head-dresses, however, tend to follow the current whims as far as hats are concerned. Lightness is all and, as in hats, flowers are used with great discretion. There are no more slabs-of-flower heads. These flowery nonsenses are made of individual flowers, each mounted painstakingly on a net foundation. An alternative is a white satin bandeau or ribbon from which a cloudy torrent of veiling cascades to cover skirt and train.

In Paris the couturiers almost invariably end each season's collection with a bridal dress. In London our designers seldom do. Exceptions this season were Michael Sherard, who substituted his own new line (shift-straight



A pill box made of white satin, specially designed for the bride with a short-shingled hair style, with self knot holding two sprays of white lilac. Both the softened variation of the shingle and the head-dress by Antoine de Paris, Dover Street

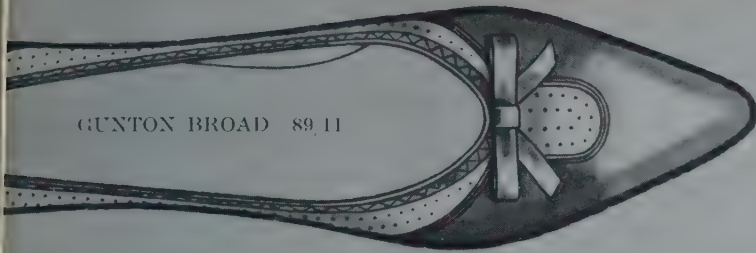
white crêpe: removable train-cum-bolero) for the romantic tradition, and Worth, who, romantic as ever, showed a dreamy lace and chiffon dress in the Winterhalter manner but reconciled it with to-day's way of living by making train and fichu-collared jacket removable. There is a difference, too, in this dress, traditional though it is for the chiffon is white and the deep lace is a delicate yellow.

At least twenty Paris designers, on the other hand, showed us what a bridal dress should be. Jacques Griffe showed a dead straight muslin dress, with folds coming from the back to make a train; instead of a bouquet he hung a garland of myrtle flowers round his model's neck and made a double bandeau of satin ribbon to hold the veil. At Jacques Heim's the mood, to end an extremely sophisticated collection, was one of rustic simplicity (white hailspot muslin, striped with pale blue embroidery and extremely pretty). Summing up all Paris, for all brides, Serge Matta, one of the youngest designers and showing one of the prettiest collections, presented a wedding dress made of ribbon lace coloured like champagne bubbles with a heady cloud of champagne-tinted veiling bubbling back over a top knot of hyacinths.

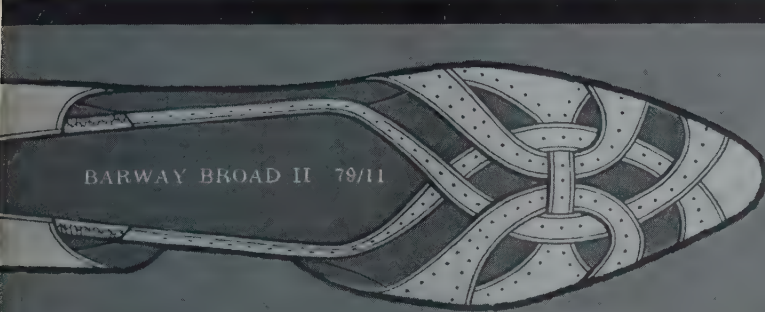
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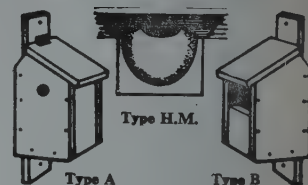
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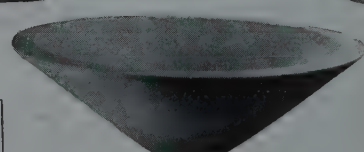
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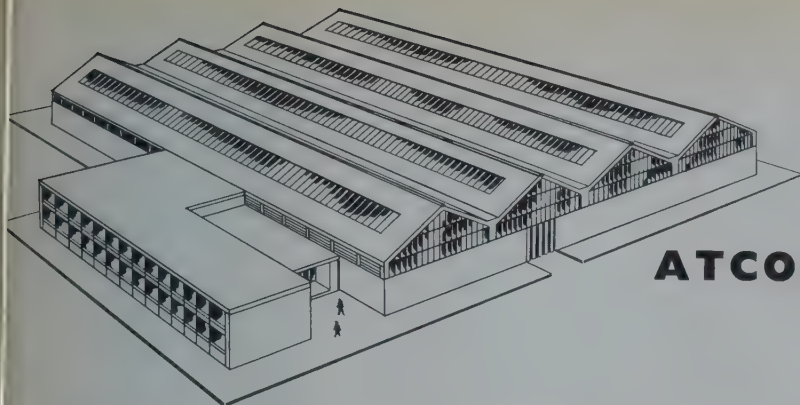


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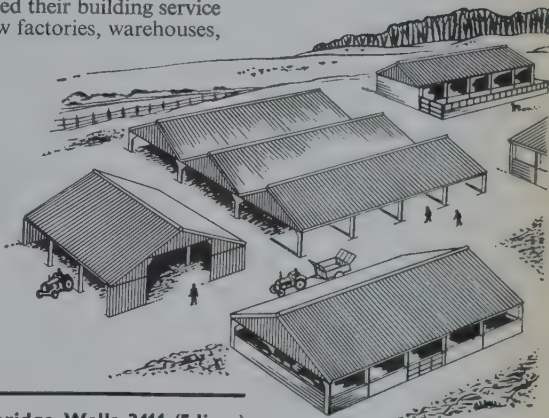
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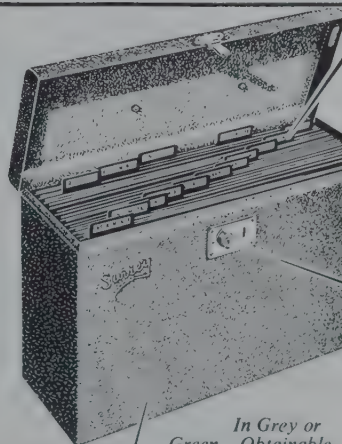
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FISHING AND SHOOTING

See also page 740

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classified announcements

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FISHING AND SHOOTING

See also page 739

SALMON FISHING, RIVER STINCHAR, Ayrshire. Well-furnished Cottage containing living room, 3 bedrooms, kitchen, bathroom. Electric light. With excellent salmon fishing to let by the month. Available May, June, July, September and October.—**HOLMES, MACKILLOP & Co.** Solicitors, Johnstone, Renfrewshire.

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SEE ALSO SUPPLEMENT 17

classified properties

CONTINUED FROM SUPPLEMENT 17

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TO LET

See also "Holiday and Residential Accommodation," page 739

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The University of Schweppshire



THE UNIVERSITY UNION. Schweppshire's Oldbrick defers to tradition but it also reserves the right to be more so. Example: in the older universities Usual Stuff formed the basis of education. General cultural amelioration existed, in fact it was often said that actually really that was what one went there for. People were inclined to join Groups, originate film societies, or play some form of 'cello; yet the thing never achieved higher than Outside Activity status.

But at Oldbrick, Outside is Inside. Once the student has passed Irresponsions and Tinigo he can take his degree in, say, Union Debating. Here, indeed, we actually see them on the spot studying for their D.E.B.S.O.C. It is possible to obtain an Artsmastership in sitting in official positions with poise and imperturbability; a Baccalaureate in being a member of an audience with informality and indifference; and a Pestmastership in making visiting notabilities feel awkward and out of place by confining them to one small sherry two hours before speaking time, and preparing the way for their appearance by a flood of incomprehensible local references in order to confuse them with inexplicable laughter. A minor Exhibitionism, worth £8 a year, is given (see inset) for the preparation of the prepared impromptu.

Written by Stephen Potter; designed by George Him

SCHWEPPERESCE LASTS THE WHOLE DRINK THROUGH